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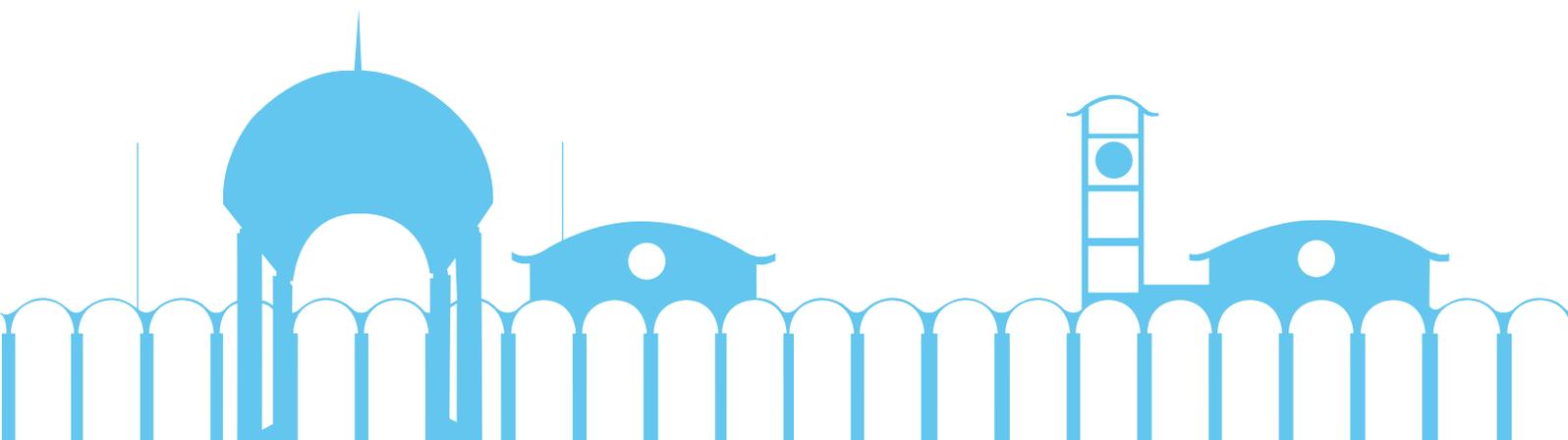
YOUR VOICE IN PARLIAMENT

SPECIAL MEETING
APPROVAL OF THE DRAFT NATIONAL
DEVELOPMENT PLAN (NDP 12)

FRIDAY 17 OCTOBER 2025

MIXED VERSION

HANSARD NO: 218



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(Independent Member of Parliament)

Hon. Dr E. G. Dikoloti, MP.	Goodhope- Mmathethe
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Hon. B. J. Kenewendo, MP.	Specially Elected
Hon. M. C. Mohwasa, MP.	Specially Elected
Hon. N. Kgafela-Mokoka, MP.	Specially Elected
Hon. Dr S. Modise, MP.	Specially Elected
Hon. L. Chombo, MP.	Specially Elected

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APPROVAL OF THE DRAFT NATIONAL DEVELOPMENT PLAN (NDP 12)
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Friday 17th October, 2025

THE ASSEMBLY met at 9:00 a.m.

(THE SPEAKER in the Chair)

P R A Y E R S

* * * *

MR SPEAKER (MR KEORAPETSE): *Honourable Whips, batho ba lona ga ba yo, le 17 fela.*

...Silence...

MR SPEAKER: Order! Order! Honourable Members. Good morning. *Nako e le e jeleng ke ya motho a le mongwefela yo o ka bong a buile.* So, I will still stick to the time of calling the Minister to reply to the debate. This means minus one debate. Let us start the business of today with a Motion.

APPROVAL OF THE DRAFT NATIONAL DEVELOPMENT PLAN (NDP 12)

Motion

SECTORAL DEBATE: CHAPTER 3
SPORT AND CREATIVE ARTS
(Resumed Debate)

MR SPEAKER: Order! Order! Honourable Members, the question is that this Honourable House resolves that the Draft National Development Plant (NDP 12), Chapter 3, Sport and Creative Arts Sector be approved. The debate on this Chapter is resuming. I therefore remind you Honourable Members that I shall call upon the Honourable Minister to reply to the debate at 1140 hours and the question will be put at 1200 hours.

When the House adjourned yesterday, Honourable Omphemetse Kwapa, Member for Jwaneng-Mabutsane was on the floor debating, he was left with four minutes, 50 seconds.

MR KWAPA (JWANENG-MABUTSANE): *Thank you Mr Speaker. It is not about me, it is not about you, it is just about the people.*

Mr Speaker, ke ne ke santse ke bua jalo gore kana kwa Jwaneng-Mabutsane lefatshe le teng and fa re bua re lebile kgang ya sports re bua ka sports tourism, re tlaa gakologelwa sentle gore ka Mantshwabisi go diragetse ka tsela e e ntseng jang. Re gakologelwa sentle

gore Mantshwabisi o re tlogetse sport tourism e go buiwang ka yone gore fa go lebilwe Gross Domestic Product (GDP), e setse e e fa lefatshe leno 5.6 per cent. Re ne re itse sentle ka botlalo gore we have seen, even the mushrooming of guest houses le lodges around the Jwaneng-Mabutsane area. Ke bua jaana ka lebaka la gore you will remember even the race track ya Mantshwabisi ya 1000, metse e e neng e feta mo go yone, e ne e tlogela letseno le batho ba neng ba kgona go le bona Mr Speaker. Le yone e felela e kabakanya itsholelo ka tsela e e ntseng jalo.

Jaanong ke batlile ke lebala sengwe Mr Speaker, gore kana mo bogompionong re tlaa gakologelwa our fallen comrade Micus Chimbombi, gore kana Rre Tokyo Modise o ne a bua jalo gore ke se ka ka ba ka lebala gore he wants gore re gakologelwe our comrade Chimbombi gore fa re bua ka merero ya sports, go na le stadium se se ka bidiwang ka the late Chimbombi. Ke kopa jalo Tona gore e re fa a ntse a leba a kabakanya jaaka a ne a bua, a gakologelwe seo gore re se ka ra mo lebala Mr Speaker.

Re bo re boa re tswelala re re jaaka ke ne ke bua ke re kana mo District ya Mabutsane ga gona stadium Mr Speaker. Jaaka re kile ra dira Mr Speaker, ga go thona gore le mo bogompionong re ka nna le stadium se se ka bidiwang ka our national hero Letsile Tebogo ka gore ke bona gore ba Kanye ga ba na bothata le gore ba ka dirisa Collen Kebinatshipi. Ga gona le fa e le bothata Mr Speaker, rona re ka neelwa ene Letsile Tebogo gore a se ka a sutlhega mo ditsong Mr Speaker.

ASSISTANT MINISTER OF WATER AND HUMAN SETTLEMENT (MR MOTSAMAI):

Elucidation. Ke a dumedisa Mr Speaker. Ke ne ke re Mopalamente wa Jwaneng-Mabutsane o ropame thata sentle mo dikgannyeng. Ke ne ke batla go mo tlaletsa ka gore kana bana ba ba dirang diaba tse di kwa godimo ba ntsha bokgabane, ga ba a bolo go tswa mo dikgaolong tseo tsa Kgalagadi. This is the time gore go bonale dingwe dilo tse jaanong di atumediwang le magae a bone gore batsadi ba bana bao le bone ba kgone go itatswa dinala. Ke a leboga.

MR KWAPA: *Ke a leboga Motlotlegi Motsamai. Ke dumela jalo gore jaaka re ntse re bua ka dikgaolo tse tsa rona Mr Speaker, re tlaa boa re gakologelwa gore motlotlegi mongwe o ne a bua maabane gore golo fa go lebega bothata e le the implementers. Ga ke dumalane le bone Mr Speaker, ka lebaka la gore Goromente jaaka a na le seabe sa go bona gore ditirelo di ka ya kwa*

metseng, *he is just merely the facilitator*. Ga a tshwanela gore a bo a bona e kete ke *the frustrator*. Goromente *is the facilitator* yo a re tlisetsang tse re di kopang jaaka ke ne ke bua maabane gore *we still need the outdoor training facilities*. Fa o lebelela bontsi jwa nako di tletse mo toropong, mme kwa magaeng ga di yo. Ke sone se ke reng kgaolo ya rona ga gona le fa e le motse ope o o nang le setlhophha sa metshameko.

Ke sone se ke reng go tlaa tswa mo go Tona gore e re fa a ntse a bua ka mebala e, a gakologelwe kgaolo le metse e yotlhe e e ka fa tlase ga Jwaneng-Mabutsane, e na le ditlhophha tsa metshameko tse le bone ba batlang go ipona ba na le seabe sa go bona gore ba ka ikatisa ka tsela e e ntseng jang. Ke bua jalo ke lebile gore go simolola fela fa Betesankwe go ya go goroga kwa Morwamosu, go simolola ka Magotilwane go ya go tsena kwa Khakhea, Itholoke, Kanaku, Kutuku, Kokong, re bua ka bo Tsonyane, go na le ditlhophha tsa metshameko. Fa o lebeletse Maokane, Lefoko, Samane le bo Thankane, ga gona gope fa re ka tlhokang lebala la metshameko teng.

Ke sone se ke reng lefatshe le teng Tona o se ka wa boifa sepe gore e re fa o ntse o batla go dira gore ba bangwe ba tle ba kgone go ya go *benchmark*, ba ye kwa Kgaolong ya Jwaneng-Mabutsane. Ke sone se ke reng re bone le ka nako ya Mantshwabisi gore kgaolo ya rona e siame fela e na le *capacity* ya go ka tswelala e *hold* metshameko ka tsela e e ntseng jalo. Gape se sengwe se re sa tshwanelang go se lebala ke gore Jwaneng-Mabutsane ga a kgakala thata le toropo gore e re *teams* fa di tsile, di kgone go ya go ikatisetsa kwa kgaolong e e siameng, e e ba amogelang ka lerato le le kalo. *Mr Speaker*, ke tlaa rata ke eme gone fa ke go leboqe.

MR MOROLONG (KGATLENG CENTRAL): Ke a leboga Motsamaisa Dipuisanyo tsa Palamente. Ke simolole ka go leboga ba ba ntseng ba re tlotlomatsa mo mererong ya *sports*, e le batabogi ba re nang le bone mo lefatsheng la Botswana. Re ba itumelele fela thata ka tiro e ntle e ba tsholetsang folaga ya lefatshe la rona ka yone. Se se botlhokwa se ke neng ke re ke se gatelele mo ntlheng e ke gore go botlhokwa thata gore batabogi ba rona le ba bangwe ba ba mo mererong ya tsa metshameko le ba ba dikaganyeditseng Motsamaisa Dipuisanyo tsa Palamente, ba atswiwe fela mo go bonalang. Jaaka fa re itse ba botlhe, *sports* ke talente ya nakwana, botshelo jwa yone bo bokhutshwane mme go utlusa botlhoko gore e bo re ne re tshela le bone e le

dikgantshwane ba tsholetsa folaga ya lefatshe la rona, ba re tlisetsa bajanala, ba re baya mo mmepeng wa lefatshe mme e bo e re kwa pheletsong ba bo ba felela ba sotlega e kete motho ga a ise a ko a nne mogaka.

Mogaka go tewa motho yo e leng gore o itirela leina gone foo le mo isagong go fitlheleng a tsena le ka lebitla. Ke re a batabogi le batshameki ba rona *be compensated* go utlwala. Go na le ba ba dikaganyeditseng, ga nke re bua ka bone ba ba dirang gore bokgoni joo kwa bone re bo akole kgotsa re bo bone, ba ba ba tlamelang, ba ba ba katisang. Batho ba le bone go botlhokwa gore re ba lemoge ka tsela e e ntseng jalo, le bone ba fiwe ditshwanelo fela tse di bonalang thata.

Ke ne ke re ke dire ikuelo ya *sponsorship* mo mererong ya metshameko gore a ba rona ba *private sector* le bone ba lemoge gore Botswana gompieno o tsaya tsela e e tlhamaletseng thata ya go ya bokone ya boammaaruri. Re fapaana le bakaulengwe, bone ba re *they are going south*, rona re supa gore tsela ya rona ke ya boammaaruri ya go ka kwa bokone. Ke re a ba rona ba *private sector* ba re thuse, ba leke *to sponsor sporting codes* tse di leng teng, ba leke *to sponsor activities* tsa rona tsa *sports* re se na tshokolo epe, re se ka ra baya sengwe le sengwe mo go Goromente.

Seemo se ke neng ke re ke se bue *Mr Speaker* ke gore a Botswana e *introduce other sporting codes* Minister tse e leng gore di teng mo mafatsheng a mangwe. Le tsone di na le kgogedi fela e e seng kana ka sepe. *You will never know*, tsone tseo re ka felela re bona kgatlhego ka bokete jaaka gongwe re ne re sa solofela.

Ga se ise re ko re itse gore Botswana e tlaa nna le talente ya bo mmabontle jaaka e na le bone gompieno, e na le talente ya mabelo jaaka e le teng gompieno. Ke re ke go kope *Minister* gore lebeleba tlhe gore *codes* tse di tshwanang le tsa bo *bull riding* a di ka se ka tsa re tlisetsa kgogedi fela e e seng kana ka sepe. O lebeletse gore mono Southern Africa e bile o kare ga re na *activity* e e tshwanang le eo. Mongwe o ne a ka akanya gore lefatshe le le tona, la itsholelo e tona le tshwana le la Afrika Borwa le ka nna le *bull riding sport activities* mme ga go lebege go ntse jalo. Ke re e phaje Kgabo re nne le tiro ya mofuta oo.

Motsamaisa Dipuisanyo tsa Palamente, ke tswa kwa Mochudi kwa Kgatleng kwa e leng go na le dikopelo tsa Sekgatla, dikhwaere jaaka lona le di bitsa. Ke maswabi gore Goromente yo o fetileng a bo a ise a ko a di *recognise*, ke maswabi tota. Mme fa ke bua le wena

jaana, ka nako ya gagwe ene Goromente yoo, dikopelo tsa Sekgatla *were recognised* kwa United Nations Educational, Scientific and Cultural Organisation (UNESCO).

HONOURABLE MEMBER: ... (Inaudible)...

MR MOROLONG: *No, it is there*, ke bua boammaaruri. Jaanong ke re ke kope Goromente wa me yo ke mo ratang yo ke itseng gore ga a ka ke a ntshwabisa a *recognise* dikopelo tsa Sekgatla. Ke fa Goromente wa me *assignment* eo *through you Minister* gore *recognise* dikopelo tsa Sekgatla o tlaa bona Bakgatla ba re ratile.

E bile fa go kgonagala, nna ke akanya jaana *Minister* gore kana dikopelo ga di sa tlhole di le kwa Kgatleng fela, go letse go na e le nngwe kwa Molepolole gotwe Mokwepa e tswa go gaisana le dikhwaere tsa rona ya ba ya phala dikopelo tsa Sekgatla. E dule kwa e tse seetsele maabane ka kwa ma-48. Ke a e le boga khwaere ya gago *honourable* ya Molepolole North. Go supa gore dikopelo di teng lefatshe lotlhe la Botswana, gongwe nako e tlile ya gore le tsone re di direle *league* fela jaaka kgwele ya dinao e na le *league*. Golo moo le gone go tlaa re fokoletsa letlhoko la mebereko, bangwe ba tlaa bereka kwa dikopelong. Ke ne ke re eo ke e bue go le kalo.

Ke batla gore ke supe maswabi a gore kwa ke tswang teng, re tswa kgakala bagaetsho, dingwaga re bua gore re tlhokana le lebala ka metshameko kwa Mochudi. Ke a swaba ke bona mo National Development Plan (NDP) e e fa pele ga me go se na le fa e le setshwantsho, le fa e le lefoko lengwe fela le le amang gore re tla nna le lebala la metshameko koo. Ke ipotsa gore jaanong le fa ke le mo Goromenteng yo mošha ke ipotsa gore re mo jetse eng, ke simolola go tshoga ka gore *ministries* tse dintsi gone fa ke tlile go bua jaaka ke bua ka *projects* tsa kwa ke tswang teng. *Minister* se ntshwabise rra, ke kopa fela jaaka Bakgatla ba kopile gore ba batla *stadium* kwa Mochudi. Rraetsho, re kopa *stadium* kwa Mochudi e bile ga re boele kwa morago mo kgannyeng eo. Gore ke dumalane le wena, ke fa ke ka bona o kwadilwe sengwe ka *stadium* sa Mochudi. Ke tlaa ya go go bontsha fa se tshwanetseng gore se nne teng ke na le ba *Land Board* le ba *Physical Planning* kwa Mochudi.

Ke a kopa, ke bua ke khubame Motsamaisa Dipuisanyo tsa Palamente o le wena ke itseng gore o na le lerato le le seng kana ka sepe ka kgaolo ya rona ya Mochudi ya Kgatleng. Ke a kopa bagaetsho, re ledile, re buile ka *stadium previously*, re bone di ya kwa mafelong a

mangwe, re sa re ga di a ba tshwanela, ke Batswana di ba tshwanetse, mme tlheng re kopa gore le re lemoge re le Bakgatla. Bogolo re timeng dilo tse dingwe le re feng tse dingwe, re a kopa bagaetsho. Re bue jang gore re nne le tshiamelo, re bone dilo tse di re tshwanetseng? A ga re bontlha bongwe jwa lefatshe la Botswana bagaetsho? Ke ne ke re ke eme fa. Ke a leboga Motsamaisa Dipuisanyo tsa Palamente.

MR SPEAKER: Honourable Members, before *le emelela*, BDP, you have not debated on this Chapter, you have that chance. So, any time you rise, I will recognise you.

MR MOTAOSANE (THAMAGA-KUMAKWANE): Tanki *Mr Speaker*. Mma ke go leboege *your impartiality*.

MR SPEAKER: Hang on. Who is the lead debater on your side, he will have to take 15 minutes? *Ke wena* the leader?

HONOURABLE MEMBER: ... (Inaudible)...

MR MOTAOSANE: Motsamaisa Dipuisanyo tsa Palamente, mma ke go leboege thata gore o re lemoga re le ba BDP gore le rona re nne re kgone go ka bua ka lenaneo le.

Ke simolole fela ka go leboga batabogi ba rona. Tota e seng batabogi fela ba le esi, le *other sporting codes* jaaka *our team* ya bomme, The Mares. Le yone ke nngwe ya ba ba dirang sentle fela thata, mathata a matona a re nang le one ke gore o kare re lemogela metshameko thateng. E lemogelwa thateng jaana ka gore o kgona go bona le lemnyana le le tsennngwang mo dikarolong tse di amang metshameko.

Mo nakong e e fetileng ke buile jaana gape ke raya Puso gore bagaetsho kana metshameko ga e sa tlhole e le mokgabo kana e le go itisa, ke gone go leka go dira ditiro. Ke e fa dikai ka dikole tse re nang le tsone tse e leng gore di supile fa e le *Schools of Excellence*; dikole di tshwana le bo Mogoditshane le bo Goodhope. E le gore maikaelelo ke gore re leke go ntsha bokgoni jwa bana gone koo. Fa o ya kwa dikoleng tseo Tona, o fitlhela e le gore ke mathata, ga go na le one mabala a a kileng a bo a le teng a dirilwe sentle a bonala fa o ya kwa Mogoditshane, *just a stone throw from this House*. O ye go bona kwa Mogoditshane go re go diragala eng. Gone mo fela go le esi go supa gore tlhwaafalo ya rona fela mo go tlhabololeng mhama o, o kare e santse e saletse kwa morago.

Ke go kope gore a ko o itebaganye le gore bana ba ba dirang sentle mo lekalang le re ba bone ba isiwa kwa dikoleng tseo mme re bo re isa barutabana ba ba lebagang. Re na le barutabana fela ba le bantsi ba ba tswang kwa University of Botswana (UB) ba ba dirileng ka *sports*, ba ba dirileng *coaching courses* tse e leng gore ba ka tsaya bana ba ba isa golo gongwe kgakalanyana. Mathata a rona ke gore fa re tsaya jaaka e le lona le le ba *Ministry* wa *Sport*, ba *Education* ba tlaabo fa ba le koo ba le nosi ba bua tsa bone ka gore bone *interest* ya bone *is academics*, ga se gore ba bone gore bana ba dira jang. Ga ke gane, go siame le thuto e tshwanetse bana bao mme a re bone le barutabana ba e leng gore ba tlhwaafatsetse tsa *sports* e le bone ba isiwang kwa mafelong ao go ya go leka go tswaledisa dikgang tse.

Kgang ya mabala; fa o lebelela lefatshe ka bophara, bangwe re itikile kwa Thamaga, re le morafe *but for the past 15 years*, re ntse re solofediwa lebala gore bogolo ka re itikile re dirile, re ageletse ka lebotananyana fela, re direleng tlhe lebala gore le lebege jaaka lebala la segompiano le batho ba ka ithutelang sengwe mo go lone. Re bua jaana lephata la gago le kile la ntsha madi a a kana ka P200 000.00 gore go diriwe *toilets and changing rooms* kwa lebaleng lele. *Up to now ministry* wa gago ga o itse le gore *project* e e tsamaya fa kae. *I am talking about 10 years back. I have said several times* gore tsweetswee tla le tle go bona gore go diragala eng.

MR PULE: *Clarification Mr Speaker.* Ke a leboga Motsamaisa Dipuisanyo tsa Palamente. Gongwe fela fa o gakologelwa maloba ke kile ka kopa Tona gore a tsamaele kwa kgaolong ya Kgatleng East kwa motseng o mongwe o bidiwa Ramonaka, a ye go bona lebala lengwe le le agilweng ka ditsamaiso tsa *stadium*, mme mong wa teng, *a businessman* a feletse golo gongwe. Rre Segokgo o tswa teng. Ke kopile Tona gore a siame a ye teng a ye go le bona ka maikaelelo a go bona gore o ka ba thusa jang le le bidiwang City Polar Stadium kwa Ramonaka. A kopane le mogwebi yoo a utlwe gore o ka thusiwa ka mokgwa o o ntseng jang. Ke a leboga.

MR MOTAOSANE: Ke mafoko a mantle thata *Honourable Pule. Minister* o a utlwa, ke monana. Ke dumela gore o a tshwenyega ka banana ba re buang ka bone ba ba tletseng mo mebileng mme ba na le talente e e seng kana ka sepe.

Fa ke bua ka kgang ya metshameko, *I was so disappointed* go utlwa Batswana bangwe ka gore Puso e ne e se ya bone, ba lela ka *to host* Africa Cup of Nations (AFCON), ga ke itse gore a ba itse dipoelo tse di ka bong

di diragatse *had we won that bid*, e e neng e senngwa ke Batswana le bagolo bangwe gore a bo re felele re sa bona *that bid*. Jaanong motho a tshwana le *Honourable* Kedikilwe, bana ba gagwe kwa kgaolong kwa Serowe kwa go nang le *a ghost stadium* se e leng gore ga ba se dirise. O bua fela jaaka o utlwa a bua jaana *because it is their thinking* gore fa Botswana e ka bo e *host that* AFCON ba tsaya gore go ne go tshamekiwa ka madi. Fa re ntse re bua fa, ke utlwa batlotlegi ba bua ka fa re tshwanetseng ra leka go neela batabogi lemmonyana le le utlwalang. A wa re fa re ne re fentse *that bid*, re ka bo re sa kgone go neela bana ba rona lemmonyana le le botoka gore ba kgone go itshetsa? Jaanong *let us stop being petty and jealous of* batho ba bangwe fa ba dira ditiro tsa bone ka fa go ntseng ka teng. Re lese go nna re re, yole o itaya a re, *and focus on the main...*

MR KAPINGA: *Point of order Mr Speaker. Mr Speaker,* ga ke tseele gore Mopalamente Motaosane o re buisa sentle fa a re re ne re le *petty* re fa bua gore *ministry* wa ga Rakgare o ne o senyetsa setšhaba ka go dirisa P62 million for a bid that other countries had used bo P10 million to P12 million. Gompieno jaana a ka se ka a tlhalosa gore P62 million yoo gatwe go ne go duelwa eng se se kalokalo. *That is not being petty Mr Speaker. The Honourable Member on the floor is not being respectful to us.* A a boele mafoko a bo *petty* kwa morago *Mr Speaker*.

MR SPEAKER: *Honourable Members,* se lweng. Akere le dumalane gore le ya go sekaseka kgang e gore le tle le ye kwa moding wa yone gore go ka tswa go diragetse eng. Jaanong se e kgotleleng ka go bua ka yone. Jaanong e tlogeleng.

MR MOTAOSANE: *Thank you Mr Speaker. I was not going to honour Honourable Kapinga* ka go fetola mafoko a gagwe ka gore ke itse *his position. I was not going to honour him* ka go fetola lepe le a le buileng. Jaanong ke e utlwile ke batla go dumalana le wena. *I know Honourable Kapinga tota e seng go le go nnyennyane. I know how he feels about us, so I was not going to honour him by responding to him.*

Ke batla go go kopa Tona gore golo fa re bua ka banana lefatshe ka bophara. *Some stadia* di lekile go dirwa lefatshe lotlhe. Go ne go engwe fa go engweng teng. Ke go kope gore tsweetswee a re bone tse di sa felang di fela. A re bone tse re saleng re ikopela re le raya re re e bile re itikile le ka tla kwa go rona le tla go dira sengwe sa gore tota ga le batle go fitlhela seemo se se le ntlha nngwe ya lefatshe, ntlha e nngwe se seyo. Ke bua ka

stadiums di tshwana le tsa bo Kanye, ke tse go sa bolong go buiwa ka tsone bogologolo pele le ga tse di diragala. Ke bua ka *stadiums* tse di tshwanang le tse di ka bong di diragetse kwa Mochudi, jaaka o utlwa *honourable* a ntse a bua. A re itseng gore bana ba botlhe ka lefatshe ka bophara mongwe le mongwe yo a nang la talente koo, a re e ribolole re tle re kgone go fokotsa letlhoko la ditiro jaaka re ntse re bua.

Selo se se ntshwenyang Tona, gone maabane fela jaana, kana o fitlhela go buiwa ka dikgang tsa bo *corruption*, go buiwa ka gore bo mang, ba itaya ba reng, batho ba lebala gore re a itsane mo Botswana, re palonyana e e kana. Le fa e le bangwe ba *projects* tse di sa felang tse re itse gore ke bo mang. Re itse gore *they are associated with which organisations* tsa rona jaaka re le mo Palamenteng jaana. Jaanong go na le modumo o o fitlhelang o tsoiwa go sa lebiwe mabaka. *A typical example, stadium* se se ntse se dirwa gantsintsi fela, *even today* le a itse gore se ntse se a baakangwa mo Pusong e ntšha, mme ga go nne le pharologanyo. Kante gone *stadium* se fa e le gore se pala go baakanyega, *why do we not take a bold decision* ra bo re ya go aga *stadium* se sengwe se se botoka *that suits the status of the big city of Gaborone?* Go na le gore re bo re tlhola re ntse re senya madi. Fa o ka akanya madi a a dirisiwang mo *stadium* se motlotlegi Tona, tota le wena o ka ipotsa potso gore ra re re baakanya eng se se se sa baakanyegeng. Fa se pala a re tseye tsela e nngwe gape ya go bona gore re ya go aga *stadium* se e tlaa reng le fa e le gore *we host international events* e bo e le gore ga re tlhole re simolola re ntse re bua ka *maintenance*.

MR AARON: *Clarification Mr Speaker.* Ke a go leboga Motsamaisa Dipuisanyo tsa Palamente. Tla ke go leboge *Honourable Member* gore o bo o mphile sebaka. A o raya gore *stadium* se fa re se tshwantshisa le Morupule o bona di tsamaelana ka go senya madi re nna re latlhela madi mo motlhobodikeng o e leng gore ga o re tlele ka sepe? Ke a leboga.

MR MOTAOSANE: *Thank you sir.* Go tshwana fela *sir*. Ga ke ka ke ka bua ka Morupule, ke tlaa bua ka Morupule ka nako e ke *debate that chapter*. Ke batla go tlhalosa gore *I am concerned* ka seemo sa lebala le ka gore *almost every three to four years, there is maintenance, there is that, there is this* mme ga se tokafale. Jaanong Tona o re utlwise fa re tsena foo.

Jaanong ke go kope gape Tona gore jaaka batlotlegi ba ntse ba bua ka *different sporting codes*, ke gakologelwa sentle gore re le Botswana, re kile ra bo re dira sentle

thata mo bo Zone 6 mo Africa Region ka *softball, volleyball and boxing*. *You know these sporting codes* o kare jaanong re e tla re di lebala fa re leka go itumelela tse dingwe jaaka mabelo a tswa kgakala jaana. Mabelo kana a tswa kgakala. *I remember the likes of* bo Ramoseka le Rre Wilson Theleso. Batho ba *we need to honour them*. Motho a tshwana le bo Glody Dube, batho ba a re ba thuseng gore ba dire *these academies* tse di ka re thokoletsang bana gore ba tswe sentle.

Fa re ka se ke re busetse *school sports* ya maloba ke bona le e simolodisa kwa, mme e seyo gotlhelele mo dikoleng... Ga e yo rra, ke batla go go bolelela. *If you do not go back there*, ga re kitla re kgona gore *our athletes* ba dire sentle. A re tlhwaafaleleng *school sports and let us give teachers* ba e leng gore *they are trained in this field* gore ke bone ba dire jalo, re se ka ra re re ba ntsha mo teng jaanong re tseye batho ba ba tswang kwa ntle ba tle go ruta bana ba, mme ntswa barutabana *that we have trained* ba le teng koo. Barutabana ba *physical education* le eng le eng, ba teng. E bile gape ke go kope *Minister* gore jaaka re fetsa fano fa, nna le wena re ye Thamaga o ye go bona se ke buang ka sone. O tle o botse sentle gore bana ba gago ba re maikaelelo a bone ke eng ka di nnenyane tse.

Ke ntse ke utlwa go buiwa ka *outdoor sports*, re na le le lefelo re le kaile, kwa banana botlhe ba ka yang go direla foo. Jaanong a re ye motlotlegi ke go ise o ye go bona se ke buang ka sone. Ga o tlhoke dilo dipe tse dintintsintsi, *even if you can give us just P10 million, we will do that* go bo go fela, o bo o utlwa gotwe bana ba ba tswang kwa Thamaga ba dira jaana mo mohameng o.

Ke batla go kopa Ntlo e e fano gore, batlotlegi, maloba ke bone go na le kgalefo e e seng kana ka sepe fa go buiwa ka bana maloba ba sena go dira sentle. Tautona o ne a ngongorega ka batho ba e leng gore fa ngwana a emetse lefatshe fa a sa dire sentle re tsena mo maranyaneng, re ba buisa dipuo fela tse di kgobang marapo. Bangwe o fitlhela e le bagolo, o sa itse gore ba ka fetolwa ka sebopego se se ntseng jang. Jaanong a re kopeng batho ba dikgaolo tsa rona gore ba lese go dira jaana. E seng fela mo go ba mabelo, gongwe le gongwe, gompiano jaana *our national team has been doing well*. Go ya ka nna ka fa ke bonang tshameko ya bone e ntse ka teng, *they are doing well, regardless* gore *they did not qualify for AFCON and World Cup qualifying games*. *We need to encourage them, we need to stand up* le rona re le bogogi re ye go bona kwa baneng ba. Nako e nngwe re nne re tswa jaana re le Palamente ba ikatisa jaana re ya teng, re ya go lebelela Zebras e ikatisa. Re ntse fela

jaana re le Ntlo e e fano gore, bana ba ba tie moko, go na le gore nako le nako e bo e le gore *we are on the negative side* re a ba kgala. Re bua dipuo tse di sa nnang sentle, le bakatise tota ga ba itse gore jaanong ba baakanye fa kae, ka gore mongwe le mongwe o kgala ka kitso ya gagwe e potlana ya gore go ka bo go rileng. Ke a leboga Tona, se se salang fela ke gore, ke ngongorega ka gore ga ke bone sepe mo lekalaneng le la gago le le supang gore Kgaolo ya Thamaga-Kumakwane go na le seabe sepe se e yang go nna le sone. Ke akanya gore fa re sena go eta mmogo, o tlaa tla o baakanya. Ke a leboga.

MR KHAN (MOLEPOLOLE NORTH): Tanki *Mr Speaker*. Mma ke tseye sebaka se le nna ke tle ke akgele *and support this transformation agenda* ka *Minister Kelebeg*. Ke tlaa simolola lantlha ka Molepolole Sports Complex. Kana Molepolole *Sports Complex* fa se dirwa, tsholofelo ya rona re le Bakwena, re le Molepolole ke gore, re tshwanetse go se dirisa. Gone jaana Tona, *sports complex* ga se dirisiwe, *team* ya Masitaoka, Majweng, bo Walker 11 le Tigers ga ba kgone go se dirisa. Jaanong re kopa gore o tle o re fe tetla ya gore di kgone go dirisa *stadium* seo sa Molepolole, *they are charged* P6, 000 *team* e e senang le fa e le *sponsorship*, e sena eng. Gongwe le *budget* fela ya Masitaoka ke P6, 000 ka kgwedi ya go pega batshameki le ya go dira sepe. Ga ba kgone le go nna le P6, 000 wa go hirisa *sports complex*. Le gone go dira *festivals* kana go dira eng, go lebega go na le *inconsistency* e ntsi thata kwa go bone ba ba hirisang. Fa gongwe *they charge* P100, 000. Re ne re re direla batho ba Molepolole, Bakwena *festival* maloba, *we were charged* P100, 000. Fa re ntse re bua le bone ba isa kwa go bo P45, 000. Ke re gongwe fa re ka tloga ra lebelela ditlhwatlhwa tsa teng gore di ye kwa tlase re kgone go se dirisa, ka gore se tloga jaanong se felela se nna *white elephant*, go bo go tlhoka madi a mantsi mo Pusong gore se ye go baakangwa. Fa ke ntse ke tswetsetse gape ke lebohe gore le a se baakanya, re tlaa simolola go se dirisa ka ditlhwatlhwa tse di kwa tlase.

Re kope gore go nne le *recreation centre* kwa Molepolole. Banana ba Molepolole ga gona kwa ba yang go itlosa bodutu teng. Re tlhasetswe ke katse mo bananeng, mme fela fa re ka nna le *recreation centre* go na le kwa banana ba ka yang go itlosang bodutu teng. Re a e kopa kwa Molepolole.

Ke re Tona, fa le ntse le lebeletse, re tle re akanye gore a le ka se ke le nne le *strategy* kana *policy of exporting* batshameki. Kana kwa Ivory Coast, kwa setlhopheng sa ASEC Mimosa bogologolo ba kile ba nna le *partnership*

bo Ajax Amsterdam, mme gone moo *they produced players* tsa tlhwatlhwa, *producing* bo Didier Zokora, *the Touré brothers*, ba ne ba feletsa ba tshamekela kwa Arsenal le bo Manchester City. Fa re ka bo ra dira jalo ra tsena mo kgwebong ya *exporting* ka thotloetso ya Puso, re ya go dira gore ba re ba tsereng bale re ba ise kwa mafatsheng, fa ba dira *millions*, ba tlile go di tsaya ba tlisa mo Botswana. Ba tla *to invest* mo Botswana. *So*, a re simolole go dira *academies* re simolole go ba godisa ba santse e le bana.

Fa ke ntse ke tswetsetse, kana kwa mafatsheng a mangwe *Mr Speaker...* re tle re tlhome *studios* gore baopedi, kana *artists* di tle di simolole go ya go ithutuntsha ba santse ba le bannye. Kwa mafatsheng a a tshwanang bo Afrika Borwa, fela fa Mahikeng, fa Mmabatho fa, kana kwa go na le Bob studio, kwa Johannesburg go na le Downtown studio, le kwa bo London le gone go na le *studios*. Re tle re di bulele di nne *accessible* le mo *international artists*, ka gore fa *international artists* di tlile mo Botswana di tlile go feta di dira *partnerships* le baopedi ba ba Botswana.

Fa ke wela fela ka ke ne ke se moleele thata, ke kope Tona gore, e tle e re maphata a fa re ntse re dira *partnerships* le *companies* tse di ikemetseng ka nosi, madi a a tshamekelwang mo Botswana a mannyennyane. Fa gongwe le tlaabo le tshameka ngwaga otlhe, ke e fa *example* fela kwa kgweleng ya dinao, go tlaabo go tshamekiwa ngwaga otlhe, *if you win the league* o bo o neelwa P1 *million*, ke e fa sekai. Ditshenyegelo tsa gago gongwe o tsamaisa *team* ka kgwedi fela, o dirisa bo P600, 000. Se se dira gore le *ball* e ye kwa tlase. Ke kopa gore re kope *sponsors* ba dikgwebu ba oketse madi a ba rotloetsang *teams* ka one. Lona le le Puso le bo le buisanya le bone gore le ka dira jang ka makgetho...

MR MOTSAMAI: *Point of elucidation*. Ke re ke mo tlaletse *Mr Speaker* ka kgang ya gore... o ne a bua dikgang tse di ntle thata. Kana kgaolo ya Molepolole e wela kwa Kweneng, go ya go tsena fela kwa Kgalagadi, bo Boteti le Charles Hill jalojalo. Ke kgaolo e selekanyo sa lehuma se remeletseng gone koo. Jaanong fa re bua ka mabala a metshameko le tse dingwe, tse di ka felelang di ntsha batho mo lehumeng, bogolo jang ba ba nang le talente, a ke go letsa, a ke go siana, a ke *karate*, a ke *boxing*, ke dikgang tse e leng gore ditirelo tse *Mr Speaker*, *stadia* mo gotlhe, go tshwanetse go kgobelelwa kwa dikgaolong tse e leng gore batho ba teng tota selekanyo sa lehuma se a rotoba kwa dikgaolong tseo. Ke sone se ke se mo tlaletsang. Ke a leboga.

HONOURABLE MEMBER: Procedure Mr Speaker.

MR MOALOSI: *Procedure.* Ke a leboga *Mr Speaker.* Ke ne ke utlwa lefoko e le la ntlha ke le utlwa la *extension*, ke re gongwe o re tlhalosetse gore le dirisiwa jang, fa go rileng. O ne a re *extension*, o bo o re *extension Mr...*, go raya gore ke ne ke sa utlwa sentle, ke ithaya ke re o ne a *extender* nako.

MR SPEAKER: *Nnyaa, ga a ka ke a re extension*, he is a very experienced member of this House.

MR KHAN: *Nnyaa, o ne a batla to mark himself present* gore a bonwe gore o teng mo Palamenteng. Fa a bua jaana, o nkgakolotse kgang nngwe gore re gakolole ba *ministry* fa ba ya go aga *stadiums* jaana, ba lebelele gore a mme *stadiums* tseo *are they going to comply* le melawana ya bo Confederation of African Football (CAF), Fédération Internationale de Football Association (FIFA) le *Athletics*. Gore re se ka ra tloga ra aga *stadiums* fela, a bo di sa ye go dirisiwa. E ne e le kgakololo fela.

ASSISTANT MINISTER OF TRANSPORT AND INFRASTRUCTURE (MR ATAMELANG): Ke a leboga *Mr Speaker.* Ke a le dumedisa batlotlegi, dumela Mma Dow.

HONOURABLE MEMBERS: ... (Laughter!) ...

MR ATAMELANG: I am a creative, Mr Speaker.

MR SPEAKER: Le mo reetseng. Standing Order 58.4, tswela.

MR ATAMELANG: Go lebega ditumediso tsa me di nna di *disturb* Ntlo e, mme le tlaa intshwarela ga ke na go dumedisa *going further*.

Mr Speaker, my submission is going to be based on the creative sector. So far mongwe le mongwe yo o buileng fa, ba ne ba bua ka sports, ga gona ope yo o kileng a tsepama thata a focus on the cultural and the creative industry. Mr Speaker, ke a go simolola ke bua ka situation on the ground, ke bo ke bua ka the problem e re e bonang, ke bo ke bua ka solution ya gore NDP 12 e re tletse eng. What is the situation on the ground? Situation on the ground ke gore, there is minimal recognition of the creative arts. Go setse go dirilwe the National Arts Council, and tsholofelo ke gore it will be capacitated going forward. Fa ke re minimum recognition ya creative arts ke raya gore, when you speak of art and design ga gona ope wa rona yo o ka itlotlomatsang ka gore there is an African chair e e tswang mo Botswana designed by

Batswana. An item e tshwana le kika fela for example, it is a design artifact e e sa tlotlomadiweng, but it is a tool which was designed creatively mo Botswana.

There is unemployment, again there are a lot of people ba e leng gore they are gifted when it comes to doing sculptress. Kwa makgoeng ba ipela ka bo Michael Angelo, mme kwano go na le batho ba ba kgonang to curve legong fela sentle, but there is still no recognition ka bone. Re itse fela gore go na le these crafts markets, but Intellectual Properties (IPs) are lost and there is still unemployment in that regard, because ba ba tsenang kana those who are still the creatives right now, they sustain themselves ka passion fela, ga se gore go na le letseno.

Another problem ke gore, we have minimum or no art galleries throughout the country, tse di teng ke tse di private. Gore o tsene o le motaki to host your exhibition, it is quite expensive and sometimes you have to be recognized by that elite club ya artists, gore le wena o kgone to join them.

We have minimum archives or records of African Architecture. Gompiano jaana ntlo ya Setswana ya kwa Kgatleng, Bokalaka, Boteti le Okavango, all these mud huts are different, mme ga gona that distinction kana re le Batswana ga re itse gore that distinction e teng. O ka tsaya dikgang tsa greying silo storages, difalana. Kwa Borolong ba se aga differently, kwa Boteti, kwa Xhumo ba se aga differently, you go to Bokalaka it is different. As a Motswana there is no that knowledge ya gore there is that distinction. We have spaces like Dikgotla, it is not just a system but it is actually a space which needs to be recognized. The Europeans have now taken the IP ya Kgotla system, e re iphitlhelang re na le yone. All in all the situation on the ground ke gore, our identity as Batswana is fading away.

The problem ke gore the sense of identity is not there, indigenous knowledge e ke buang ka yone ya mud huts and dikika. Go na le golo mo gongwe jaana gatwe nxao jaana, ga ke itse gore go bitwang eng ka Setswana, mo go dubang bogobe le bo mbukusho jaana, ga ke itse gore le go bitsa eng, but lefetlho. These are artifacts tse e leng gore if you do not record those kind of tools or artifacts, di ya go felela di nyelela and that will ultimately lead to loss of identity.

Just to speed up my submission because nako e khutshwane, the NDP 12 as per the Minister's submission, o bua gore the true north ya rona ke gore

Botswana a nne *a global hub for culture and sports*. Ke ne ke re le *projects* tse o di builing tsa to *construct the state theatre and indoor and recreational centers throughout*, le di lebelele. *It will be nice to see statues tsa bo California Molefe who is the first Botswana Olympian to compete* kwa mafatsheng, go nne le *statue* sa gagwe mo Makgadikgading kwa Boteti, *it will activate tourism*. *Proposed Statutory Instruments like the Film Fund and the Cinematography Bill, these are very good proposals* tse ke dumelang gore *they are going to bring the creativity sector to its utmost glory* e re e eletsang. *My favourite ke the Film Commission*, le yone fa e nna teng e ya go ngoka batho. *Movies like Star Wars can be shot* kwa Boteti kwa Lekhubu Island. *Documentation ya basket weaving, all these things can be documented and they will affect even our planning laws*.

Ka gore nako e khutshwane, *I will endorse what the Minister of Sport and Arts has said*. Ke a leboga *Mr Speaker for your permission*.

MR KEKGONEGILE (MAUN EAST): Tanki *Mr Speaker*. Mma re dumedise batlotlegi, re dumedise lefatshe ka bophara, re ba eleletse masego le matlhogonolo mo mafelong a beke. Re bua ka metshameko le bodiragatsi, fa o lebile *plan* e, ke Dingwaga di le *five*, mme fa o e lebile o tla o lebelela le *key performance indicators* tsa yone, o lebelela botlhokwa jwa yone mo bananeng, fale le fale go tswelletswe sentle, mme fale le fale go a tlhabela.

Fa o lebile gore maikaelelo ke gore *by 2030* e bo lekalana le le hira banana ba le 33,000, ke palo e e kwa tlase. *We need to intensify* ka fa re batlang go dira ka teng gore re oketse palo. Banana ba gompiano ke batho ba ba sa dumeleng mo 8 to 5 p.m. *job*, ba dumela mo go reng ba tshwanelwa ke *to hustle for themselves to do most in little time*, kana *to create most* ka nako e nnyennyane.

Ga go thona gore re ka ya kwa dipalong tse di kwa tlase jaana ka gore fa o lebelela *grassroot development*, go godisa metshameko le bodiragatsi, batho e santse e le bana, le ojwa le sale metsi. Ga go na le fa e le *project ya grassroot development here*. Fa o lebile, go raya gore *grassroot development* re a go dirisa *recurrent*. Ke gore ke dikgang tsa *overtime and subsistence*, but se se tlhokafalang ke *facilities*. *We need facilities for grassroot developments*, ga go na le fa e le sepe fa. Mo go rayang gore *youth structure* tsa rona owaii! Re tlaabo re ntse re beile mo sekoleng fela gore ke sone se se ka ntshang. Go tlhokafala gore morago ga sekole, *those who drop out*, e bo e le gore ba a tswelela ba dira *in a formal way not uninformal way*.

Fa o lebelela *school sport*, ga go na *project* epe ya *school sport* fa. Re a tlhologanya gore o kare *ministry* o tsere tshwetso ya gore tota *school sport* se ba paletse, ba se busetsa kwa *Education*. Fa o lebelela le kwa *Ministry of Child Welfare and Basic Education*, still ga go na *project* mo teng ya *school sport* e le *facility*, ga e yo. Go raya gore e beilwe mo *recurrent*. Gone moo fela ka bogone, ga re ka ke ra nna le *generation takeover* ya *sports people* kana *sport and creative arts performance*.

Go botlhokwa thata gore jaaka *multiple pathways* e buiwa jaana, e se ka ya nna kgang ya *tourism and Science, Technology, Engineering and Mathematics (STEM)* fela. *Multiple pathways* le yone fa e le gore le ikaelela go isa *sport* kwa sekoleng, a *sport* le *creative arts* le tsone di nne mo teng. Re bone ngwana fa a fetsa *Standard Seven* le *Form Three*, e bo e le gore ga re mo *dump*, ene ke wa *sports* kana *creative arts*.

Rona kwa Maun fa o lebelela ba mabelo ba, re na le ditso tsa gore bana ba rona kwa North West le Okavango, ba ba ntsi mo *sports*. Ke bokgoni jwa rona jo bo tona thata. Ga re na *projects* tse di utlwalang tse re di bonang di le kwa Maun *to try and tap on that talent on behalf of the country to develop so that the country can be more represented and bring more gold* le eng. Go botlhokwa thata gore re nne le *sports village* kwa Maun gore bana ba fa ba ile go kgobokana mo kampeng, go bo go na le fa ba nnang teng. Gompiano jaana fa ba kgobokana mo kampeng ke gore, *coaches* ke bone ba ba ba hirelang *one rooms* fale le fale, *scouting* dijo fale le fale. Ga go na *plan, facility* e bana ba ba golelang mo go yone.

Ke gore fa o ya kwa bodiragatsing, badiragatsi ba ba neng ba le fa maloba, kana maabane, ba tswa go ngongorega gore ga ba duelwe sentle. Ke gore fa badiragatsi ba ngongorega gore ga ba duelwe sentle, ba ngongorega gore ga re reediwe. Bana ba sekole ka fa DDT ba a ngongorega gore ga re reediwe. E bile ba biletswa mapodise ka ditlhobolo. Naare Goromente yo, ga gotwe ke wa theetso? Ga gotwe ke Goromente wa ditshwanelo? Jaanong le gatakela eng ditshwanelo tsa batho? Ga re solofele dilo tseo mo go wena *Honourable Tona* ka gore o monana. Kwa go Maele re ka solofela, e seng mo go wena Tona. Reetsa batho *and solve* mathata a badiragatsi. Badiragatsi a ba duelwe.

Rona kwa bodiragatsi ke selo se se tona thata. Re na le Rre Stikasola, yo o re godisitseng ka mmimo, a godisa kgaolo ya rona. Re na le ba ba nnyennyane, *that have taken over*. Re ne re solofela gore mo *plan* e, go nne le *music school* kana *arts school* golo gongwe fela kwa

Maun, Francistown, Gaborone, Gantsi or Tsabong, di le *four fela at least mo plan e, that are going to cultivate talent* e. Fa re beile fela mo go reng bana e tlaare fa ba tswa dikhwaereng, ba tlaa ya go batla go itirela dipina re sa kgone *to harness that talent*, ga go wele.

Badiragatsi le batshameki ba maloba, ke batho ba o kareng *system* e ba kgwile. Re le lefatshe, re ba kgwile, e bile ke bao ba itshelwa ke mafatshe. Ga ke itse gore go boammaaruri go le kae, ke ne ke bona Nigel Amos gotwe *he is training middle distance* kwa Iran. Ke dilo tse re tshwanelwang ke gore Amantle Montsho, Glody Dube fela jalo, e bo e le gore *we coach them. We facilitate them* gore ba nne le ditlankana tsa *coaching*. Re ba *export*, ba tsamaye lefatshe le lotlhe le *coaching*. Go nne le *facilities they coach* mo go tsone, e bile gape re ba tlotlomatse. Rona kwa Maun re sale re tsere tshwetso ya gore *stadium* sa rona se bidiwe Amantle Montsho, aah! le gompieno. Tona, a golo moo go diragatswe. Re lebogile.

MR DIGWA (BOTETI WEST): Ke a leboga Motsamaisa Dipuisanyo tsa Palamente, go bo o mphile sebaka se, go akgela mo kgannyeng e e bothokwatlhokwa e. Mma ke tseye sebaka se bagaetsho, ke leboge ba *opposition*, bogolo thata Leader of the Opposition (LOO), yo o rileng a simolola, a bo a re, ene ka fa a lebileng NDP 12 ya rona, o e bona e siame. E bile a rotloetsa mongwe le mongwe gore a e *support* ka o bona e ka re isa gongwe re le lefatshe. Go bothokwa go nna le *opposition* e e ntseng jaana, e e kgonang go lemoga bokgoni jwa Puso e e busang. Ke re, tsweleng fela jalo. Ke ntse ke le reeditse, ga go na ope yo o tswang mo tseleng. Go raya gore ke moonoo o le o tsereng mo *caucus*.

Ke ema fa bagaetsho, *to support the NDP 12. I support* jaana ke bona gore e dirilwe go tlhwaafetswe. *It is driving manifesto* wa UDC, o o dirilweng go tlhwaafetswe, ka morero le maphata otlhe. *All the sectors of the economy were involved*, mme e dirwa ke batho ba ba nang le bokgoni fela jo bo kwa godimo thata. Ke leboga *sector* e e tlisitsweng fa, e e buang ka metshameko le bodiragatsi. Bagaetsho, *sector* e, e bothokwa thata mo lefatsheng la rona ka gore e ka re tlisetsa ditiro tse di gagamatsang. Fa re bua ka *development*, re bua ka *to address poverty* e, ka bodiragatsi le metshameko. Re kgona go thusa go fokotsa manokonoko a lehuma. Ke dilo tse di diragalang.

Inequality; tekatekanyo ya batho, re tlaa bona bana ba runya mo malwapeng a bahumanegi *because of sport and creative arts*. Ba runya ba tla ba feta bana

ba bahumi. *Creative arts* ke *sector* e e bothokwa thata mo matshelong a rona. Re tshwanetse re e tseye ka tlhwaafalo. Bana ba rona ba ya go bona ditiro le kwa mafatsheng a sele. Re a tle re bone bana ba rona ba tshameka mono, mme e re kwa morago, ba ye kwa mafatsheng a sele. Ba ye go tshamekela *teams* tse dingwe gone koo. Ba bona bokgoni le *talent* e e kwa godimo e e mo lefatsheng la rona. Golo mo re a go lebogela bagarona. Re bona mosola wa tiro e ya *creative arts*. *Creative arts* e a thusa le mo go ritibatseng maikutlo. E a thusa gore re kgone go itshidila le go akanya sentle. E a thusa go fokotsa dinotagi mo baneng ba rona. Re a tle re bone fa o bitsa Dikgotla *meeting*, ga o ka ke wa bona bana foo, o tlaa ya go ba fitlhela gone kwa ditirong tse di ntseng jaana. Go raya gore di mosola thata, di re agela bana ba ba ka tsogang ba tshwere bokamoso jwa lefatshe le.

Ke kgothatse gore ke kopa gore *sector* e e itebaganye thata le go dirisanya le dikole, gatwe lore le ojwa le sale metsi. A le lomagane le ba dikole, le bone gore le a ba rotloetsa gore metshameko le bodiragatsi di bonale teng. Kana fa re sa dire le ba sekole, go raya gore dilo tse dingwe tse di ya go nyelela.

Selo se sengwe se re tshwanetseng go se dira, ke go bona gore fa barutabana ba ntse ba tswa mo dikoleng ba isiwa kwa le kwa, le rotloetse gore *those who are talented on sport and creative arts*, ba bewe mo dikoleng tse di farologanyeng gore ba kgone go rotloetsa ditalente tse, di tle di kgone go re direla.

Bagaetsho, re se ka ra itebatsa gore go na le *out of school going groups*, ba e leng gore ga ba itse sepe gore go ne le *clubs and associations*. So, a go nne le a *deliberate program* e e itebagantseng le bone ba *out of school going group*, gore ba kgone go thusega.

Re na le batho ba ba nang le bokgoni jo bo farologanyeng jaaka diopedi, baboki le baroki. Fa o ya kwa kgaolong ya me kwa Moremaoto, go na le batho ba ikgobokantseng fela, ba a loga, ba loga dilo tsa *art* tse di farologanyeng tse e leng gore *tourists* fa di tla, di a reka gone fa. Batho ba ke bone ba ba batlang go rotloediwa. A re emeng ka dinao re le Puso re rotloetse batho ba ba ntseng jaana, gore lefatshe le le kgone go ya golo gongwe.

Bagaetsho, go na le batho ba ba tshwanang bo Kebinatshipi, le bone ba *4x400 World Champion*, a re ba lemogeng, a re se ka ra ba lebala, a re ba rotloetseng, ba bonale, e se ka ya re ba tlogela mo tirong e e kanakana e ba e diretseng lefatshe, re bo re lebala ka bone. Re

dire le bo Orapa jaana. Orapa e na le *sports complex*, e e ka kgonang go rotloetsa bana mo lefatsheng la rona la Botswana, bogolo thata kwa Boteti, ba kgone go akola tsone tse di kwa Orapa. Ke kopa gore lephata le le tshwanetseng le dire jalo. Le nne le *district-based staff, extension agents*, ba ba kgonang go rotloetsa *districts* tsotlhe. *Districts* di a sokola, ga di na batho ba lona ba ba rutetsweng dilo tse di farologanyeng. Ke re bagaetsho, kana *sport promotes tourism*.

Ke leboge gore kwa Boteti go na le *stadium*, mme ke re e re le se aga, le tsibogele dilo tse dingwe. *Stadium* sa Boteti se agilwe mo mmung o o tshwanang wa *stadium* se se agilweng kwa Serowe. Mebu ya teng e maswe, e se ka ya re kamoso re bo re ikotlhaya *stadium* se tlhotlhoregile, se ole. *Let us make sure* gore *gravels* tse re di dirisang kwa ke tse e leng gore di ka tshwarelela tsa dira *stadium* se se ka tiyang, se e leng gore kamoso re ka ipoka ka sone. Ke kopa gore gone moo le go emele ka dinao. Ke a leboga Motsamaisa Dipuisanyo tsa Palamente.

MR BARONGWANG (MOGODITSHANE EAST):

Ke a go leboga *Mr Speaker*, gore o lemogile gore maabane ke letse ke filwe metsotswana fela e e kwa tlase. Tota mma ke simolole ka go go leboga Tona gore o bo o tlisitse *such a passionate and forward-thinking presentation*.

Ke boe gape ke go lebogele gore o tswelala ka go dira sentle, kana lephata la gago le tswelala ka go dira sentle *in the international stage by setting highest records*, mme golo moo go tshoetsa folaga ya Botswana. Golo moo re ipoka ka gone, e bile go a re rekisa. Ke eletsa gore golo mo re tswelale ka go go dira. *The World Relays are coming. My expectation is that we shall still continue to do very well. This is not just an event, but it is an event that gives us an opportunity to showcase who Botswana is.* Tsholofelo ya me ke gore a re tseye sebaka seo sa World Relays *to create an opportunity to develop infrastructure, especially at community levels.* Fa o lebelela metse e tshwana le bo Mogoditshane e e setseng e itshupile gore *it is ready to assist you and accommodate any development*, e ka re thusa gape gore re tswelale re *maintain the momentum*. Fa re tswelale ka *maintaining the momentum of celebrating achievements, we are also considering* gore re na le mathata kwa Mogoditshane a ditagi, a bana ba ba sa tseneng sekole, mme *our* NDP 12 okare e ikgatholosa mafelo a tshwana le bo Mogoditshane. Ga go na sepe se e leng gore re ka se dirisa kana re ka se supa kana se ka kganela bana go

yeng kwa dilong tse di sa siamang tse di tshwanang le bo ditagi. Jaanong kopo kgolo ya me ke gone gore, mo *projects* tse o di akantseng, akanyetsa go direla motse wa Mogoditshane *just a medium size flagship project*, e e leng gore le wena Tona o ka ipoka ka yone. E e leng gore *the youth* ba Mogoditshane ba ka e dirisa e le *a centre for sports development, a counselling centre for* makgwere kana dilo dingwe tse ke di buang di diragala kwa Mogoditshane.

E kgona go oketsa kana *to support the creative industry*. Fa o lebelela motse wa Mogoditshane, *it is ready and has got a vibrant youth. Even the population supports you.* Ke sone se ke reng e a go amogela. *We have a population of about 88 000. Kana go raya gore 40 per cent of that is the youth, and a portion of that they have got nothing that they are doing. So, this position gives me an opportunity to say* fa go na le lefelo lepe le e leng gore go tshwanelwa ke gore go nne le *a Youth Development Centre*, ke kwa Mogoditshane. Fa o lebeleletse gore re santse re na le *space*, re santse re na le sebaka sa go dira dilo dingwe tse e leng gore di ka se ke tsa kgona go diragala mo mafelong mangwe a e leng gore a setse a akanyeditswe go agelwa *stadium* jaaka bo Gaborone, ke gore o kile wa bona mo Gaborone fa go na le *event* nngwe kwa *stadium*, ga go tsamaege, mme re santse re akanya gore re ka isa *stadium* teng. Ke a kopa Tona, akanyetsa Mogoditshane, akanyetsa bana ba Mogoditshane, le gone gape gore a re diriseng *facts*. Mogoditshane *is the fastest growing village, it has surpassed Molepolole*, mme Molepolole e na le *stadium*...

HONOURABLE MEMBER: Ga ba a bala sentle.

HONOURABLE MEMBERS: ... (Laughter!) ...

MR BARONGWANG: ...Maun e na le *stadium*. Ke ntse ke le reeditse, le setse le bua ka go fa *stadia* maina, rona ga re na le fa e le sepe, *but we have got the numbers and the land that can support you.*

Ntle ke itlhaganelele se gape se, *this is a five-year plan, and* ga go na sepe se se supegetsang bana ba Mogoditshane *under your ministry Comrade* gore *in the next five years, 2029*, fa e le gore *population* ya Mogoditshane *would be 106 000*, go nthaya gore ga go na sepe se e leng gore se ya go dirwa *in the next five years*. So ke a go kopa Tona, a re akanyetse Mogoditshane *because of the fact that it is the fastest growing village.*

Ya bofelo, *the School of Excellence* e go buiwang ka yone kwa Mogoditshane, ke a itse gore o kile wa nkaraba wa nthaya wa re go na le *the School of Excellence, mind you, that is only designed for school going people, but* go na le bana ba e leng gore ga ba dire sepe. Kwa Mogoditshane ga go na kwa ba yang teng. Jaanong a selo se se go gwetlhe Kgosi ya me gore go nne le sengwe kwa Mogoditshane. Ke buile ka *concentration of projects* mo Gaborone, mo NDP 12. Ke dumela gore Mogoditshane *stands a position* e e leng gore *it can be an answer for no space and for Community Development-Based* e ke ntseng ke utlwa *Comrade Kekgonengile* a bua ka yone.

Fa o ka sheboga Mogoditshane *Honourable Kelebeng*, ke a itse gore o kile wa nna teng, o santse o na le botsala le Mogoditshane, o utlwana le Mogoditshane. E bile jaaka go le Labotlhano jaana, ke a itse gore go na le kwa ke yang go go bona teng, jaanong a e re le kwa NDP 12 o gakologelwe gore Mogoditshane o go tshegeditse.

Kwa bofelong, tla ke fetise letshwenyego le; ke rata ka fa Botswana Congress Party (BCP) e amogelang NDP 12 ka teng. Ke na le letshwenyego la gore ka *rate* e ba dumalanang le rona ka teng, a e seng tota go na le *trap* golo gongwe. Ke na le letshwenyego gone foo mme fela ke a itse e bile ke a tshepha *Honourable Phologolo*, re ba tlhodumetse, re ba lebile. Fa e le gore go na le *trap* nngwe re tlaa lebagana le yone. Ke a leboga *Mr Speaker*.

MR FRENZEL (SHASHE WEST): Ke a leboga *Honourable Speaker*. Tla ke tseye sebaka se le nna ke leboegele *plan* e *Minister* a sa tswang go re e baya pele. Mo dingweng tsa dilo tse a neng a re di baya pele a supa gore o eletsang gore go tlaa nna le *construction* ya a 40, 000-seater stadium, a supa le bo *state theatre*. Ke supa fela gore dingwe tsa dikgaolo tse totatota botaki bo tsholetseng teng ke kgaolo e ke tswang kwa go yone ya Shashe West. Fa o lebelela dikgaolo tsa bo Borolong, Shashe Mooke, Mathangwane, Chadibe, re na le *teams* tse ke eletsang gore gongwe e kare ka *December* jaana, wa tla wa iponela gore go a bo go diragala eng mo mabaleng ao. Go riana maabane jaana rre mongwe kwa Jamataka Durban Majeremane, o ne a nthaya a re o bone *sponsorship* sa P20, 000, ke bo ke bona gore o oketsa fa talente e ntseng e le teng gale.

Mo dilong tse o sa tswang go di nankola tse ke ne ke re ditlamelo tsa rona re di kgaoganye, re se ka ra tsaya sengwe le sengwe ra gobeleda mo Gaborone, bo Francistown, *yet* metse e mengwe le yone e tlhoka didirisiwa tsa go tshwana le tsone tseo. Kgakololo ya me e bo e le gore, e rile maloba re bo re latlhegelwa

ke mokatisi yo o diretseng lefatshe le ka bokgabane; Stanley Tshosane. Ke re mangwe a mabala a le fa e le *the national stadium*, ke tseela gore re ka lebelela, ra tla ra se bitsa ka mongwe wa bakatisi ba ba diretseng lefatshe le ka botswapelo. Mokatisi wa ntlha go tsaya *team* ya rona a e isa kwa AFCON, motho yo o tshwanang le ene jalo le fa a robetse ga re re nne re mo gakologelwe.

Sengwe sa dilo tse ke eletsang gore re di lebelele, ke na le metshameko kwa kgaolong e ke tswang kwa go yone ya Makobo, Jamataka le Natale, ke leboege thata le *Minister*, e rile *last week* fela jaana ba Botswana Tourism ba bo ba mpha madi a a kana ka P200, 000 gore ke baakanyetse metshameko kwa kgaolong ya me. Ke metshameko e e tsenang ngwaga le ngwaga e bidiwa Makobo, Jamataka, Natale (MAJANA), *inter-village games*. E tsenya metshameko ya koi, nxai, mabelo a dipitse, tse tsotlhe. E ne e tsene ka di *six* tsa ga *September, the first weekend* fela ya *September* re nna le metshameko yone eo. Jaanong ke ka eletsang gore o tle o bone gore rona re e dira ka tsela e e ntseng jang. Ngwaga o ke ne ke laleditse *Assistant Minister* wa *Health*, Lawrence Ookeditse, o iponetse ka fa re dirang ka teng kwa dikgaolong tsa rona. Ke dingwe tsa dilo tse re tshwanelwang ke go di rotloetsa, go supafale gore tota talente e Batswana re nang le yone re e tshwara ka tsela e e ntseng jang, e bile fa re e tshwere re e somarele.

Sengwe sa dilo tse re tshwanelwang le gore gongwe re di lebelele ke e o neng o feta ka yone ya dituelo tsa badiragatsi, ga re a tshwanela go ba ja ntsoma. Maloba ke ne ke bona kwa kgaolong ya ga Nyatanga gotwe Sox Molwantwa o ne a emetse ditlhopho. Tota ke ne ke eletsang le fa ke sa itse gore o ne a eme jang gore o ka bo a ne a tsene a nna Mokhanselara kwa dikgaolong tse di ka kwa. E le tsela nngwe fela ya gore gongwe ka o diretse lefatshe la rona, fa a tlaabong a tsene teng... kana Nyatanga fa a ne a ile a mo latlhela a mo *nominate* a nna Mokhanselara yo o itlhophetsweng. E ne e le tsela nngwe ya go leka go tla go mo gakologelwa ka gore Molwantwa o diretse lefatshe le. O kile a nosa *goals* tse dintle thata, a direla lefatshe le, jaanong re tshwanelwa ke go gopola batshameki ba ba tshwanang le bao ka dinako tsotlhe.

Badiragatsi e ka nna ba ditale tse di farologanyeng, ba *drama* le DJs. Re tshwanelwa ke gore fa ba tla go tshameka kwa maitisong a a ntseng janana, re bone gore dituelo tsa bone ga e nne tse di kwa tlase thata. Mabala jaaka ke ne ke supa gore kana kwa dikgaolong tsa rona ke na le bo Chadibe FC, Black Rhinos, *teams* ka go farologana mme fa o ka mpha *stadium* gore se tle fa

Mathangwane, Borolong kana Shashe Mooke, o tlaabo o ntiretse mo go tlang ka diatla. Ke bona o bua ka 40, 000 stadium, fa gongwe o kare o ntse o sekaseka wa bona se sengwe sa bo 5, 000, 10, 000, le fa e le se se kalo se tlaabo se ntshiametse. Fa o re o a lebelela gompiano jaana, stadiums tse di agilweng kwa bo Masunga di a ija, di isitswe fela koo. Fa o re o feta gone koo e bile ga o ka ke wa dumela gore ke stadium se se teng. Le ditlhwatlhwa tsa teng tse e leng gore gompiano jaana gore o tle o re o ka book stadium sa bolebebo joo, o tlaa utlwa o tshoga ka gore ba charge madi a mantsi. Kana batho ga ba tlhologanye; maChina fa o bona ba rekisa dilo, o ka ipotsa gore ba rekisa ka tsela e e ntseng jang. Fa ba rekisa se ba tlaabong ba se rekisa, ba se rekisa ka madi a a kwa tlase gore batho ba le bantsi ba tle kwa go sone ba reke. Jaanong fa re tsaya ditlhwatlhwa tsa rona tsa stadium re bo re di isa kwa godimo, go raya gore re koba ba ba neng ba ka eletsa go tla ba dira maitiso koo kana go dira events tsa go leka to raise funds. Kana gompiano jaana re bua ka kgang ya itsholelo e e makgwakgwa mme re tshwanetse gore fa go ntse jalo re rotloetse, re dire gore go se ka ga nna bokete mo go bone gore e re fa ba tla go book mafelo a a tshwanang le ao, ra tsaya prices re di isa kwa godimo. Fa o di isa kwa godimo badiragatsi ba rona ba ya go sia ka gore ba tlile go palelwa ke go ka tla ba duela mafelo a a tshwanang le ao.

Tona, dilo tsa go tshwana le tse o se ka wa gobelela golo go le gongwefela, o go lebelele thata. Gompiano mo kgaolong ya rona sengwe le sengwe fa o re o a lebelele ke Gaborone, mo ke Gaborone, tse dingwe fa go pala Francistown, dikgaolo tse dingwe tsone go raya gore fa o batla sengwe ga re o ye kwa kgaolong e nngwefela. Jaanong keletso ya me ke gore re lebelele re tseye dilo tsa rona re di phatlalatse le dikgaolo tse di saletseng kwa morago gore batho ba se ka ba tswa mo dikgaolong tse dinnyennyane ba siela kwa ditoropong ba latela ditlamelo tsa go tshwana le tsone tseo. *I submit.*

MR SEGOKGO (TLOKWENG): Ke a leboga *Mr Speaker*, gore o bo o kgonne go mpha sebaka sa gore le nna ke kgone go buisa sector e ya *Sport and Creative Arts*. Tota ke na le tshepho e ntsi mo go Tona gore lephata le la gagwe fa re bua ka *to create* ditiro, ke lone le Batswana ba tlaabong ba lebile mo go lone thata. Fa re bua ka *theme* e re nang le yone mo NDP e e buang ka *diversification and inclusive deep economy for sustainable jobs*, e lebagane le ene Tona gore a ye go bona gore o *create* ditiro ka tsela e e ntseng jang.

I am really happy Tona, gore tota kgang e ya *to monetise content* mo maranyaneng jalojalo, o e tseetse kwa godimo fela thata. Kana *one of the best content creators in our country* William yo *Mr Speaker* a neng a bua ka ene fa re santse re le kwa go tlhatlhelelweng dithuto ka Labobedi, o feletse a tsaya *page* ya gagwe a e isa kwa Afrika Borwa. Ba setse ba na le melao ya *to monetise* dilo tse di tshwanang le bo YouTube, Facebook, jalojalo. Jaanong kana go raya gore fa e le gore o a kgethisiwa, o kgethisiwa kwa lefatsheng la Afrika Borwa, go raya gore re le lefatshe *we have lost talent to South Africa and also* re bo re latlhelgelwa ke madi a re neng re ka kgetha mo go one.

Ke dingwe tsa dikgang tse e leng gore gongwe re ka bo re ile ra bona gore re ka di tsibogela ka tsela e e ntseng jang. Nnyaa, ga se kgang ya *population*, o ne a ntse a le *famous* a ntse a le mo Botswana, a ntse a na le tatedi *all over the world* a ntse a le mo Botswana. O feletse a tsaya *page* a isa kwa Afrika Borwa gore a tle a kgone *to monetise page* ya teng.

Ke ne ke bua le ba bangwe maabane Tona ba ntlhalosetsa gore e bile bone ba batla gore ba tseye *page* ya bone ba e ise kwa Tanzania kwa e leng gore le gone ba dumela gore fa e le gone koo ba tlaa felela e le gore ba tlaa nna le sebaka sa gore ba tle ba kgone *to monetise page* ya bone. Go bidiwa gotwe ke *white list* golo mo ga teng. Go go fa sebaka sa gore *you can even sponsor the ads* jalojalo. Re tshwanetse gore re bereke thata le ba Botswana Communications Regulatory Authority (BOCRA) *so that* ba tle ba kgone gore ba tsholetse *game* ya bone.

Maabane fa ke bua ka *disruptive and transformative technocrats*, ke ne ke bua ka dikgang tse di ntseng jaana gore tota re tshwanetse *to speed up* gore dilo tse re tle re kgone go bona gore re ka di dira ka tsela e e ntseng jang. Ke gore golo ga teng monate wa teng ke gore *even in your demise* o kgona go nna o tswelela o ntse o dira madi. Batho ba ba tshwanang bo Amaru Tupac Shakur, le gompiano jaana dipina tsa gagwe di ntse di a tshamikiwa, ba lelwapa la gagwe ba ntse ba na le *generational wealth* mme a ntse a sa bolo go tlhokafala. Gongwe lelwapa la ga Atasaone le lone fa nne dilo tse re sale re di isitse kwa mankalengkaleng nkabo e re le ene *during his demise* jaaka a re tlogetse, a mowa wa gagwe o robale ka kagiso, ba lelwapa la gagwe ba bo ba kgona gore ba ka nna le *generational wealth* yone e ya gore ba bo ba ntse ba *benefit* mo talenteng ya gagwe.

Re se ka ra inyatsa Tona. *We have* Batswana ba e leng gore ba na le talente e ntsi fela thata. Tota re ne re e fa sekai. Maloba ka mabelo ale re ne re nyantshetsa *the globe* gore tota mo lefatsheng la Botswana re na le talente e e leng gore e kana ka eng.

Re se ka ra lebala *the choral music*. *We have* dikhwaere tse di tshwanang le bo KTM, Adente, Tlokweng Choral le Gaborone Choristers. Re se ka ya re fa re ntse re dira dilo tse re bo re gatelela thata fela kwa mabaleng a e leng gore ke a metshameko mme bone re sa kgone go bona gore re ka ba thusa ka tsela e e ntseng jang.

Motse wa rona wa Tlokweng o ke motse o e leng gore o na le talente e e leng gore e tona fela thata, go tloga fela goo-Lowe fela. Jaaka batho ba ba tshwanang le bo Ford Mogopodi, Michael Spokes Gaborone, Desmond Molefhe, Tshepiso Sox Molwantwa, Modiri Marumo, Shana Rasefako, Kaone Molefhe, Thatayaone Ramatlapeng le Tebogo Kopelang yo e leng gore o tswa kwa Kanye mme bonno jwa gagwe bo kwa Tlokweng. Ke gore ga go na ka ngwaga ope o e leng gore Zebras e kile ya tshameka fela e sena monni wa kwa Tlokweng. Re nyantshetsa fela gore kwa Tlokweng talente e e leng gore re na le yone ke e e leng gore ga e kana ka sepe. Fa o gakologelwa, *there was a point* e e leng gore fa Zebras e ne e tshameka go ne go na le *players* di le *seven* tse e leng gore di mo teng tse e leng gore di tswa kwa Tlokweng. Yone nako ya bo Shana Rasefako, Desmond Molefhe le Tshepiso Molwantwa ba e leng gore e ne e re fa ba tsena mo lebaleng a bo go na le *seven players* tse e leng gore di tswa kwa motseng wa Tlokweng.

Tona, a re se ka ra gagapelela fela mo toropong ya Gaborone. Fa e le gore re batla gore re dire *state theatre* re tlhole mo dikgaolong tse e leng gore *they are in the periphery of the city*. Ka gore la re le batla go dira Tlokweng township ka Tona o tlhola a ntse a tlhalosa jalo, *you do not have to make a pronouncement* ya gore o batla go dira Tlokweng township, wena dira *development*, kgobela *development* kwa Tlokweng, ka bogone fela go tlaa itira toropo. *You do not have to make any pronouncement*. Fa o batla go dira 40 000 stadium, ntlhole kwa Tlokweng gore le fa go sena lefatshe mme re ka akantshana ka tsela e e ntseng jang. O se ka wa gatelela thata mo Tlokweng. Tlokweng o kgobelagane.

Maloba Tona *was launching* kgang ya gagwe ya *city tourism*. Re na le Kgosi Gaborone yo e leng gore mo ngwageng o o digela 200 years. 29th November re tlaabo re mo ipelela kwa Tlokweng. Ke a go laletsa Tona, ke dumela gore lekwalo la gago le teng. Kgorogo fela fa o tsena kwa *airport*, gore batho ba tle ba kgone go supa gore mme golo fa tota go na le Kgosi Gaborone yo re sa itseng gore toropo e e teeletswe jang, re tshwanetse a bo re bona *statue* sa ga Gaborone jaaka kwa *airport* go na le banana ba botaki ba e leng gore ba dirile thulaganyo yone eo, ditshwantsho tsa gagwe, a *proper digital*

museum o e leng gore re tlaabo re o bona *either* gongwe kwa Airport Junction. Gone fa ke itse gore o e kopanetse gongwe le Tona Mmolotsi jalojalo. Tota keletso ya me ke gore ke tswe mo Palamenteng e go na le *statue* sa ga Kgosi Gaborone se se tonatona tota, *either* kwa *airport* kana fa Airport Junction fa go nang le *space*. Le a *digital museum* o motona fela wa ga Kgosi Gaborone.

Jaanong ke tsone dikgang tse e leng gore ke ne ke re ke di kgaogane le wena. Di dintsi fela tse e leng gore di teng. Banana ba bantsi kwa Tlokweng, bo Modiri Keseabetswe le bo Maatla Basha ba e leng gore fa o tsaya *state theatre* se o se isa kwa ga se na go nna kwa e nna a *white elephant*. Re ya go se dirisa e bile se ya go tlhoduetsa le banana ba kwa Tlokweng gore ba tle ba kgone go itse gore nnyaa mme Goromente yo o a re lemoga ka talente ya rona, *that is why* o bona a re tliseditse *state theatre*. Akanya gore *state theatre* seo se ye kwa Tlokweng mongwame. Ke a leboga Tona.

MR MABEO (GAMALETE): *Thank you Mr Speaker.* Tona, *sport and arts* tota fa re bua ka ditiro le go tlhama ditiro jaaka Puso e e eletsa go dira bo 100 000 *jobs in a year, sector* e e ka thusa thata. E tlhoka gore e lebelelwe sentle, e tsamaisiwe sentle gore e tle e kgone go ntsha maduo ka gore *sector* e yone e ka dira jalo. Mo nakong ya gompieno *sector* e ga e dire jalo. Jaanong o na le kgwetlho e tona gore o tlhabolole *sector* e, e kgone gore e ntshe maduo.

Gore re kgone mo *sport* re tshwanetse gore re simolole kwa tlase kwa *grassroot*. *Sport development* e botlhokwa thata, e kwa godimo. Ke go rotloetsa gore o *focus* mo go yone. E na le *long-term benefits*. E botlhokwa thata, e ka go direla seriti ya go fa le serodumo ya re le dijara tse di tlang wa bokiwa. Fa o ka baakanya *sport development* rra, o ya go re ntshetsa bo Letsile ba le bantsintsi go ya kwa pele. Re ya go tshwana le mafatshe a a tshwanang le bo Jamaica re ntsha bagaka, Olympic dingwe le dingwe. Ke kopa gore o itebaganye le koo. Gore o dire jalo ke gore o busetse *school sport* sentle, e seng jaaka o dirile maloba rra. Ga o a tsamaya sentle. O a itse gore o ne o ise o fetse ditumalano le ba bangwe, boela kwa go bone. O se ka wa tshaba go boela kwa morago gore o baakanye. O se ka wa tshaba go boela kwa morago gore o ipaakanye. O ye go suga diatla, o nne fatshe le barutabana, kgang e le e dumalane le e baakanye. O a itse rra gore ga e a tsamaya sentle. Ke kopa gore o e sekaseke o e baakanye.

Go na le dilo tse di bidiwang *high performance centres*. Di teng kwa bo South Africa kwa bo Potchefstroom kwa go kileng ga nna bo Nigel Amos. Di teng kwa South Africa kwa bo Pretoria. Di teng kwa bo Jamaica kwa go

kileng ga nna bo Isaac Makwala. Rra, re setse re itsege ka 400 metres. Re setse re le bangwe fa go tla go tsena mo *athletics*, re ka tsewa tsia. Ke go rotloetsa gore o sekaseke kgang e ya go aga a *high-performance centre*. Tota dilo tsa gago di motlhofo kana Tona. Fa o ne o ka se ka wa itsenya *stress* fela o bo o itshwaraganya le *private sector* ka jaana e batla go itshwaraganya le bone batabogi ba, kana bone batshameki ba ba e leng gore ba feletsa ba itsege boditshabatshaba. Tiro ya gago e ka bo e le motlhofo. O se ka wa itshokodisa ka *budget* ka gore ga o na yone. Wena senkana le *private sector*, o tshwaragane le bone.

Dilo tse ke tlileng to propose tse, o ka di kgona mo dijareng tse five tse di tlang mme e bile o ka di kgona o tshwaragane le *private sector*. *High performance centres* tse ke buang ka tsone, tse di kwa bo Jamaica tse, Jamaica is not a very rich country. Ga ke bone gore a Jamaica e humile go gaisa Botswana. Isaac Makwala o ne a ikatisa kwa Jamaica ka gore go lebilwe gore e a itsege mo *athletics*. Tona, re setse re itsege, *take advantage and build that high-performance centre* gore bo Coach Dose ba tle ba kgone gore ba bereke, *athletes* tse di tle *all over the world* di tle kwano. Olympic Solidarity e tlaa ba tlisa kwano. O a itse le ka yone gore e ba isa *all over the world*.

Centres of Sport Excellence; rra, a ko o tlhabolole dilo tse di neng di dirilwe ke Puso e e fetileng ka gore o a itse gore ga di bereke, ga se tsone. *Centres of Sport Excellence must have infrastructure and the personnel* e e rutuntshitsweng, e e tlhaloganyang, e e mefuta, bo *Sport Science* jalojalo. Ke kopa gore *Centres of Sport Excellence* tse a re di baakanye ka gore ke tsone tse di tlileng go re ntshetsang bana kwa tlase.

Stadiums; rra, boammaaruri ke gore rotlhe re dumela gore *stadium* se a tlhokega, le wena o a itse. Rra, o a itse, ke buile le maloba ka go bolelela gore ka fa Gamalete ka fa Boatle lefatshe leo le teng.

Lefatshe le letona, le lentle, le le *along the A1 route* le teng fa Boatle fale. Lefatshe le e leng gore le *the officials from your ministry* ba setse ba tswa go le bona. Ke kopa gore a ko o tsise *stadium* seo ka kwa ka gore e bile *national stadium* re itse bothata jwa sone, se siilwe ke nako. Le gompiono se bereka go baakannwa fela ngwaga le ngwaga. Se tlaa re shaotisa ditshaba. Gape le gone fale ga go tsamaege, o a itse gore go nna jang. Kwa Boatle go na le *space* se setona, go ka kgona go agiwa dilo tse dintsi; ke gore o ka aga *stadium* seo, re aga *outdoor sports facilities* le *conference centres*, e bile re ka dira le fa e le *hotel* kana tse pedi gone fale.

Rra itshwaraganye le *private sector*, o ba neele *naming rights*; re a itse bo FNB Stadium le Emirates Stadium. A ko re nne le dilo tse di tshwanang le tsa ba bangwe rra ka nako ya gago. Ke a tshepha e bile ke a kopa gore a go nne fela jalo.

A re bue ka *arts*; di botlhokwa thata rraetsho di ka tlhabolola, di ka dira ditiro tse dintsi thata. Now Television (Tv) e e ka ka fa tlase ga lephata la gago, tota Goromente o batla eng *in the film and tv industry* rra? A ko re bue ka Now Tv e o e tsamaisang, *viewership* ya yone, *how many people watch Now Tv in a day?* E tshameka *in which platform?* A ko o tlogele go dira dilo tse o ka bong o neela *private sector* ba dire *film and tv*, wena *focus on policy, legislation and regulation*. Ke kopa gore o tswe mo dilong tse o ikimetsang morwalo. Gape go sennngwa madi, le bereka go tsenya madi mo teng. *How much money have you made from marketing and advertising?* A ko o tlogele *film and tv industry* ba go bontshe gore ba ka dira jang, bana ba ba na le talente e e makatsang thata. O a itse, nna le wena re a itse. Ba letlelele ba tlaa go bontsha, wena ba direle *a conducive environment, they will flourish*, ba tlaa go bontsha. Ka fa gaetsho kwa Gamalete, ba bantsi thata ba ba mo *the film and tv industry; actors, bakwadi, producers, cameramen*. Ba ka dira bontle jo bo makatsang.

Social media monetisation go builwe ka yone thata, rra a ko re tsene mo kgannyeng e ka bokete, ka bonako. Fa e le gore *legislation* e tlhoka gore e baakannngwe, a re dire ka bonako. E ka go boloka, e ka re boloka, e ka dira gore madi a tsene mo Botswana batho ba ntse fela ba itshwantsha ka *cameras* tsa bone mme ba dira madi fela a a makatsang. A ko re tshwane le mafatshe a mangwe, ke a tshepha Tona a go nne jalo, *we are here to support you*.

MR SPEAKER: Honourable Taolo Boipuso Lucas, Member for Bobirwa.

MR LUCAS (BOBIRWA): Ke a leboga *Mr Speaker*. Ke re ke simolole fela ka go supa gore ke ne ke na le tsala ya me e bidiwa gotwe Log Raditlhokwa a bua ka kgang e a neng a e bua a e bitsa a re ke *centre periphery thesis of development*. Ke gore a re mo thulaganyong eo, o fitlhela ba ba dumelang mo go yone e le gore ba dumela gore ditlhabololo di tshwanetse mafelo a a fa gare a matona. Mafelo a a kwa bothokong a a lebegang a le kgakala le one a matona, ba dumela gore a tlaa tlhabologa fela morago fa a sena go felela go tlhabologa. A supa gore gone moo go supagetse gore ga go nke go bereka. Ale a mannyennyane, mafelo a a kwa thoko ga ditlhabololo, a felela a le kwa tlaselase, lehuma le a a apere go gaisa a a fa gare *in the centre*.

Motho fa a lebile thulaganyo e ya NDP 12, o a bona gore e setse morago thulaganyo e ya *centre periphery*. Go ikganeletswe fela mo mafelong a magolwane, go lebetswe mafelo a a tlhokang ditlhabololo tsa mofuta one oo, le tsone tsa *sports* tota. Ke gore fa o re o a lebelela gore a thulaganyo e ya *sports*, a mme e ka itebaganya le mafelo a a tshwanang le bone bo Tsetseng, Kokotsha, Bray le Werda, o tlaa lemog a gore jaanong tota mabala a a metshameko, gantsinyana a ganelela thata mo mafelong a magolwanenyana. Thulaganyo e e tsamaelana le e ya *centre periphery*, e Mmuso o ikaelelang fela gore o tlaa tlhabolola fa batho ba leng bantsi teng, fa ditlhabololo di setse di le teng. *Minister*, akanya sesha, akanya ka pharologanyo, rona re le ba BCP re dumela gore kabo ya ditlhabololo e tshwanetse gore e ame matshelo otlhe, le a batho ba ba nnang kwa mafelong a gotweng ke a tennyanteng. Go a tlhokafala rraetsho gore ditlhabololo di tsamaye jalo.

Mafelo a tshwana le bo Gobojango, Motlhabaneng, Mathathane, le one a tlhoka ditlhabololo tsa *sports*. Le one a tlhoka mabala a metshameko fela jaaka mafelo a mangwe. E bile mo mafelong, gongwe ga go tlhoke gore o bo o aga *stadium* se setonatonana, go tlhokafala fela gore fa gongwe o bo o agelela lefelo le batho ba ka tsenang mo teng ba tshameka mme e re fa ba tsena jalo, ba tsene ka *shilling*. Jaanong fa gongwe le ipolaya ka go akanya gore fa o aga *stadium* kwa Mathathane, go raya gore o tshwanetse go aga se setonatonana; nnyaa, agang se se lekanetseng kgaolo eo mme batho bao le bone ba akole ditlhabololo tsone tseo. Go botlhokwa thata gore *Minister* e re fa o akanya mo nakong e e tlang, o akanye jalo gore ditlhabololo di tshwanetse tsa goroga le kwa go bone batho ba metse e mennyennyane. Bo Nxauxau, Gudigwa, batho bao le bone ba tshwanetse gore ba akole ditlhabololo tsa *sports* fela jaaka batho ba ba mo metseng e metona le ditoropo. Go botlhokwa thata, bo Struizendam ba tshwanetse gore le bone ba akanngwe.

Ke gore fa gongwe fa o lebelela ka fa le akanyang ka teng lona maUDC le fa le re re dumalana le lona, ga re dumalane le lona. Ka fa le akanyang ka teng ga go farologane thata le ka fa Domkrag e neng e akanya ka teng. Le ntse le dirisa *centre periphery* yone eo, e ditlhabololo o fitlhelang e le gore di dikologa fela mo ditoropong. Bo Ncojane ba lebetswe, jaanong seemo seo ke se ke neng ke re a ko le akanye ka pharologanyo. Le Goromente o moshana, a ko le akanye ka Lepokole, Tshokwe, Robelela gore batho ba le bone ba tlhoka ditlhabololo tseo, ba rata *sports* fela thata. O fitlhela e le gore le ba kgaphetse kwa ntle fela jaaka Domkrag e ne e ba kgaphetse kwa ntle, le lona le ba kgaphetse kwa ntle le a ba...

HONOURABLE MEMBER: Point of order Mr Speaker.

MR LUCAS: ...ka ditlhabololo. Seemo se ga se a tshwanela gore se bo se bonwa mo Pusong e ntšha.

HONOURABLE MEMBER: Point of order.

MR SPEAKER: Point of order Honourable Pule.

MR PULE: *Point of order.* Kana *Honourable* Lucas ke mongwe yo ke mo ratang thata e bile ke swaare sa me. Jaanong fa a bua gore UDC e akanya jaaka Domkrag, Domkrag e seyo fa go ikarabela, a go siame *Mr Speaker*?

HONOURABLE MEMBER: Ga o moDomkrag?

MR PULE: Ke moDomkrag *but* ke ka se ka ka kgona go ikarabela, *that is why* ke ema ka *point of order*. Ga a ka ke a tla gore UDC e akanya fela jaaka Domkrag, UDC le Domkrag ke diphathi tse pedi tse di farologaneng. Ke raya gore *Mr Speaker*, a ko o re sireletse, re a kgoberega fa a re buisa jalo. Re ne re netefatsa ditlhabololo, go ka bo go sena tsela e e tswang mo Gaborone e ya kwa Bokspits fa e ne e le gore re akanya jaaka monna yo a bua. Ke a leboga *Mr Speaker*.

MR SPEAKER: Nnyaa mme o ka bo o mo ganeditse fela, Domkrag ke phathi fela e e nonofileng go ka ikarabela, gape e emetswe mo Palamenteng. Mo bogompioneng go na le *acting President* wa phathi mo Palamenteng, yo e leng gore ke ene Modulasetilo wa yone. *Honourable* Lucas, tswela.

MR LUCAS: Ke a leboga *Mr Speaker*. Ke ne ke re Domkrag fela jaaka UDC ba lebala bo Malolwane. O bona Malolwane, gone kwa a leng Mopalamente teng, ba lebetswe mo ditlhabololong. Seemo se ga se amogelesege, ga se letlelesege mme jaanong ke ne ke kgalema fela gore lona UDC le basha, ke eng bosha jwa lona re sa bo bone gore le abe ditlhabololo ka go lekalekana? Seemo seo *Minister* se ele tlhoko, ga se a tshwanela gore se tswela pele se ntse se diragala.

E bile gape, a ko o leke go bereka le *communities*, ba bangwe ba ka kgona gore ba go thuse mo go ageng le *stadia* tse. Fa o ka ba neela *support* e se kaenyana fela, gongwe wa ba neela madi a go reka *cements* ba forome ditena ba kgone go ikagela lebotana *around their sports ground*. O fitlhela e le gore dilo tse gantsinyana kwa dikgaolong tsa rona le di latlheletse, o fitlhela batho ba tlhoka fa gongwe le tsone dipale fela tsa *football* ba sena tsone. Ke sengwe se o tshwanetseng go se ela tlhoko *Minister*.

Ela tlhoko *Minister* gape *infrastructure* mo dikoleng. Ke gore *infrastructure* mo dikoleng fa gotwe go na le lebala, gantsi o fitlhela la *football*. Kante *sports* tse dingwe di kae tsone? A ga re batle batho kwa dikgaolong kwa le bone ba akola *sports* tse dingwe tse di tshwanang le bo *volleyball*, *softball*, bo badminton le bo *swimming*? Dilo tse di lebetswe fela, o kare *swimming* le *tennis* ke tsa Gaborone. Fa o akanya Takatokwane o akanya *swimming*, o tsaya gore ga e a tshwanelwa.

Seemo se ga se a siama *Minister*, a ko le nne le akanyetsa dikgaolo, bogolo jang tse di saletseng kwa morago mo ditlhabololong jaaka bo Bobirwa le Letlhakeng. A re di akanyetseng ka metlha re le Goromente wa UDC. Le se ka la dirisa *template* ya Domkrag, ga go a siamela Batswana. Batswana ba ba kwa dikgaolong le kwa metseng e mennennyane ba le lebile gore ga le ba tseye tsia.

Ke tlaabo ke le kwa Kokotsha kamoso, *I will check* gore a go na le lebala lengwe gone foo le go ka tshamekelwang mo go lone sepe fela, le mo sekoleng tota. Ke re ke diemo tse re di lebileng, re a le bona gore le kopisetsa Domkrag, golo mo ga go a siamela Batswana. Le tlhophilwe ka tshepo ya gore le tlaa nna le pharologanyo, mme go lebega e kete pharologanyo eo ga re e bone. *Minister* o monana motho wetsho, a ko o supe pharologanyo rraetsho.

Fa ke tsena kwa *stadium* sa rona sa Bobonong se o se itseng, se ke go bolelelang ka sone nako le nako. Jaanong e setse e bile se na le dingwaga di ka tshwara *seven* se sa fele. Rraetsho, tsamaela kwa o ye go baakanya seemo seo. Ga ke batle go bua tshela jaaka ke ne ke e utlwa e buiwa ke mongwe fa a re, kana fa dilo tse dingwe di sennngwa ke batho ba le amanang le bone fa gongwe ga le tseye dikgato tsa bofefo. Re sa le ka re bua ka kgang e ga o bonale... bo Rre Moeti Mohwasa, *mdala* ba tshwana bo Moswaane ba setse ba boile kwa Bobonong gantsintsi, wena o palelwa ke eng kante? O palelwa ke eng o le monana? O palelwa ke eng o sa goroge kwa Bobirwa wa tla wa bona gore gatwe mathata ke eng? Kana ke wena o tshwanetseng o ka bo o ne o tsapoga, o tsiboga. Fa e le gore ga gona madi ke eng o sa palame *bus* wa ya kwa Bobirwa, wa ya go bona gore gatwe mathata ke eng a *stadium*? Ke re rraetsho re beile mo go wena o le monana, mme re a bona gore tota fa re lebile *plan* e e tsamaya ka *template* ya Domkrag, ga go amogelesege. Ke a leboga *Mr Speaker*.

MINISTER OF ENVIRONMENT AND TOURISM (MR MMOLOTSI): Ke a leboga *Mr Speaker* and *thank you very much*. Ke lebogela bakaulengwe, ke

lebogela Tona gore o bo o re beile mafoko a gago a mantle fa pele ga rona. E bile ke lebogela thata kgang ya *sports tourism* e o buileng ka ga yone, ka gore ke le mo Lephatheng le la *Tourism* Tona, ke na le tumelo e e seng kana ka sepe ya gore *our next engine of growth* mo lefatsheng la Botswana ke *sports tourism, because if you look at* seemo mo nakong ya gompiano fa o lebelela *marathons* tsa bo (BTC), Mascom, Jwaneng bush walk, *they attract so many young people* ba tla go dira *sports and there is tourism. I was in* Jwaneng *last time* ke na le *Honourable* Kwapa, re ile kwa *sports tourism*, re ile *to walk* kwa Jwaneng *marathon, more than three thousand people* ba ne ba tswa *from outside the country*. Fa o ne o ka bona *the amount of business, the amount of youth participation in that event*, o ne o ka kgona go bona gore tota golo fa, fa re ka itebaganya le *sports tourism* ka bokete re ka ya golo gongwe. Le wena *Honourable* Kelebeng o ne o le teng. *Maybe before* ke tsena mo kgannyeng eo ke *appreciate our sport persons* ba e leng gore *they continue to do very well for the country, bringing very good image to the country. I was attending the* International Union for Conservation of Nature, kwa e leng gore gongwe le gongwe kwa ke neng ke bua le ba ke neng ke bua le bone, *in my introduction I would say to them, I am from the Republic of Botswana and* kwa Republic of Botswana ke gone kwa bana ba rona ba tsereng *gold* mo 400 meters le mo *four by four. Jokingly I even said*, re lebelo ka tsela e ntseng jalo ka gore re na le diphologolo tse re nnang re sia re di tshaba *and therefore* go a re thusa *to exercise all the time. That is why we are able to achieve this. Sports through* bana ba, se leka go rekisa bojanala jwa lefatshela la Botswana *and I would like to profusely thank these young people for the sterling performance* e ba tseletseng ka go e dira. E ke dumelang gore *moving forward sports and tourism* ke dilo tse di tshwanetseng go bereka *side by side*. Go leka gone go bona gore re tlhabolola itsholelo ya lefatshela la Botswana, mme ke dumela gore fa re ka dira jalo itsholelo ya rona e tlaa tlhabologa.

Fa ke boela kwa kgang e ya *sports tourism, we need to explore these things and see* gore mme re ka tsenelela kwa teng jo bo kae ka yone. *For example, I am thinking from the tourism perspective* gore *maybe even moving forward* a ga go reye gore re le *Ministry of Environment and Tourism* re simolole go bula Gaborone Game Reserve le Francistown National Park, re bo re re tla a dira *trails* tse go tlaa dirwang *marathons* mo teng ga *parks* tsa rona. *People will walk* mo teng ga *parks* tsa rona. Batho *walking* mo teng ba dira *sports, at the same time* ba tsamaya ba bona diphologolo, ke *tourism,*

ke *sports*. Ke dilo tse e leng gore fa re ka di lebelela mmogo wena le nna, re ka kgona *to leverage on what we have*, go bona gore itsholelo ya rona re ka e tlhabolola ka tsela e ntseng jang, re dirisa *sports tourism*. Ke raya gore *I was immediately thinking*, golo fa *there is a big opportunity* ya gore e bo e le gore *moving forward* banana *can actually run these things*, ba ya to *run marathons* kwa *game reserves* le *parks* tsa rona, kwa e leng gore gongwe diphologolo tsa teng ga di diphatsa. *Honourable* Lucas, ga gona ka fa re ka tshwanang le maDomkrag ka teng, re na le dikakanyo tse disha tse e leng gore maikaelelo ke gore re dire...

HONOURABLE MEMBER: Procedure.

MR MMOLOTSI: Re dire ka fa re eletsang go dira ka teng, e se ka fa ba neng ba dira ka teng.

MR MOTAOSANE: *Procedure. Mr Speaker*, o tlaa intshwarela fa e le gore ka tsela nngwe gongwe ga se *procedure*. Ke re ke botse *Honourable Mmolotsi* gore, ka ke moDomkrag go tswa mo teng ga pelo ya gagwe le sengwe le sengwe, le ditiro tsotlhe tse a neng a di dira tsa se Domkrag le gompiano jaana. Jaanong fa a re e seng jaaka Domkrag, o raya ofe moDomkrag ka ke ene tota wa mmantota?

MR SPEAKER: *Mme ga se procedure*. You could have clarified.

MR MMOLOTSI: *Honourable* Kelebeng, re tshwanelwa ke gore gape re simolole le gone go leba ba maphata a a tshwanang bo Rre Salakae ba ditsela, gone go leka go bona gore a re ka se ke re dire gore *infrastructure moving forward* e bo e le *friendly to sports and tourism* because you will have people coming into Gaborone ba ba tlileng bojanaleng. Ke batho ba e leng gore ke *sports persons of note*, when they want to go out ba ya go taboga ga gona fa ba tabogang teng, ditsela are *unfriendly for that particular purpose*. So, maybe we need to sit and discuss le batho ba *infrastructure and say*, kana re na le *sports* le *tourism*, re ka nyalana dilo tse ka tsela e e ntseng jang gore di bereke mmogo. Bajanala ba rona ba *sports people* ba kgone gore ditsela tsa rona di nne *friendly*, go bo go raya gore fa go ntse jalo re ka iphitlhela e le gore re ja bojanala ka tsela e e itumedisang, ga gona sepe se se seyong for bajanala le batho ba *sports*.

Ke supe gape gore, ke na le tumelo e e seng kana ka sepe, Francistown *stadium* ke sone mo nakong ya gompiano *that hosts games* tse di tona tsa lefatshe la Botswana, *therefore*, ke dumela gore re tlaa dira ka bofefo go bona

gore se a felela *in terms of* go se tsenya marulelo. Le go bona gore *stadium* se se nna mo seemong se e leng gore fa baeng ba tlike go tshameka koo go a itshupa gore re tlhwaafatsetse go bona gore re tsholetsa *sports* ka gore, tota mo nakong ya gompiano gore e re fa maru a nna teng re bo re simolola go tshoga gore pula e tla tloga e tla e re phatlalatsa gongwe ga go ka ke ga re tsamaela sentle. *Therefore, that is why* ke ne ke re, *maybe we need to expedite completion of this stadium*, because initially when this stadium se ne se simololwa, maikaelelo e ne e le gone gore... se ne se dule se na le *a proper roof* but then e be e saleda kwa morago. Ke re gongwe re tle re leke gore re e digele ka tsela e e ntseng jalo. *Let us try to encourage biking*, bogologolo *my permanent secretary* o kile a bo a na le thulaganyo ya dibaesekele gone mo Gaborone. *We can do that*, ra simolola banana ba rona kwa *stages* tse di kwa tlase go ba rutuntsha ka bo *biking*, because ke *sports*, mme *ultimately this thing* e ka kgona gore e ba direle madi, e ba direle dilo ka go farolagana fa e ka diriwa sentle *at development level*. *Let us think about these things and be very creative in terms of how we can make sure that sports and the creatives* tota di leka itsholelo ya rona.

Ka mafoko a a kalo Tona, ke a leboga, mme e bile ke dumela gore mmogo re ka kgona. Ke dumela gore *with advices from the opposition* re ka kgona gore jaanong re digele sentle mo go ka kgaatlang rona le setšhaba sa Botswana. Ke a leboga.

ASSISTANT MINISTER OF WATER AND HUMAN SETTLEMENT (MR MOTSAMAI): Ke a leboga motsamaisa tiro, mma pele ke akgole...Ke raya *Mr Speaker*, o tlaa intshwarela. Mma pele ke akgole *Minister* go bo a re beile pego e pele e e tlhapileng, e e supang re e bewa pele ke monana yo o tlhaloganyang gore o batla go direla eng lefatshe.

Ke boe gape ke mo akgole *Mr Speaker* gore, nako le nako fa go na le *events* tse di amang dikgang tsa banana o a tlhagelela, fa gongwe a ba a sese masa gone koo, re ye go mo fitlhela re mo eme nokeng mo dilong tsa *sports* le tse dingwe tse di amang ditiro tsa banana *Mr Speaker*. Ke motho yo o berekang tota ka botswapelo, ke mo kope *Mr Speaker* gore fa a utlwa dikgang dingwe tse gongwe di ka tswang di ka mo kgoba marapo, a itse gore rotlhe ga re batho ba nako le nako ra re a a bapolwe, a a bapolwe. Re bona e le motho yo o ka nowang moro, yo o tshwanetseng gore a rotloediwe, a rotloediwe ke rona rotlhe re le Mapalamente, bogolo jang thata le ba e leng gore ba atumetse thata go ja *pension*. Go maswe gore o re o atumetse thata *pension*, o bo o nnetse go kgala fela,

o sotla, o se mogakolodi. O ipotsa gore motho yo fa a ka ya kwa makgotleng, ka gore re itse gore re ba isa kwa makgotleng, o a go gakolola a reng. Lekgotla la teng le ya go kopakopana *Mr Speaker*; ka gore go a bo go sena mogakolodi mo teng. Mma ke rialo ke tsewelele.

Mr Speaker; ke tshwanetse gore ke supe gore boammaaruri re le ba UDC ke gore re tlhabolole *sports*, re tswakanye itsholelo. Ke sone se o bonang re bua gore teemane e le nosi, ga se e e ka hemang mathata a a mo lefatsheng la Botswana a khiro le itsholelo jalojalo. Go raya gore dilo tse di tshwanang le *sports*, batho ba je ka tsona di lemogiwe, go bonwe gore batho ba ba ja ka *sports*. Re tswa kgakala re le ma Botswana National Front (BNF), re bua re supa gore fa o tsena kwa South Africa o ya go fitlhela bo Dr Khumalo le ba ba bangwe go ne gotwe Niel Tovey, Jerry Sikhosana le Shoes Moshoeu. E le batho ba a bonang gore banna ba ba jesa malwapa a bone ka *sports*, re batla gone moo *Minister* gore o go rotloetse.

Ke tshwanetse gore ke go itsise gore Kgaolo ya rona ya Kgalagadi, Gantsi go ya go tsena kwa Charles Hill jalojalo, re tswa kgakala re na le batho ba e leng *sportsmen and sportswomen*, ba totatota ba neng ba batla thotloetso. Gompieno ke bua le wena jaana ba kwalwa kwa go mmaboipelego, ga re batle seemo se se diragala mo mmusong wa UDC. Bogolo *Mr Speaker*; re kopa gore *Minister* a rulaganyetse bana ba bone gore go nne le *stadiums* tseo le mafelo a a tlhabologileng le mo dikoleng tota, e le a boleng jo bo rileng a batho ba ka a dirisang.

Mr Speaker; ke tshwanetse ke gatelele kgang e ke go itsise Tona gore, fa ke bua ka dikgang tsa gore ga go a bolo go nna le batho ba ba itshupileng, gompieno jaana go na le batho ba ba katisang dipitse. Go katisa pitse fela ke *sports*, kana o a e katisa, fa o sena go e katisa e ya go tsena mo mabaleng e bo e iteisana borathana le tse dingwe. Batho ba ba tshwanetse *to be recognised*, go bonwe gore tota se ba se dirang ke mmereko le bone. Ke gore re se ka ra akanya jaaka ke bona bangwe ka kwa BCP ba akanya, gore go tshwara pene fela le go tshoma Sekgoa o se ntsha ka dinko, ke yone mmammang, bo *white collar* jwa thutego e e ntseng jalo, ke gone fa o tshwere dilo sentle. Ga re a tshwanela go nna le dikakanyo tse di rusitseng tse di ntseng jalo *Mr Speaker*; re tshwanetse ra nna le dikakanyo tsa segompieno.

Mr Speaker; ke batla gore ke supe gape gore, mo nakong e ya gompieno ke tshwanetse ke go itsise gape gore go na le batho go tswa bogologolong, o ne o utlwa e le gore

fa go kgalwa batho ba letso sa Sesarwa le Bakgalagadi gotwe ke bo malaola tshetswana, go tewa gore batho bao ba kgona go leleka tshepe fela ka lenao, ba bo ba e tshwara ba e bolaya kana kgokong kana eng *Mr Speaker*. Golo mo go supa go remelela ga *talent* ya lebelo mo bathong bao. Ba ne ba tlhoka Goromente, ka gore *for 58 years* go ne go beilwe Goromente fale, yo gotweng gongwe re dirisa *template* ya gagwe, ke sa itse gore motsadi gompieno o a ba a e lebile jang. Legale kana go na le nako e e leng gore fa o sa rwala digalase o sa bone sentle, jaaka ke sa bone sentle jaana, ke kgona go sa bona dilo tse dingwe sentle, le gone go ka diragalela yo mongwe. Ke dikgang tse di tshwanetseng gore di emelwe ka dinao, ke dikgang tse re kopang gore *Minister* wa *Sports* a fetole dilo, a direle mo nakong ka gore batho ba bolawa ke tlala, batho ba tshonne. A fetole dilo go tokafatsa matshelelo a, ka gore ba bangwe ba lapa pelo. Ba bangwe ba a siana, mme tota e santse e le banana, mme fa e le gore ga re fetole ra ba ra isa ditsompelo kwa go bo Charles Hill, Makunda, Ncojane, Kalkfontein, New Xanagas, jalojalo tsa *sports*, batho ba ba felela jaanong ba gola ba sia nako e ba neng ba ka supa bokgabane jo bo feteletseng jwa bone.

Go batho ba le bangwe fela, ba e ka reng fa ke wela ka supa gore nnyaa moonoo wa bone o mongwe fela le wa Domkrag. Rona gompieno re le ba UDC, ga o ka ke wa re utlwalela *in caucuses* le Domkrag. Maabane ba letse ba le kwa Tlokwenng, ba tsene *caucus* ba le mmogo ba kopane e le bone maBCP le maDomkrag, *caucusing* gore ba tle go latofatsa dilo tse jang. Ke sone se o utlwang *language* ya bone e tshwana, ka gore ba tswa go itootsa. Ba re itooleditse gore ba tshwane ka go re latofatsa. Ke bone batho ba go ka tweng *they share template* *Mr Speaker*.

DR GOBOTSWANG: *Procedure* *Mr Speaker*. *Honourable* Motsamai, o tsenwe ke eng? *Mr Speaker*; dikgang tse di buiwang ke Motsamai ga se boammaaruri gotlhelele, fa e le gore o na le bosupi jo a ka bo ntshang a ko a bo beye fa pele ga Palamente, e seng jalo a boele morago. Rona se re se itseng ke gore, bone, Rre Mohwasa le ba Domkrag ba nna kwa Office of the President ba dumalana ka mananeo. Ke sone se o bonang *public service* le mananeo a sa fetoga. Ke sone se re se itseng *Mr Speaker*.

MR SPEAKER: Mo molaong ba re go na le *clean hands doctrine*, ee, go raya gore e padile *Honourable* Dr Gobotswang.

HONOURABLE MEMBERS: ... (Laughter!)

MR MOTSAMAI: Fa godimo ga moo, Tautona yo o fetileng wa lefatshe le Rre Masisi, o ne a supa morago ga ditlhopho tsa 2019 gore fa e ne e se ka Moeteledipele wa Kganetso, Motlotlegi Rre Saleshando, re ka bo re jelwe ke ditlhopho ka 2014.

HONOURABLE MEMBERS: ... (Laughter!) ...

MR MOTSAMAI: Go supa totatota gore batho ba ba ntse ba kunuta mmogo, batho ba ba ntse ba re tshwareletse gore re se ka ra tsaya Puso *Mr Speaker*.

MR SPEAKER: E go tšhaetse!

MR KAPINGA (OKAVANGO WEST): *Thank you very much Mr Speaker. Mr Speaker,* kgang e re buang ka yone e ke kgang e e bothokwa thata. Mo nakong e re buang ka yone e, go supa fela gore tota go na le tiro e ntsi e e santseng e tshwanetse go dirwa mabapi le dikgang tsa metshameko ke gore, kwa Okavango re na le setlhopha se Ndundu Young Fighters, se se tseneng mo First Division. Seemo sa ditlanelo mo kgaolong ya rona, go balelwa le ditsela mo teng, go tlhoka mabala, ditsela le *the long distances that the team has to travel to honour league* e ba leng mo go yone, go supa fela gore *the thing is not sustainable*. E ya go nna mokgweleo o o seng kana ka sepe mo go bone, gore ba kgone *to honour commitments* tsa bone mo *league* e *Mr Speaker*. Kopo ya rona ke gore, *regions* tse di tshwanang le bo Shakawe le Okavango di tlhabololwe, di nne le *facilities*. Kana fa *facilities* di nna teng le *teams* di a oketsega, re bo re fitlha mo seemong se Okavango ka boyone fela *can be a sporting region, can be a region* ya Botswana Football Association (BFA) ka boyone. Go bo go sa tlhokafale gore Ndundu e tswe kwa Shakawe, e ye kwa Tswapong *just to honour a game. It is too much Mr Speaker*.

Se sengwe se ke batlang go se bua, *when I was young, I participated in sports*. Le fa o ka nteba fela jaana *Mr Speaker*, o tlaa bona gore *physic* e, ke ya motho a kile a *participate* mo *sports*. *There is no public opinion. There is no potbelly*. Ke a tshwenyega fa e le gore bana ba rona ba santse ba tsile go tsaya sebaka se se kana, go sena metshameko mo dikoleng. Tumelo ya me ke gore, ngwana yo o tshamekang, e bile a tshameka *in a competitive environment*, go mo ruta gore *even academically*, a nne *competitive*. Go mo ruta gore *even when a tsena into the professional arena, a compete in a sportsmanly manner*. Fa o bona gotwe go na le *very toxic relationships in the work environment*, di dirwa ke batho ba ba sa tshamekang *sport*. Ba ba sa itseng gore fa le tshameka, o kgona go jewa, kgotsa go ja yo mongwe.

Ee, ba ba sa itseng *to accept* gore ke jelwe. Ke bone ba e leng gore *they resort to very toxic methods in order to achieve what they want to achieve*.

Fa re sa itlhaganelele go baakanya seemo se sa *school sport*, re godisa bana ba e leng gore *they will not have the right mindset ya competition in the work environment, even in the academic environment*. Re ya go godisa bana ba ba kopisang. Re ya go godisa bana ba ba ntseng jalo, ba e leng gore *they take shortcuts. In the sporting environment, you have to sweat in order to achieve what you want to achieve. That is what is concerning me very much Mr Speaker*.

I want to join my colleagues who have commended our athletics team, e e tswang go baya lefatshe la Botswana on the map. Sometimes gatwe you should know your added advantage fa o le motho, o le lefatshe. O itse fa strength sa gago se leng teng and when you distribute your resources, that is where you should look at, to intensify your investment in order that you may get even better results in the future.

Honourable Minister, ke kopa le lebelele *athletics*, mme le se ka la lebelela fela mo dikgaolong tse di bapileng le Gaborone. Re na le batabogi rraetsho kwa Okavango, ba ba tabogang *naturally* jaaka mongwe a ne a bua fa a re, “e bile ga ba tlhoke *to be coached* gore ba siane.” Batho ba e leng gore *naturally*, ba mabelo *and coaching would only help to refine the natural talent* e ba nang le yone. Re se ka ra lebelela fela dikgaolo tse di bapileng le Gaborone.

Re na le mathata *Mr Speaker*, fa dilo di dirwa, *promoting sports, sponsoring sports*, go lebelelwa fela ba ba gaufi le Gaborone. Ke ne ka gakgamala mo Pusong e e neng e feta ele, mongwe o kile a ya go tsaya *sponsorship* kwa *company* nngwe ya bojanala kwa Okavango Delta. Sa feta fela sa ya kwa Selebi Phikwe, se tlola *teams* tse di mo Maun le Okavango. Se bo se tswa koo, se ya kwa Selebi Phikwe. O bo o bona gore nnyaa mme fa go dirisiwa *advantage* ya go busa ka tsela e e sa siamang.

Ke kopa gore le lona bagaetsho, le se ka la dira jalo, *be fair in terms of distributing the resources from the corporate sector. Be fair in terms of distributing the resources so that di a goroga kwa Shakawe, Charles Hill, Parakarungu*. Go na le *team* e nngwe ya Parakarungu e bidiwa Mbalakalungu, e ke e ratang thata. *Those teams* le tsone *they deserve* gore fa go kgaoganngwa *profits* tse di dirwang ke *companies* tse di dirang *business throughout the country*, le bone ba bone sengwenyana, *so that they are able to develop* fela jaaka *teams* tse di bapileng le Gaborone *Mr Speaker*.

In conclusion, I want to say bagaetsho, a re itlhaganeleleng *school sports, otherwise* re godisa bana ba ba digole, ba ba sa itseng gore *competition* ke eng. Ba ba sa itseng gore *competition has to be done within the rules*. Ba e leng gore kamoso ba tsoga ba lwa kwa ditirong *and not follow rules* tsa go gaisana mo tirong. Motho a lwela fela gore nnyaa ke batla *to be promoted ahead of so and so*. Ke a leboga *Mr Speaker*.

MR KEDIKILWE (SEROWE WEST): Mma ke go leboge Motsamaisa Dipuisanyo tsa Palamente. Ke bo ke go dumedise moso wa gompiano. Ke leboga *Minister* yo o neng a re baya pele *plan* le maikaelelo a gagwe mo lephateng la gagwe. Ke mo akgole gore a bo a kgonne go tla ka *document* e e ntseng jaana.

Pele ga ke tswelela, ke leboge batabogi kana batshameki ba Botswana, e seng ba le nosi fela, le barotloetsi ba bone. Ga ba nosi, ba na le barotloetsi, ba ba ba kgontshitseng gore ba dire jalo. Mo teng go na le dingaka tse di neng di tsamaile le bone. Ke *team* e e supang gore e nonofile. Re ba leboegele go dira jalo. Batho ba betsho, ba beile lefatshe le, mo mmepeng bone batshameki ba rona. Gompiano le fa o rekisa Botswana jaaka re na le *Minister* yo o neng a sa tswa go rekisa *tourism* ka kwa, Rre Wynter Mmolotsi, ga go thata jaaka bogologolo. Go itsiwe gore o rekisa lefatshe le gotweng Botswana, le le itsiweng letsatsi leno ka batho ba. Pele e ne e re fa o le kwa ntle ga lefatshe fa o bua ka Botswana, go ne go le thata gore mafatshe a itse gore o fa kae.

Fa o ba bolelela fa Botswana a leng teng, ba bua ka Namibia, Zimbabwe le South Africa, ke gore ba sa bone Botswana gone fa. O bo o felele o raya batho o re, ke gore lona ga le itse *geography* ne. Dikgang tse dingwe tse di tsamayang thata, e ne e le tsa dintwa. Lefatshe la Botswana jaaka le itse, ga le ise le kgoberege. Ke lefatshe le le saleng le tswa goo-Lowe le didimense fela. Go ne go le thata gore batho ba itse gore go na le Botswana gone fa. Re leboga gore le bo le itsilwe ka dikgang tse di monate jaaka metshameko jaana. Ga go tshwane le ga dikgoberego mo go swang motho. Ke gone mo re ba rotloetsang. Re leboga bana ba ba Modimo ba, ba ba kgonneng go bapatsa lefatshe le ka bokete jo bo kalo.

Minister, ke mo rotloetsa gore fa o ntse o lebelela *plan* e ya gago, jaaka motlotlegi a ne a bua ka go rotloetsa *from grassroot level*, go botlhokwa thata. Go botlhokwa thata ka gore go tlaa nna le *continuous supply* mo mmaketeng kana mo *sports* go tswelela pele. Fa re ka itebatsa gone kwa moding, ga ke ka ke ra kgona *to identify* ba ba nang le bokgoni go tswa kwa moding. Go botlhokwa thata gore re bone go na le mabala a a farologanyeng kwa dikoleng mo mafelong ka go farologana.

Ke ka bua ka metsana e e tshwanang le Malatswai le Dimajwe jaana, fa o re o ya go bona kwa lebaleng la teng, o ya go fitlhela le le lengwefela la *football*, mme *codes* tse dingwe di seyo. O bo o ipotsa gore ba bone ba ya go simolola fa kae go ya *to compete* le bone? Ba kgone go dira jaaka gompiano o fitlhela e le gore fa o tsena kwa dikgaolong, *sport* se se lebegang se le fa godimonyana ke *football* fela ka gore e na le lebala. Ke gore e sale go simologa kwa tshimologong, bana ba teng *practice football, but netball, volleyball* ga o ka ke wa ba bona gope fela ka gore *code* ya teng ga e lemosege thata. E saletse kwa morago. Ga go na bakatise ba ba teng kwa dikgaolong jaaka go ntse.

Go botlhokwa gore le bakatise re bone ba le teng ka gore jaaka re bua ka barutabana, ba ntse ba tsheditse mo dikgaolong. Re ba rotloetsa gore fa e le gore ga go na yo o teng, go nne le *opportunity* ya *to offer* gore a ye go ithuta. A ye go rotloetsa *code* e e ntseng jaana mo dikoleng ka go farologana ga tsone.

Go botlhokwa thata go dira jalo motlotlegi ka gore fa go sa nne jalo, go raya gore kwa bofelelong e tlaa re go na le ngwana kana bana ba ba nang le bokgoni mo *codes* tse di ntseng jalo, ba bo ba salela ruri kwa morago. Jaanong go botlhokwa thata gore re bone mo dikgaolong tse di kwa teng jaaka bo Dimajwe, Malatswai re di tsenya mo mmepeng, ka gore bana ba teng ba ba ka phadisanyang le mo kgweleng ya dinao tota. Re ne re ba bona ba tshameka mo Rollers ba ba tswang Dimajwe.

Even the reward, ga re go nne le *rewards* fela tsa gore ngwana le mokatise ba dirile sentle, di ba lemoga gore batho ba ba dira tiro e tona. Le morutabana go lemosege gore o dira tiro e tona, go nne le ka fa a le bogiawang ka teng mo go siameng gore le ene a rotloetsege. E nne nngwe ya *incentives* mo go bone, ba iphithele ba rotloetsega gore *they should come forward*, ba tswelela go supa gore le rona re teng re na le nonofo le kitso, re ka rotloetsa bana ba gore ba tswelela ka kang e ya bone.

Go nne le *parks* mo mafelong ka go farologana tse go ka dirwang *activities* tse di farologanyeng jaaka re itse gore mo bogompionong go itshidila mmele ke nngwe ya dilo tse di rotloetsang botsogo thata. Go nne le *parks* fela mo mafelong a a rileng tse e leng gore bana ba ka ya go itshidila mmele.

Re na le khwaere kwa Serowe e bitswa Symphony, e tona thata. Jaaka *Honourable* Morolong a ne a bua, fa e ne e le gore dikgang tsa moopelo go na le mafelo a e

leng gore batho ba ka kgona go ikatisetsa teng, go nne le mo lebaleng gore ke se se rotloetswang le ke Puso, e ba agetse mafelo a a nonofileng a ba kgonang go ya go itshuga teng. Ka tsela e e ntseng jalo, ke rotloetsa gore o lebe thata. Re bone gompiano *our athletes* ba ya go taboga kwa South Africa. Maloba ke ne ke gakgamala ba bangwe ba nthaya ba re ba kgona go siana 97 kilometres (km). Go supa gore batho ba tseela *sports* kwa godimo thata, segolo thata *the athletes*.

Ka a ntseng jalo, *I submit Mr Speaker*.

ACTING MINISTER OF LANDS AND AGRICULTURE (DR DIKOLOTI): Tanki Motsamaisa Dipuisanyo tsa Palamente. Ke ema nokeng Motlotlegi Kelebeng. Ke re motlotlegi, banana ba ntse ba go lemoga rra, *your consultations* tse di ntseng di le teng, dipitso tse di farologanyeng tse o ntseng o di dira le bone, ba a go lemoga, mme e kete o ka atolosa thata motlotlegi gore o kgone go fitlha kwa khutlong tse nne tsa lefatshe le.

Kwa kgaolong ya rona rra ya fatshe lentle, re ne na le mo gotweng 'Echoes of Hatshe Lentle,' mo re neng re biditse *junior schools* tsotlhe mo kgaolong go simolola ka Mariba, Molopo, Lotlamoeng, Nthwalang, Mmathethe le Iphutheng, re tlele go netefatsa re bo re diragatsa mo re itseng gore ke maitlamo a gago. *So* re a go kopa motlotlegi gore mo teng mo ga Echoes of Fatshe Lentle, re ne re na le *drama, traditional dance, debate*, poko, mmabontle, dithulaganyo tse tsotlhe tse, re di dira ka fa tlase ga boeteledipele jwa ga Dops Baipidi le Nino Maase. Golo mo go supa gore re le kgaolo re eteletse pele ka mo gotweng *the brown field*. Re setse re tsamaetse kwa pele, re tlhela ka wena fela gore o tle go re nosetsa go feta gore re kgone gore re ribolole talente e.

Last week Friday ke ne ke le kwa Tlhareselele mo kgaolong ya fatshe lentle, re na le baeng go tswa Lesotho ba tla ka lebone la tsoseletso. Golo moo ke sengwe sa dilo tse ditona tsa *cultural tourism*. Ba ne ba bua gape Basotho gore ba ipelela dingwaga tse 800, e bile rra, Kgosi Letshikgwane o rile ke go reye ke re o batla gore o tle o kgabole kwa go bone ka gore go dikgang dingwe tse ba batlang gore e le Basotho mo Tlhareselele mo fatshe lentle, ba di arogane le wena. Fa o ka dira jalo mokaulengwe, o ka tla kgotsa le wena wa tla go kgoma lenaka lele, lone lebone lele la tsoseletso, le tle le go tsoseletse le go feta, e tle e re fa o ntse o sikere dikgang tse tsa banana mokaulengwe, di kgone gore di tsenelele thata.

Mokaulengwe, kwa kgaolong ya me kwa Digawana, go na le sekole gatwe Nthwalang, e ne e le sone *centre of excellence in sport*, mme fa o ka ya teng gompiano, le one mabala ga a sa tlhole a le teng. Ke a go kopa, e re mo go tsosoloseng thulaganyo e ya gago yotlhe e, gadimang Nthwalang kwa Digawana, gadima Goodhope Senior School, e nne tsone *centres of excellence*. Di gadime, o tlise borotloetsi jotlhe teng. O tlaa gakologelwa gore sekole sa Nthwalang se ne se betsa, kana ke sone se se ntshitseng bo Talktalk, bo Bobby. *All the top players that you can talk of* ba fetile through all these structurers. *So, I will appreciate very much* mokaulengwe fa e le gore e ka re mo tsosolosong ya gago dilo tse wa di ela tlhoko.

Mokaulengwe, kana kgaolo e ya me e tshwaragane le kgaolo ya Kgalagadi South. Ga re a tshwaragangwa ke Micus Chimbombi High Way, re tshwaragane le ka dikeletso le ka dithulaganyo tse di ntsi mo go maswe. Ke tsaya gore le wena o itse thata Tokyo Modise gore fa go tla go tsena mo dikgannyeng tsa go rulaganya metshameko, ke motho yo o tseneletseng tota. Kwa Bokspits, Rapplespan, Vaal Hoek and Struizendam (BORAVAST) ba ne ba itumetse ba re wena Modise o wa rona, mme e bile e kare ba a itse gore gompiano o tlaabo o bua ka thulaganyo e. Ke tsaya gore ba ba reng ba tsaya leeto ka fale, ba tlaa tla ba utlwa katoloso ya dikgang tse e leng gore Tokyo Modise o a di diragatsa. Ga a bolo go di diragatsa; ke ne ke bereka le ene e le *Private Secretary* ya ga Micus Chimbombi, re dumalana. Le gone fa ke ntse ke ke *organise* Echoes of Fatshe Lentle, o ne a ntse a le teng a se kgakala, e le motho a ithuta gore e tle e re go ya pele dilo tse a kgone gore a di diragatsa. Ke dumela gore rra ka di 15 tsa ga *November* ba Kgalagadi South ba tlaa dira gore e le baagisanyi, ka gore nna le bone re bapile, dilo tse re di atolose di tle di kgone gore di tsene.

Mokaulengwe, kwa kgaolong ya me poko e lemilwe motlele. Fa o bua ka bo Sephiri, bo Tshikela, Tlolalegora re Kopane, bo Valdo, re lemile poko motlele. Mo re go tlhokang ke gore o tle go re thusa re bope go tseneletse tota ka gore re na le tumelo e e tletseng ya gore go re atumela ga gago, go tlaa re kgontsha gore bokgoni jo re nang le jone, kwa bofelelong bo nne le dipelo tse di seng kana ka sepe mo go rona.

O akanye thata mokaulengwe ka gore kana mo bodiragatsing kwa kgaolong ya me, a o bua ka bo Segalaupa, bo Thabang, re lemile motlele gape ka koo mokaulengwe. Dira gore dilo tse o di bopaganye. Akanya *fund* nngwe, ga ke itse gore ke kwa kae, a o tlaa

okomela kwa molaong wa Companies and Intellectual Property Authority (CIPA), dira gore o bope *fund* nngwe e e ka kgonang gore e tshegetse bodiragatsi. Badiragatsi ba rona a ko ba se ka ya re fa Modimo o ba gapileng teng, o bo o fitlhela e le gore go bothata, re a sokola. Re na le tshepho e e seng kana ka sepe mo go wena. Ke go itse thata mokaulengwe gore o na le pelo e e tseneletseng ya gore dilo tseo o bone di diragala.

Mo bananeng botlhe fela o kare o ka simolola kwa Fatshe Lentle ka gore re gatetse pele. Mmu o o nonneng o setse o le koo, wena ke go tla go nosetsa fela ba bo ba tla go bona ka bonako gore tse o ntseng o di bua, bangwe e bile ba eteletse pele ba tswelotse ba a di diragatsa.

Kgang ya *sport tourism*, o a itse gore e bonelwa kwa kgaolong ya rona. Bangwe ba mpitsa Mopalamente wa mabelo a dintša; a ke mabelo a dintša, a ke a dipitse, re gone koo. Gompiano fela fa o na le badisa ba iketlile, ba tlaa go bolelela gore Dikoloti o kgona go raya dintša a re ‘*on your marks, ready, go.*’ O utlwa ba itumetse tota, *associating themselves* le yone thulaganyo e re nang le yone e. So dilo tse mokaulengwe, e kete o ka di atumela thata.

Ke itse gore o motho yo o atumetseng mabelo a dipitse thata. Jaaka bangwe ba ne ba ipelaetsa gore ba ya Kokotsha, ke tsaya gore o tlaa alotosa fa o *respond* gore kwa Kokotsha ba ye go tla kwa mabaleng ao a dipitse, ba bone, ba ye go itekanya, ba bone maiteko a e leng gore o tla ka one. Ba utlwalele motlhala le leina la gago, mme ke itse gore Tokyo le ene o golo gongwe foo. O ne a sa salele ka morago, e ne e le motho yo o neng a rata kgaolo e thata tota, a e tlhokometse, ntswa e ise e nne nako ya gore a romiwe. Jaanong nako e tlile ya gore ba mo rome ka di 15 tsa ga *November* jaaka ke ba tshepha le ka fa ke utlwang ba bua ka teng.

Kgang ya dikhwaere mokaulengwe, kwa kgaolong ya me ngwaga le ngwaga re nna le dikgaisano. Gompiano ke a dumela gore kwa gaetsho mogolo kwa kgaolong ya ga *Honourable* Mosanana ba mo ditlhophong tsa *trust*. Ke dumela gore mo ditlhophong tse tsa *trust* ba tlaa tswelodisa gone mo re sa bolong go nna re ntse re go dira. Fela fa o ya kwa Molapowabojang, kwa Tshweneyagae, *December* mongwe le mongwe go nna dikopelo tsa dikhwaere tse di tseneletseng. Ke sengwe sa dilo tse re tswang kgakala re ntse re di atololosa re le kgaolo rra ya Fatshe Lentle. Dilo tse rra di bope, mme fa o fetola, o di tshwaragane, fa o bua ka Goodhope-Mmathethe o e tshwaraganya le Kgalagadi South ka gore tota gone re tshwaragantswe ke dilo tse dintsi,

ga re tshwaraganngwa ke dipolase tsa Banyana fela, re tshwaragantswe le ke yone tsela e e leng gore ke bone Motlotlegi Atamelang a e tsentse mo lenaneong la ditlhabololo le e leng gore ke dumela gore e tlaa re fa ba ntse ba le kwa Werda ba bo ba ntse ba e buisa. Tota Kgalagadi South le Mmathethe ke dikgaolo tse di atumelaneng, ke dikgaolo tsa batho ba itse e bile ba na le tshepho ya gore boammaaruri jo bo mo dipelong tsa bone bo tshwana le boammaaruri jo bo mo pelong ya ga Tokyo Modise. Ba tlaa dira boammaaruri joo ka di 15 tsa ga *November*, ba dira mo go tshwanetseng sentle tota.

Ga go molato gore bakaulengwe ba nne ba tla go iteka lesego ba bua, kana golo mo go a re kgorola gore re nne re tswelela re gatela pele gore Batswana botlhe rra ba kgone go itumela. Okomela thata kwa dikgannyeng tsa *film*, o bone go na le dilo tse dintsi tse di ka fetlhang mebereko ya banana teng koo mokaulengwe. *I so submit.*

ASSISTANT MINISTER OF COMMUNICATIONS AND INNOVATION (MR NTLHAILE): *Ke a go leboga Mr Speaker. Ke dumedise batlotlegi mo mosong wa gompiano.*

Mr Speaker, I rise to contribute to the debate on the National Development Plan (NDP 12) as presented by the Honourable Minister of Sport and Arts, Honourable Jacob Kelebeng. I wish to commend the Minister and his team for the depth and ambition of their plan, which rightly recognises sport and the creative industries as vital pillars of our economic diversification and youth empowerment agenda.

The ministry’s “true north”-to make Botswana a global hub for sport, culture and creative industries where talent thrives for individual and sustainable economic prosperity aligns perfectly with Vision 2036 and the aspirations of the Botswana Economic Transformation Programme (BETP) framework.

Youth and the Creative Economy; Honourable Speaker, the creative economy is one of the fastest-growing industries worldwide, contributing between 0.5 and 7 per cent to GDP globally and employing millions. In Botswana, its contribution is still below 1 per cent, despite our enormous potential.

Let me remind you Honourable Members that the National Arts Council of Botswana requested P187 million in sectoral support but received only P4 million. If we are serious about diversification, this imbalance

must be addressed. Our youth are not asking for relief but they are asking for recognition and opportunity. They seek platforms, not patronage.

Infrastructure and Equitable Access; I welcome the proposed construction of the national theatre, multipurpose indoor sports complexes and regional creative hubs. I must commend you Honourable Minister because on page 8 of your submission you have clearly indicated that the key infrastructure projects are going to be spread throughout the country including remote areas. However, equitable distribution as indicated by Honourable Members, is essential. Gaborone North, Gantsi, Maun, Serowe, Kanye, Shakawe and other growing areas must also benefit. This is the cornerstone of the UDC Manifesto and the ruling party. Every district must host at least one creative or sporting facility that nurtures local talent and contributes to the local economy.

A Thapong-type art centre or digital incubator in every region could change the trajectory of thousands of young people.

Sports Academies and Digital Scouting; Mr Speaker, the proposed sports academies under NDP 12 are commendable. I encourage that we integrate digital innovation into this system through a national scouting platform that tracks learners' academic and sporting progress. This will go a long way Mr Speaker *jaaka batlotlegi ba ne ba bua, gore bana ba ba kwa Charles Hill, bogolo jang dikgaolo tse di tshwanang le bo Bokspits, Struizendam, Kachikau, ba lekalekane le dikgaolo tse di mo ditropong. Ba kgone go lemogiwa ba santse ba fathoga ba le kwa primary schools. Go bo go na le dedicated teachers ba ba lebaganeng le sports and talent ya kopelo le tse dingwe jalo, go tlhomamisa gore le bone ba bona chance ya bone ya go tswela.*

This will allow coaches and sponsors to discover talent from all corners of the country, ensuring equity and transparency. Such technology-driven systems have transformed youth development in Kenya and the United States; Botswana can do the same.

Gender Mainstreaming and Inclusion; Honourable Speaker, the Minister rightly highlighted the decline in female participation at elite level. I propose that NDP 12 include a Women in Sport and Creative Industries Empowerment Fund to directly support female athletes, creatives and administrators. Women must be visible not only on the field and the stage, but also in leadership and governance within these sectors.

Local Content and Cultural Identity; our creative industries are the custodians of our cultural soul. We cannot continue to import more cultural content than we export. I urge that Government adopt a Local Content Policy that mandates a minimum percentage of local material across all broadcast media.

This will stimulate domestic production, expand employment and strengthen cultural identity. In countries such as France, radio stations are required to play 40 per cent local or French content, a policy that has revitalised their music and film industries. Botswana can adapt a similar model.

Furthermore, I support the proposed Cinematography Bill, the Performers Protection Bill and the Cultural and Creative Industries Policy, all vital to professionalise and regulate the sector, attract investment, and protect creators' intellectual property. I support you Honourable Minister on your submission.

MR LEKUTLANE (KGALAGADI NORTH): Mma ke go leboge *Mr Speaker* go bo o mphile tshono eo. Ke bo ke leboge *Minister* wa rona wa *Sport*. Tota ke eme fa ke emetse kgaolo ya Kgalagadi *Honourable Speaker*, go santse go sena bo *north or south until* jaaka mokaulengwe Beula a ne a bua gore golo gongwe ka bo di 15 fale, mongwe wa *coaches* tsa rona Rre Tokyo Modise a sena go goroga, *he is a sportsman* yo re ka se keng re mo itebatse. *Honourable Minister*, mma ke go leboge gore o e tshwere sentle. *Presentation* ya gago e o neng o re e baya pele e ne e siame sentle. Tota go ema ga me ke go leka go go gakolola fela go supa gore dilo tse dingwe tse go supafala gore di ne di saletse kwa morago, mme o di tsenye mo teng ga *plan* ya gago.

Honourable Minister, kgaolo ya me ya Kgalagadi go tswa kwa Bokspits, o feta ka Khawa o ya go tsena kwa Lokgwabe, o ya Zutshwa, o ya go tsena kwa Ukhwi, bo Inalegolo, ke dikgaolo tse di saletseng kwa morago ka sengwe le sengwe. Fa ke go lebile jaana o le monana mme e bile yo o ...*(Speaking Sekgalagadi)*...o tlaa tsibogela dilo tse ke di buang. *Equitable distribution* ya ditlhabololo a e nne teng *Honourable Minister*. Rona kana kwa Kgalagadi ke e tsaya fela go tswa mo Molepolole o tsena ka Mabutsane o gogela kwa bo Charles Hill o ya Kuke, re dipelo di tshweu, ga re ka ke ra ngongoregela sepe fela fa o ka re direla *district stadiums* mo dikgaolong tse tsa rona.

We need a district stadium mo kgaolong ya Macheng. Kgaolo ya Macheng kana re bua ka bo Hukuntsi, Tshane, Lokgwabe le Lehututu. Fa o se dirile gone foo,

re itse gore bana ba rona... *Honourable* Salakae o re solofeditse gore o tlaa re direla tsela e e re gokaganyang le Ncojane, bana ba bo Ukwi le bo Hunhukwe ba tlaa goroga kwa Macheng *area* ka jaanong tsela e tlaabo e setse e le teng.

Fa o ka re direla *stadium* se sengwe kwa Tsabong, *at least* metse ya rona ya bo Khawa, Middlepits le bo Two Rivers, ba tlaa goroga. Ga re reye gore go tlaabo go feletse, e tlaabo e le *in the meantime* gore *in this* NDP 12 o re tsenyetse tsona tseo, *district stadiums*. Re a di tlhoka kwa bo Charles Hill. Kana dikgaolo tseo ga go na sepe se se teng, ga go na *stadium* koo. Le fa e le kwa Gantsi, ga go na *stadium*. Go ile ga ya go thekelediwa ka ditena mme tsa wa ka nako ya Domkrag, ga ke itse gore a ga ba ye go di tsaya kana jang. Le wena ke tsaya gore o tlaa dirisa *opportunity* eo ka gore foo ke lefatshe o age *district stadium* gone kwa Ghanzi District le kwa Charles Hill, kana ke mafelo a a farologaneng. *We are not greedy Honourable Minister*, ke a itse gore o a itse gore Kang ke mengwe ya metse e e leng gore e na le *best choirs* mo lefatsheng la Botswana lotlhe. Go tswa foo go tlaabo go tsena Mochudi, jaanong dikhwaere...

HONOURABLE MEMBER: Re beditse Mochudi, re e jele.

MR LEKUTLANE: Ehe! Molepolole ba re ba iteile Mochudi mme nna ke go bolelela gore dikhwaere di teng koo, bo YDC, Mahusa le bo London. Ke tsaya gore fa o ka re direla *stadium* sone seo kwa Hukuntsi, rona ba Kang *will find a way* ya gore jaanong re dira jang *to source the funds* tsa gore re dire *mini-stadium* gore dikhwaere di nne di tshwarelwa kwa Kang fela. Le ba Mochudi ba ya go phadisanya gone koo.

O a itse gore kgaolo ya me *is very diverse*. Fa o tsena kwa kgaolong ya me re na le mmimo o e leng gore gompiano o fetotse leina ba o bitsa polka. Re ne re gola re o itse e le *boer dance*. O bonwa e bile o goletse kwa Kgalagadi *in the* Namas. Jaanong ke nngwe ya dilo tse e leng gore e ka nna jaaka *Honourable* Mmolotsi a bua gore e ka *join* gape ya nna *tourism*. Kana fa o dirile *stadium* seo sa Tsabong, motse wa me o e leng ke gore ke ikgatlha ka one wa Lokgwabe, re ka ne re tswa fela teng re ya kwa bo Tsabong go dira *that cultural activity* e e bonalang e tiile, *next time* e bo e gape e fudugela kwa Lokgwabe. Moo ga go tshwenye ka gore jaaka fa o dira *stadiums* pele, re ka tla ra dira *mini-stadiums* tsa *activities* tse di tshwanang le tseo kwa bo Lokgwabe. Kwa Tsabong *area* re bo re dira se se bonalang ka gore gone koo ke gone boremelelo jwa polka. Re bua ka

metse e e tshwanang le bo Bokspits. Ke gore bo Khawa, ke metse fela e metona e e leng gore polka e teng. Ga go na motse o o mo Kgalagadi South o o sa itseng polka.

Gompiano jaana le o bona ke utlwa mokaulengwe a re o tlaabo a le kwa Kokotsha jaana, bone kana le maDomkrag, ga ba a ela ditlhopho, sa bone ke go batla go bona gore Tokyo o kgonne jang gore a bo ka nna le *teams* tse di kalokalo tsa polka. Boremelelo jwa polka bo gone foo.

Honourable Minister, this indoor sports complex, o itse gore ke ka go kopa gore o e ise Tsabong. Kana polka fa o ka e isa kwa Tsabong e ya go nna *a tourism resort* e e leng gore e tlaabo e utlwisa botlhoko. Fetola fela o ntshe mo Gaborone, golo mo Gaborone go tletse. Gompiano jaana le ba kwa Tlokwen, ga ba itse gore ba ka golela kae ka gore kwa go setse go tsene nnetlane. Ga ke itse gore fa o ya go e baya, o tlaa ya go e baya kae ka gore go na le molelwane wa South Africa ka fa. Fa o re o tsena kwa Mochudi kwa le gone ga go na kwa ba yang teng, ke melelwane ya South Africa fela. Fa o ka tsaya *this multi-purpose indoor sport complex* wa ya go e baya kwa Tsabong, foo ke ya go bolelela re ya go tswelala go ntse go...

HONOURABLE MEMBER: *Elucidation.* Mongwame, ke ne ke re a ga o akanye gore...

MR SPEAKER: *Nyaa* Honourable Phologolo, *ga go diriwe jalo. E tsamaile.* Order! Honourable Members, I now call upon the Honourable Minister of Sport and Arts to reply to the debate.

MINISTER OF SPORT AND ARTS (MR KELEBENG): Tanki *Mr Speaker*. Tota fela se batlotlegi ba se buile, ba ne ba bua dikgang tota e bile ba supa tota gore ba *support* mogopolo wa rona wa metshameko, bodiragatsi le botaki. Jaaka ba ne ba *support* ba supa megopolo e e leng gore ba ne ba akgela mo go yone, *Honourable* Modise, *Honourable* Ookeditse le *Honourable* Segokgo ba fetile thata ka ya *content monetisation*. Fa re bua jaana, gongwe fela *updating* Palamente ka yone, re setse re nnile le *courtesy call* le ba Tiktok e le gone go simolodisa go buisanya ka gore re ka dira jang *to monetise content* kwano. Re setse re buisantse le ba Google ba e leng gore ba na le *platforms* tse di bidiwang bo AdSense. Go *monetise* ga bone go na le AdSense, YouTube le Google ads. Re setse re le mo dipuisanyong le bone. Tautona fa a le kwa America maloba gape o ne a kgonna go kopana le *executives* tsa teng. Se re le kang go se dira ke gore mo tshatshekong

ya bone ka gore ba re boleletse gore *they are dealing with internal processes* tsa go re thusa gore re ka dira jang *to monetise content* mme re lwa mo go reng fa ba dira jalo jaaka ba leka go direla le mafatshe a mangwe, ba *fast-track* ya Botswana.

Ke dingwe tsa dilo tse e leng gore re buile ka tsone fa gore re di lebile. Kana di amana le *payment system integration*. Re bona gore fa e le gore bana ba rona ba a *monetise*, e golagana le ba *Ministry* wa *Communications and Innovation* le ba *Ministry* wa *Finance*. Maloba re ne re fetisa *Digital Service Bill* le *Digital Assets Bill* e le gone gore fa re setse re ya go baakanya melao *to monetise content*, re bo re ipaakantse le rona ka kwano. *Honourable* Segokgo o ne a bua ka *spaces* tsa *crafts; online platforms* tse e leng gore re ka nna le tsone. Fa o ka lebelela mo puong ya rona kana mo *document* e ya rona, o tlaa bona gore dingwe tsa dilo tse e leng gore re ya go lebagana le tsone ke go aga mo re go bitsang *the arts and sports spaces*, kwa e leng gore re tlaabo re golagane le ba *Ministry of Youth and Gender Affairs*. Ke *youth development centres* tse e leng gore di tsentse dilo tseo, tse e leng gore banana ba tlaabo ba nna le tshono ya gore ya gore ba tle ba thusiwe jaaka re bua ka *content hubs*. Re bua ka tsone dilo tseo gore re tlaabo re itebagantse thata le tsone. *Honourable* Mapulanga o buile ka banana kana bangwe ba e leng gore ba supa fa ba sa reediwe. Se ke ka se tlhalosang ka bone bao, ke ka tlhalosa gore mo dibekeng tse di fetileng, re nnille le kopo ya banana ba supa gore ba batla go re bona. Tota ke tshwanetse ke tlhalose ka gore rona kwa *Ministry of Sport and Arts* re ntse re kopana le *associations* di feta 15. Re setse re kopane le bone re buisanya le bone, bangwe ba bone ba na le mathata a dikgang tsa *compliance*. Re a leka *to facilitate them*. Re ba diretse *capacity building workshop* go leka go ba thusa gore ba kgone *to comply*. Re ne ra lemoga gore go na le bangwe ba ba neng ba ngongorega ka tse dingwe tse e leng gore ba dumela gore ga di tsamaisiwe sentle. E rile re santse re tsweletse re baakanyetsa gore re tle re kopane le bone, ra utlwa gotwe ba ile kwa go *Honourable* Saleshando.

Ga re itse ka gore mogolwane wa bone yo e leng gore ke ene yo o neng a eteletse thulaganyo eo gore a o ne a tlopegetswe ke sepolotiki kana a dumela gore o ka ya go e rarabolola kwa go *Honourable* Saleshando, o a letlelesega ga re a ka ra re nnyaa re ka ba kganela. Le gompiano re santse re ba emetse gore re tle re kopane le bone re buisanye re bone gore dilo tsa bone re ka di dira jang. Se ke ka se tlhalosang ke gore jaaka o ne o bua

gore ke monana *Honourable* Hikuama, ke bone batho bao, ke a ba bona, go ntse jalo, ke tsweletse, ga go na fa e leng gore lebatl la rona le kile la tswalwa teng *in the creatives*.

Kgang ya *school sport*, batlotlegi ba buile ka yone. Re tlhalositse fa re *launch school sport* gore ka fa re batlang gore se boele ka teng, go na le tsamaiso e e tlaa tsamaelanang le gore re ya *to implement* ka tsela e e ntseng jang. Re ya go simolola pele re leka go bulela, ba *education* ba supile gore ba ka re adima *hours*. Dingwe tsa dikgwetlho tse re neng re di bua ke gore go na le *teething problems*, dingwe tsa teng ke gore *term* ya boraro ke ya *examinations (exams)*. Re ne re *appreciate* sone seo. Re lemogile gore dikole dingwe di tsero *initiatives* tsa leka go dira ka fa di dirang ka teng. Go na le dikole tse dingwe tse di nnang *creative* jaaka bo Marulamantsi go leka *to implement school sport*. *The full integration* ya *school sport* re eletsa go e bona e simologa mo *term* e e tlang. Se re neng ra se dira fa re ntse re buisana ra lemoga gore rona ba *Ministry of Sport* le fa *mandate* wa rona e le wa *sport*, ga se rona *who can implement school sport*. Re tshwanetse ra se *implement under the Ministry of Child Welfare and Basic Education*. Ke sone se gompiano, *they have taken the lead*, rona re a ba *support* ka gore *interest* ya rona ke *sport and arts* mme ke bone ba ba tsweletseng le gompiano. *Implementation process* e tsweletse ya go netefatsa gore fa *January* a tsena, re bo re setse re ipaakantse mo go tse dingwe tse batlotlegi ba neng ba bua ka tsone gore re leke thata go buisana le ba ba tshwanetseng, re leke thata go baakanyetsa gore *school sport* se boele ka tsela e e ntseng jalo.

HONOURABLE MEMBER: Clarification.

MR KELEBENG: Ga ke na nako mokaulengwe, ke tlaa go bona kgantelenyana, tla ke kgarametse nako.

Dingwe tsa dilo tse re di lebileng batlotlegi ke gore fa *clarity* e e batliwang ya Botswana National Sports Council (BNSC), Botswana National Olympic Committee (BNOC) e Mokaulengwe Mapulanga o neng a bua ka yone, fa re leng teng gone jaana re setse re simolotse *consultations* tse re berekang mo re go bitsang Sport and Recreation Act, e seng BNSC, Sport and Recreation Act. E ya go tsenya BNSC, BNOC, *para-sport, Paralympics Committee* ba ya go nna *accommodated* mo teng. Special Olympics ba ya go nna *accommodated* mo teng, re dira Comprehensive Act e e yang go kgona *to accommodate* dilo tse di tshwanang le tseo.

Tsa bo World Relay, o a itse gore ka thulaganyo ya *facilities* ga re ka ke ra e tshwara kwa Kasane mokaulengwe. O a itse gore go tshwanetse go nne le *certified track* e re e baakanyetsang mo *national stadium* gore re tle re kgone *to host* dilo tsa go nna jalo.

Le buile le ka kgang ya gore ba tshwanetse ba duelwe botoka, re a dumalana batlotlegi gore *creatives* ba tshwanetse ba duelwa. Ke sone se re buang fa gore se re yang go se dira, re ya go netefatsa gore re a baakanya. *We are reviewing Incentive Policy* ya bone gore re kgone go ba neela mo go leng botoka go gaisa jaaka re ntse re ba neela gore re se ka ra iphitlhela e le gore jaanong fa gongwe ga ba duelwe sentle. Go ya go nna le *Sport Fund* e e leng gore maikaelelo ke gone gore re leke go netefatsa gore re a tokafatsa, re bereka re golagane jaaka le bua ka *private sector* gore re bua ka bo *bettings, sport betting* le tse dingwe. Re ya go leka thata gore *this Sport Fund* e bo e kgona go tsaya madi *even from the private sector* gore re tle re kgone go baakanya *sport* sa rona.

Le bua ka metse gore ga e a akarediwa, le *Honourable Lucas* o buile ka yone gore re se ka ra dirisa *template* ya seDomkrag. Fa o ka lebelela *Honourable Lucas*, metse e tshwana le Motlhabaneng, ke dumela gore gongwe e mo kgaolong ya gago, bo West Hanahai, le bo Mopipi re lekile gore re e tsenye mo teng mme ga re ka ke ra re go *enough*. Re tlaa leka thata go tokafatsa *equitable distribution* ya *resources* le *facilities* gore kwa dikgaolong tse dingwe tse di tshwanang le tsa bo *Honourable Hikuama*, le tsone di nne mo teng gore re di *accommodate*.

Fa re bua jaana re a buisana *internally*, fa o ka lebelela o ya go fitlhela e le gore re na le *arts and sport spaces*. Re na le bo *five aside sport facilities, mini stadia* tse re di agang *across the country*. Se re lehang go se dira ke gore dingwe tsa tsone re ya go lebelela re di *balance* gore di kgone go tsena mo metsaneng kana kwa e leng gore ga di yo teng. Maikaelelo a go aga *mini stadia* a a neng a dirilwe ke Puso e e fetileng, e ne e le gore di ye kwa *districts*. Le gompiano re lebeletse gore *districts* tse di seng mo teng re leke *to accommodate them*. Dingwe tsa tse re di dirang re buisana le *private sector*, re tswelsetse gore mme fa e le gore jaanong re aga *facilities* tse, re ka di aga jang kwa metseng e mengwe e e leng gore ga e mo teng. Gompiano jaana fa ke bua ka dikgang tse di neng di buiwa ke *Honourable Mosanana*, kwa Kanye re setse re na le ba Betway, ba leka go tsenya *a sport facility* go tokafatsa mo go se re leng mo go sone. Re a buisana le ba bangwe gore re tle re atolose *facilities* tse, re di

tsenye le mo dikgaolong tse e leng gore ga diyo. Kgang e e gatelela e e neng e buiwa ke *Honourable Mathoothe* ya gore re tshwanetse re golagane le *private sector* go godisa *creatives* le *arts* mo lefatsheng la Botswana.

Fa o ka lebelela *projects* tse re di kwadileng tse bontsi jwa tsone tse dingwe ke tsa Public Private Partnership (PPP). Fa o bua ka BETP, fa o ka e lebelela, dingwe tsa *projects* tse di *under tourism* di bua ka bo *sport city* le *entertainment city*. Fa o ka di lebelela, di lebagane thata le Dikgaolo tsa Ngamiland gore re tle re di sekaseke jaaka bagwebi ba supile *interest* ya gore ba batla gore ba kopane le rona re kgone go atolosa dilo tse, di ye go goroga kwa go bone.

Honourable Moalosi o fetile ka *out of school* gore kana re tlaabo re bua ka dikole fela re bo re sa bue ka *out of school*. Re mo tshakatshekong le go baakanya gore... Le a itse gore re ne re na le mo go neng go bidiwa *Constituency Leagues*, gompiano re a leka gore mo puisanong ya rona mo *ministry* ke gore *Constituency League*, mo *transformation* ya tsone re tlaabo re *accommodate out of school kids*. Le a itse gore fa gongwe re a tle re re ba *unaccounted for* ka gore ke bana ba ba ka se keng ba bereke, ba ka se ke ba dire sepe. Re ya go lebelela gore re ya go dira jang *to accommodate* bana ba ba tswang kwa *junior school* go ya go tsena kwa ba ba tswang mo *senior school* ka *Developmental Programme* re dirisa *Constituency League to transform it* gore e nne le *both recreation and development*. Ke dilo tse re setseng re le mo go tsone.

Honourable Mokgwathi o ne a bua ka dikgang tsa bo *horse race*, a bua ka bo Motokwe. Go boammaaruri Motokwe ke sekgantshwane mo Kgaolong ya Takatokwane, lefatshela lotlhe ka bophara go a itsiwe gore ke gone kwa go tshwarelwang dipitse teng. Fa re bua ka *facilities* tsa *horse race course*, ke sone se re reng re leka go lebelela dikgaolo tse di ka kwa jaaka *Honourable Lucas* a ne a bua gore re lebelele le kwa bokgoni bo leng teng. Re leka gone gore *the horse race course* e ya go isiwa kwa Kang e le *the centre* ya dikgaolo tsa *western block*. Ke sone se re yang go leka gore re se dire *to accommodate* mme re tlaa re re ntse re tswelsetse kwa pele, re leke thata go atolosa le mo dikgaolong tse dingwe.

Honourable Monageng o buile ka *support* mme e bile a bua mo go yone ya gore re lebelele go *balance sport* le *arts*. Le ka itse gore National Arts Council Botswana (NACB) e e magorogo masha, re ne re ntse re na le BNSC. Se re se lehang, fa o ka lebelela jaaka re bua ka

gore re ya go nna le *Creative and Films Fund*, re batla gore le bone re leke thata gore re ba thuse go oketsa seelo se ba se bonang gore ba *arts* ba tle ba kgone go akola. Ke sone se le bonang re tsisa Cinematography Act e e leng gore ya gompiano e e saleng e tsiwiwa ke ba Domkrag, ba sa le ba e dira ka 1972, go raya gore e siilwe ke nako. Re tshwanetse re dire botoka gore re tle re baakanyetse go tsisa *Film Commission that will regulate films* le go dirwa ga tsone le ka fa di ka godisiwang ka teng.

Dingwe tsa dilo tse re di lebileng mo *creatives* le ba *sports* ke bo *tax rebates*. Ke gone go lebelela gore ba ka akola jang fa e le gore dikompone jaaka re batla go ngoka *private sector*, ba ka dira jang gore re tle re ba *accommodate*.

Ke tsaya ke re ke setse ke buile kgang ya *school sport* *Honourable* Hikuama, le fa o ne o batla *clarity* ke tlaa e go neela kwa morago. Re tlaa tswelera re ntse re le *engage* ka gore o *unionist* jaaka ba tswelutse le ba *ministry to engage* ba ba amegang gore re tle re bone gore re tokafatsa jang.

Mme *Honourable* Kwapa o ne a bua ka dikgaolo tse di tshwanang le tsa bone, bo Jwaneng, fa re bua jaana re na le thulaganyo e re buisanang thata le bone ba Jwaneng. Rre Gadifele kana Rre G. G. Managing Director (MD) wa Jwaneng, ke mongwe wa batho ba gompiano ba eteletseng pele gore ba batla go dira kgaolo ya Jwaneng, bogolo jang Jwaneng, *sports and arts hub*. Fa re bua jaana ba setse ba tswelutse ba na le maiteko a ba a dirang go leka *to host different sporting activities, sponsoring teams* ba reng, *hosting teams. They have offered to host even our national teams for camps*. Ke dilo tse e leng gore fa re bua ka *to partner le private sector*, re di amogela thata. Mme re bona kgaolo ya ga *Honourable* Kwapa e le nngwe ya tse di re thusang.

Kgang ya *to name stadiums* ka *our heroes*, tota re dumalana le yone bakaulengwe, bo Amantle Montsho, Makwala, jalojalo. Re a dumalana botlhe gore bagaka ba rona re tshwanetse re ba lemoge ka tsela e e ntseng jalo.

Bo *Honourable* Morolong ba ne ba ntse ba le mo dikgannyeng tse re buang ka tsone, tsa gore re ka dira jang gone go godisa le go rotloetsa *coaches* tse re nang le bone, gore le bone re ba thuse ka *training*. Fa o ka lebelela mo maitlamong a rona kana mo go se re se kwadileng gore re a go se dira, re tsentse le gore *we will be training coaches*, go di baya mo seemong sa gore fa re bua ka *development* ba bo ba kgona gore ba re thuse.

Honourable Morolong o buile ka khwaere ya Mochudi, a bo a bua ka UNESCO. Se ke ka se tlhalosang ke gore UNESCO eo gore e tle e kgone *to recognise* dikhwaere go dirile ba lephata la me, ba dira thulaganyo ya gore ba dira jang go thusa gore dikhwaere tse di lemosege. Jaanong Goromente ka tsela e e ntseng jalo o lemoga dikhwaere tsa Mochudi ka tsela e e ntseng jalo, tsa Bakgatla. Di a lemosega ka gore, *for UNESCO to recognise them* e ne e le Lephata le la Bodiragatsi le Metshameko.

Schools of excellence; ke dingwe tsa dilo tse re di lebileng *Honourable* Motaosane, gore re leke gore jaaka re bua ka *sport development, school sport*, re bo re ya go lebelela *schools of excellence* tse e leng gore di teng. Le kwa go bo Beula, *Honourable* Dr Dikoloti, re leke go ya go di lebelela. Tota re tswelutse re di lebeletse, *the technical team* ya kwa *Ministry of Sport and Arts* ba buisana le dikole tse dingwe go bona gore diemo tsa mabala di ntse jang, diemo tsa kwa *schools of excellence* go thaela eng. Fa re ntse re buisana le ba garona, ba *Ministry wa Local Government and Traditional Affairs* le ba *Ministry of Child Welfare and Basic Education*, re bo re itse gore mme re ipaakantse go le kae.

Kgang ya ditlhwatlhwa jaaka *Honourable* Khan a ne a bua e e amang mabala, re setse re simolotse go buisana ka yone, ka gore, re e neetse le ba BNSC, ba tswelutse *reviewing* gore, *teams* tse le buang ka tsone tse ke neng ke bona ba kwa Okavango ba bua ka tsone, *how can we accommodate them* gore di kgone gore di tshameke mo mabaleng ao mme go sa ba turela. Mme bontsi batlotlegi tota ba ne ba supa dilo tse re di kwadileng, e bile re a di dira, re a go nna le *a national art gallery* e e neng e kopiwa ke *Honourable* Atamelang.

Rre Kekgonegile o rile *we should dream* le go feta. Re a dumalana gore re tshwanetse ra lora le go feta, re oketsa fa re leng teng. Kwa Ngamiland go na le *talent*, ke a dumalana, jaaka a buile. Ke sone se le mo *national team* ya rona ya *athletics* bontsi ba tswa teng. Gompiano jaana re a buisana le *private sector* go a go baakanya *stadium* sa Maun, mme ga re se baakanye fela, go ya go tsenngwa *swimming pool* le *gym* gone gore re tokafatse gore kgaolo eo e kgone go angwa kana e kgone go nna le maduo mo go tsone.

Honourable Digwa o buile ka *stadium* sa bone mme a supa fa e leng gore le sone *the geotechnical (Geo-Tech) report* e a supa fela sentle gore mmu o ga o tshwane le wa Serowe. Gongwe ke gone fela mo ke ka mmolelelang gore, re dirile maiteko, re tlaa e baakanya.

Le ya gago rraetsho e kwadilwe, ke nngwe ya tsone *Honourable Lucas*, tse e leng gore di *stadiums* tsa teng di ya go baakanngwa. Bontsi jwa *stadiums* tse di kwadilweng ke tse e leng gore tse dingwe di ne di simolotswe mme ga di a felelediwa. Se re se dirang re a go di feleletsa, re bo re tswela re aga le tse dingwe. Ke sone se se diragalang mo nakong ya gompieno. Ke setse ke fetile ka *those that are addressed*, bontsi jwa batlotlegi ba ne ba buelela dikgaolo tsa bone, ba buelela *schools of excellence*, mme e le tsone tse re lehang go di dira. Re golagane thata le ba *tourism*, jaaka fa o ka lebelela *projects* bontsi jwa tsone di tsamaelana le *tourism*, gore re ka godisa lefatshe la rona jang.

In conclusion, I therefore request that the Sport and Creative Industry sector proposed strategies and the indicator framework for performance monitoring and evaluation be approved and stand part of the 12th National Development Plan (NDP). I move accordingly. I thank you Mr Speaker.

HONOURABLE MEMBERS: ... (Applause!)...

Question put and **agreed to.**

AGRICULTURE

MR SPEAKER: Order! order! Honourable Members! Honourable Members, I shall now call upon the Acting Minister of Lands and Agriculture to present. Honourable Minister, you have 30 minutes to present.

ACTING MINISTER OF LANDS AND AGRICULTURE (DR DIKOLOTI): Thank you Mr Speaker.

INTRODUCTION

Mr Speaker, I have the honour to present before this Honourable House the National Development Plan 12 for the Agricultural Sector. This plan charts a new era for Botswana's agriculture an era of innovation, resilience, and value creation that positions the sector as a driver of economic diversification, food security and export growth.

Under NDP 12, our true north is, "to transform Botswana's agriculture into a diversified, resilient, and export-oriented sector that achieves food security, reduces imports, and drives economic growth." This transformation is not merely a policy aspiration, it is a moral and economic imperative. It speaks to the dignity of every household that depends on the land, to the

resilience of our farmers who produce under difficult conditions, and to the national resolve to feed ourselves and contribute to regional and international markets.

Mr Speaker, the approach to this proposed plan is not simply to seek funds, but to pursue confidence and continued partnership in the new phase of agricultural transformation.

Mr Speaker, the 2025/2026 fiscal year marks the start of NDP 12, guided by a three-set thinking approach:

(1) Change Management:

(2) Productivity Transformation:

(3) Economic Contribution:

This new direction moves Botswana from subsidy-driven dependency towards enterprise-driven empowerment, aligning agriculture with national objectives of economic diversification, food sovereignty, and employment creation.

Key enablers for this transformation include:

(1) The Policy and Legal Reforms:

(2) Agricultural Financing and Insurance:

(3) Research and Development

(4) Public-Private Partnerships:

Mr Speaker, the sector remains guided by critical cross-sectoral priorities that reinforce inclusivity and sustainability:

(1) Climate-Smart Agriculture:

(2) Gender and Youth Inclusion:

(3) Employment Creation and Skills Development:

(4) Performance and Accountability:

- Mr Speaker, land is a key driver of growth and by applying the National Spatial Plan and Spatial Development Code, the sector ensures the sustainable use of these for inclusive economic development.
- Water security is also to be prioritised through borehole development, rainwater harvesting, and irrigation infrastructure, particularly under the Agro-Zambezi Project.
- The Botswana agricultural land restoration project is instrumental in restoring degraded ecosystems and promoting climate-resilient land management.

STRATEGIC FOCUS OF NDP 12

Mr Speaker, the Proposed National Development Plan (NDP 12) focuses on accelerating transformation and introduces a modernized approach anchored on five strategic priorities:

- Agricultural commercialization and value chain development;
- Land governance and sustainable spatial planning;
- Climate-smart agriculture and resource efficiency;
- Digitalization, innovation, and data-driven decision-making;
- Inclusivity and equitable participation, especially for youth and women.

Mr Speaker, as part of Government's broader agenda for economic diversification and sustainable growth, the agricultural sector continues to play a pivotal role in transforming livelihoods, strengthening food security, and contributing to national economic resilience.

Allow me, Mr Speaker, to outline key strategic priorities:

Promoting Commercialization and Diversification of Agriculture

Our diversification agenda is anchored on the production and export of key agricultural value chains. The sector is prioritizing dairy production, livestock and crop production, horticulture, apiculture, aquaculture, and fodder production. The sector is also promoting high-value and niche commodities such as Cannabis, Cotton, Safflower, Moringa, and other products with export potential. These initiatives are designed to position agriculture as a competitive and sustainable contributor to Botswana's Gross Domestic Product (GDP) and employment creation.

Enhancing Vaccine Production

The Botswana Vaccine Institute (BVI) remains a very critical player in animal health and biosecurity. Efforts are underway to improve operational efficiency through increased plant availability and enhanced regulatory compliance. The goal is to expand vaccine production capacity and diversify vaccine portfolio, transforming BVI into a competitive multinational enterprise.

Establishment of centres of excellence

The sector is establishing centres of excellence across the country to build capacity in service delivery, technology adoption, and business innovation. These

centres will serve as hubs for training, mentorship and hands-on demonstration, empowering farmers and agri-entrepreneurs throughout the value chain.

Value Chain and Agro-Industry Development

In line with Government's commitment to industrialization, the sector continues to promote value addition and agro-processing through private-sector-led investments. This approach seeks to transform agricultural outputs into high-value products, thereby creating employment, supporting rural industries and increasing export competitiveness.

Agricultural Financing and Insurance Facility

To strengthen access to finance, the sector will establish an Agricultural Financing Model and a Captive Insurance Facility. This institution will provide structured, transparent and market-oriented financial solutions, including insured loans, crop and livestock insurance, drought relief mechanisms, flexible repayment options, and credit life insurance. These interventions will safeguard farmers from unforeseen shocks and improve sector resilience.

Employment, Labour Standards and Inclusivity

The agricultural sector will promote decent work, inclusivity, and workplace safety. These will enforce labour-related policies that support fair employment, gender equality and the inclusion of youth, women, persons with disabilities, and other marginalized groups in the agricultural enterprises.

Improving Access to Markets and Quality Standards

To secure universal market access for Botswana's produce and advance sustainable development and food prosperity. The sector will establish policies and governance frameworks, that align producers with international trade and quality standards (e.g. GAP, Farm Assurance Schemes) and will also invest in building and accelerating laboratory capacity at National Agricultural Research and Development Institute (NARDI), BVI and Plant Health.

Digitalization of Agriculture

The sector is advancing digital transformation in agriculture through investment in enabling technologies, automation of land delivery and agricultural processes, Information and Communication Technology (ICT) infrastructure upgrades, and capacity-building in digital literacy.

Infrastructure Development and Water Access

Infrastructural development must be guided by sound special planning. To boost productivity, strategic investments are being made in agricultural infrastructure-access routes to production areas, storage facilities, laboratories, testing centres, and transport networks. Water access remains a top priority. The sector is promoting sustainable water management through rainwater harvesting, farm ponds, efficient irrigation systems, and construction of dams and boreholes for irrigation and livestock watering.

Seed and Input Security

To ensure seed and input security, a national seed bank and input subsidy programme focused on drought-tolerant and indigenous open-pollinated seeds is being established. This sector also promotes propagation of underutilized species such as mushrooms, Morama, Thepe, Kgengwe, and Sengaparile, while promoting organic fertilizer production and access to certified seeds.

Agricultural Extension Reform

Privatization of agricultural extension services to unlock efficiency, responsiveness, and innovation will be achieved by engaging agricultural technology start-ups, revamping rural training centres into centres of excellence and private service providers to improve farmer support and reduce the current farmer-to-extension-officer ratio from 1:900 to 1:100.

Adoption of Climate-Smart Agriculture

In response to climate change, the strategy is to promote sustainable, climate-smart practices such as conservation agriculture, agro ecological production, integrated crop-livestock systems, and agroforestry.

Investing in Research, Innovation and Development

Investment in climate-smart and digital research to drive innovation in agriculture, partnerships among Government, academia and the private sector will be strengthened. Indigenous knowledge is streamlined into modern science. Innovation hubs and demonstration farms will be established to pilot technologies, scale successful models and drive agro-processing and value chain development.

Partnerships and Collaboration

The agriculture sector continues to accelerate partnerships with local and international stakeholders, private investors, academic institutions, multilateral

organizations, and farmer associations to mobilize resources, enhance skills and expand market linkages.

Sustainable Land Management

Mr Speaker, land tenure security remains a cornerstone of agricultural transformation. The sector is intensifying land registration to facilitate ownership, improve access to finance and promote sustainable land use.

National land audits will be undertaken to address ownership disparities, while measures will be implemented to ensure maximum utilization of agricultural land. This will address the gap between the land availed for agricultural production and the agricultural output. Mr Speaker, of 920 000 Hectares allocated for traditional arable agriculture, only 360 000 Hectares are actually utilised. On the other hand, Mr Speaker, approximately 5.4 million Hectares of land in 836 livestock ranches is in tribal land and 603 000 Hectares, being 95 livestock farms in state land contribute marginally to production as 80 per cent of cattle still comes from communal grazing areas.

Government also recognizes the strategic importance of land along international boundaries for biosecurity and intends to create buffer zones for patrol routes. Spatial planning instruments, including the National Spatial Plan (NSP) 2036 and the Spatial Development Code, will guide land use, infrastructure distribution and settlement development to balance competing demands and promote inclusive economic growth.

Strengthening Policy and Legal Frameworks

Mr Speaker, to achieve excellent service delivery, my sector is reviewing several legislative instruments, including the National Agricultural Policy (1991), Plant Protection Act (2009), Agrochemical Act (1999), the Botswana Land Policy (2019), State Land Act (1966) and Tribal Land Act (2018). Concurrently new policies and Bills such as the Biosafety Bill, food and nutrition policy, fertilizers strategy and dairy production strategy are under development.

Institutional Capacity and Human Capital Development

Mr Speaker, the strategy is to strengthen institutional coordination, governance, and accountability across the sector; the intention is to work closely with the Ministry of Higher Education, with a view to invest in human capital development to build skills, improve productivity and ensure inclusive growth within the agricultural workforce.

State Owned Enterprises (SOEs) Value Chain Development

Botswana Agricultural Marketing Board (BAMB) turnaround strategy includes modernising infrastructure, expanding storage capacity, introducing digital supply systems, timely farmer payments and promoting value addition.

Mr Speaker, Botswana Meat Commission (BMC) seeks to stabilise operations, improve profitability, and contribute to the broader growth and competitiveness of Botswana's livestock industry.

Key Performance Indicators

Mr Speaker, the Agricultural Sector Key Performance Indicators (KPIs) under the National Development Plan 12 (NDP 12) are designed to measure our sector's true impact on Botswana's economy, food security and rural transformation.

The indicators align with the Sustainable Economic Development and Agriculture Sector True North. These are necessary to realize efficiency, productivity and value addition.

KPI 1: Agricultural Sector Contribution to GDP

Mr Speaker, this KPI measures the sector's overall contribution to national Gross Domestic Product (GDP) and reflects our progress in moving from subsistence to a commercially productive agricultural system. At baseline (2024/2025), agriculture contributed approximately 1.7 per cent to GDP, and the target is to increase to at least 6 per cent by 2030.

A Performance Monitoring tool has been adopted, with data collection across production divisions. GDP contribution is calculated using Statistics Botswana data. A sector monitoring tool has been developed to track real-time progress and ensure accountability.

KPI 2: Percentage Sector Value Added Growth Rate

Mr Speaker, this KPI focuses on national food self-sufficiency, crop yields, and resilience to climate change. It aligns with SDG Goal 2 – Zero Hunger, with a goal to 'end hunger, achieve food security and improved nutrition and promote sustainable agriculture'. The baseline for 2024/2025 is minus -0.3 per cent and the target is to reach 4.8 per cent by 2029/2030.

KPI 3: Share of Agricultural Exports to total Exports

Mr Speaker, this KPI assesses our success in increasing export earnings from processed and value-added agricultural products. It supports industrialisation and trade expansion under NDP 12. The baseline for 2024/2025 agricultural value-added exports growth rate stands at one 1.1 per cent, with a target of 3.8 per cent by 2029/2030. Performance will be monitored through the dashboard for accountability.

KPI 4: Percentage Change in Food Imports

Mr Speaker, the fourth KPI focuses on the reduction of food imports, a critical measure of Botswana's progress towards food self-sufficiency, food sovereignty and economic resilience. The baseline assessment for 2024 indicates that food imports accounted for 21.7 per cent of total food imports. The sector aims to gradually reduce this figure to 13.7 per cent by 2029/2030. These includes cereals, milk, dairy products, fruits, and vegetables — commodities that constitute a significant portion of food imports. This target aligns with the goal of transforming Botswana's agriculture into a diversified, resilient and export-oriented sector that ensures national food security and drives economic growth. Progress on this KPI is tracked annually through the International Merchandise Trade Statistics compiled by Statistics Botswana.

KPI 5: Increased job creation within the agriculture sector

Mr Speaker, the next KPI under the Agricultural Sector Framework measures increased job creation, reflecting Government's priority that agricultural growth must translate into meaningful employment. In 2024, the sector recorded a net job loss of 5 005 positions; through targeted programmes, we will reverse this trend and create 250 000 jobs by 2029/2030, with emphasis on youth and women. This sector will scale up diversified, cluster-based opportunities from production to processing and logistics supported by modern mechanisation, climate-smart practices, and strengthened extension services that raise productivity and enable Botswana to feed domestic demand and export markets. These clusters will act as diversification anchors, catalyzing SME growth and value addition across priority value chains. Progress will be monitored quarterly through the Quarterly Multi-Topic Survey conducted by Statistics Botswana, with verification anchored in the national employment database, ensuring real-time tracking, programme evaluation, and sustained livelihoods for rural communities.

KPI 6: Cereal Production Growth Rate

Mr Speaker, another critical performance indicator under the Agricultural Sector Framework focuses on improving cereal production, which is central to Botswana's food security and resilience agenda. The baseline cereal production growth rate for 2024 stands at 11 per cent and the sector targets to increase to 80 per cent by 2029/2030, reflecting consistent annual gains driven by investments in modern farming systems and improved inputs. Government seeks to strengthen cereal self-sufficiency, reduce reliance on imports, and contribute to SDG 2 - Zero Hunger.

KPI 7: Cannabis Production

Mr Speaker, the agricultural transformation agenda also prioritises the emergence of new high-value crops, particularly the development of cannabis production. This KPI measures the quantity and quality of cannabis produced, processed and sold for medicinal and industrial purposes. The baseline for 2024/2025 is zero. Targets have been set to achieve 42,000 tons by 2029/2030. Through this strategic intervention, Botswana seeks to position itself as a regional leader in sustainable medicinal and industrial cannabis production.

KPI 8: Cattle Population Increase

Mr Speaker, livestock remains the backbone of Botswana's agricultural economy, and this KPI focuses on increasing the national cattle population. The baseline herd in 2024 stood at around 1.6 million cattle and the target is to grow this to 4.6 million by 2029/2030 making a substantial recovery and expansion of the national herd.

This KPI supports the sector's goal of achieving sustainable livestock productivity and enhancing export competitiveness under the Beef Cluster Development Strategy. Mr Speaker, by growing and sustaining our national herd, Botswana not only secures rural livelihoods and export earnings but also strengthens the resilience and competitiveness of its livestock value chain.

Mr Speaker, in order to realise the above agricultural sectoral KPI, the sector will be implementing a range of programmes focused on livestock, crops and dairy production and processing.

Conclusion

Mr Speaker, in conclusion, the strategies I have outlined reflect our unwavering commitment to building a resilient, inclusive and competitive agricultural sector

that supports national food security, food sovereignty, employment creation and drives Botswana's economic diversification agenda. This will be in alignment with the Comprehensive Africa Agriculture Development Programme (CAADP) Kampala Declaration, Support Towards the Operationalisation of the Southern African Development Community (SADC) Regional Agriculture Phase II (STOSAR II), and United Nations (UN) Food Systems; pursuing export-led growth; scaling climate-smart practices and Research and Development (R&D); and ramping core enablers finance, infrastructure, digital systems, and extension to reach 6–10 per cent GDP contribution, reduce imports, increase exports, and create jobs, jobs and jobs. With Parliament's continued support, the sector shall transform agriculture into a key pillar of sustainable prosperity for our nation.

Mr Speaker, I therefore, move that the Agriculture Sector Chapter and Key Performance Indicators be approved as part of 12th National Development Plan. I thank you Mr Speaker.

MR SPEAKER: Thank you Honourable Member. I do not have party lists. Given the time that is left, I do not know if you wish to start the debate on Monday so that you reflect on it over the weekend and prepare your party lists. *Ke tsaya gore ke yone.* I am looking at the time. The statement by the Minister has been circulated, I believe you have it.

MR HIKUAMA: *Thank you Mr Speaker. Ke dumalane le se o se buang gore re tle re e kgarametse kwa go Mosupologo gore re tle re baakanye dibui sentle. Ka gore gongwe gompiono re ne re sa ipaakanya gore e ka tsena jaana and be debated. We were not ready for that. Thank you very much.*

MR SPEAKER: Alright. That being the case, I shall now call upon the Minister of Environment and Tourism Honourable Wynter Boipuso Mmolotsi to move a Motion of adjournment.

MOTION**ADJOURNMENT****MINISTER OF ENVIRONMENT AND TOURISM**

(MR MMOLOTSI): Thank you very much Mr Speaker. Now that we have come to the end of the business of today, I wish to move that this House do now adjourn.

Question put and **agreed to.**

The Assembly accordingly adjourned at 12:28 p.m. until Monday 20th October, 2025 at 9:00 a.m.

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