

13th
PARLIAMENT



REPUBLIC OF BOTSWANA

PARLIAMENT OF BOTSWANA
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DAILY HANSARD

YOUR VOICE IN PARLIAMENT

**THE SECOND MEETING OF THE SECOND SESSION
OF THE THIRTEENTH PARLIAMENT**

WEDNESDAY 1 APRIL 2026

MIXED VERSION

HANSARD NO: 220



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His Honour N. N. Gaolathe, MP.	- Vice President & Minister of Finance
Hon. M. C. Mohwasa, MP.	- Minister for State President, Defence and Security
Hon. Dr P. Butale, MP.	- Minister for International Relations
Hon. N. Ramaotwana, MP.	- Minister of Justice and Correctional Services
Hon. K. Motshegwa, MP.	- Minister of Local Government and Traditional Affairs
Vacant	- Minister of Lands and Agriculture
Hon. D. Tshere, MP.	- Minister of Communications and Innovation
Hon. N. Kgafela-Mokoka, MP.	- Minister of Child Welfare and Basic Education
Hon. P. Maele, MP.	- Minister of Higher Education
Hon. W. B. Mmolotsi, MP.	- Minister of Environment and Tourism
Hon. Dr S. Modise, MP.	- Minister of Health
Hon. Maj. Gen. P. Mokgware, MP.	- Minister of Labour and Home Affairs
Hon. O. Ramogapi, MP.	- Minister of Water and Human Settlement
Hon. B. J. Kenewendo, MP.	- Minister of Minerals and Energy
Hon. T. Ntsima, MP.	- Minister of Trade and Entrepreneurship
Hon. L. Chombo, MP.	- Minister of Youth and Gender Affairs
Hon. J. Kelebeng, MP.	- Minister of Sport and Arts
Hon. N. S. L. M. Salakae, MP.	- Minister of Transport and Infrastructure
Hon. M. B. Mophuting, MP.	- Assistant Minister for State President, Defence and Security
Hon. A. Nyatanga, MP.	- Assistant Minister, Justice and Correctional Services
Hon. M. I. Moswaane, MP.	- Assistant Minister, Local Government and Traditional Affairs
Hon. Dr E. G. Dikoloti, MP.	- Assistant Minister, Lands and Agriculture
Hon. S. Ntlhaile, MP.	- Assistant Minister, Communications and Innovation
Hon. L. Ookeditse, MP.	- Assistant Minister, Health
Hon. B. Mathoothe, MP.	- Assistant Minister, Trade and Entrepreneurship
Hon. J. Hunyepa, MP.	- Assistant Minister, Child Welfare and Basic Education
Hon. M. G. J. Motsamai, MP.	- Assistant Minister, Water and Human Settlement
Hon. K. Atamelang, MP.	- Assistant Minister, Transport and Infrastructure

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His Honour N. N. Gaolathe, MP.	Vice President (Gaborone Bonnington South)
Hon. S. O. Digwa, MP. (Government Whip)	Boteti West
Hon. W. B. Mmolotsi, MP.	Francistown South
Hon. M. I. Moswaane, MP.	Francistown West
Hon. M. G. J. Motsamai, MP.	Charles Hill
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Hon. D. Tshere, MP.	Mahalapye West
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Hon. P. Maele, MP.	Tswapong North
Hon. S. Ntlhaile, MP.	Gaborone North
Hon. N. S. L. M. Salakae, MP.	Ghanzi
Hon. K. Atamelang, MP.	Boteti East
Hon. M. Bagaisamang, MP.	Shoshong
Hon. L. Barongwang, MP.	Mogoditshane East
Hon. T. Bogatsu, MP.	Lentsweletau-Lephephe
Hon. C. K. Jacobs, MP.	Lobatse
Hon. J. Hunyepa, MP.	Tati West
Hon. J. Kelebeng, MP.	Takatokwane
Hon. A. K. Khan, MP.	Molepolole North
Hon. O. Kwapa, MP.	Jwaneng-Mabutsane
Hon. G. Lekau, MP.	Mogoditshane West
Hon. R. M. Lekutlane, MP.	Kgalagadi North
Hon. H. P. Manyeneng, MP.	Mmopane-Metsimotlhabe
Hon. Brig. D. Mokgwathi	Lethakeng
Hon. S. D. Monageng, MP.	Molepolole South
Hon. M. B. Mophuting, MP.	Gaborone Bonnington North
Hon. M. M. Morolong, MP.	Kgatleng Central
Hon. P. M. Mosanana, MP.	Kanye East
Hon. K. Motshegwa, MP.	Mmadinare
Hon. T. Ntsima, MP.	Francistown East
Hon. A. Nyatanga, MP.	Mahalapye East
Hon. N. Ramaotwana, MP.	Gaborone South
Hon. V. B. Phologolo, MP.	Kanye West
Hon. G. Sedombo, MP.	Tonota
Hon. P. M. Segokgo, MP.	Tlokwen
Hon. J. T. I. Modise, MP.	Kgalagadi South

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(Botswana Congress Party)

Hon. D. Saleshando, MP. (Leader of the Opposition)	Maun North
Hon. C. K. Hikuama, MP. (Opposition Whip)	Maun West
Hon. Dr U. Dow, MP.	Kgatleng West
Hon. Dr K. Gobotswang, MP.	Tswapong South
Hon. K. K. Kapinga, MP.	Okavango West
Hon. G. Kekgonegile, MP.	Maun East
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Hon. M. Moalosi, MP.	Nkange

(Botswana Patriotic Front)

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Hon. B. Mathoothe, MP.	Serowe North
Hon. O. Kedikilwe, MP.	Serowe West
Hon. J. J. Frenzel, MP.	Shashe West
Hon. L. Ookeditse, MP.	Nata-Gweta

(Botswana Democratic Party)

Hon. K. S. Gare, MP.	Moshupa-Manyana
Hon. K. T. Mmusi, MP.	Gabane-Mmankgodi
Hon. P. K. Motaosane, MP.	Thamaga-Kumakwane
Hon. M. M. Pule, MP.	Kgatleng East

(Independent Member of Parliament)

Hon. Dr E. G. Dikoloti, MP.	Goodhope- Mmathethe
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SPECIALLY ELECTED MEMBERS OF PARLIAMENT

Hon. Maj. Gen. P. Mokgware, MP.	Specially Elected
Hon. B. J. Kenewendo, MP.	Specially Elected
Hon. M. C. Mohwasa, MP.	Specially Elected
Hon. N. Kgafela-Mokoka, MP.	Specially Elected
Hon. Dr S. Modise, MP.	Specially Elected
Hon. L. Chombo, MP.	Specially Elected

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Wednesday 1st April, 2026

THE ASSEMBLY met at 2:00 p.m.

(THE SPEAKER in the Chair)

P R A Y E R S

* * * *

MR SPEAKER (MR KEORAPETSE): *Pray be seated.*

...Silence...

MR SPEAKER: Moneedi, le tlhaelela kgakalakgakala. Le tlhaela ka *four* batlotlegi.

...Silence...

MR SPEAKER: Batlotlegi, le tlhaela ka *three*.

...Silence...

MR SPEAKER: Order! Order! Honourable Members. Honourable Members, good afternoon. *Nanabelelang kwa ditilong batlotlegi.*

HONOURABLE MEMBERS: ...(Murmurs)...

MR SPEAKER: Order! Honourable Members, *nanabelela kwa setilong Tona.*

SPEAKER'S REMARKS

MR SPEAKER: *Batlotlegi, ke ne ke re ke fetise kgang ya gore* there is an addendum *ya* the statement by Minister of Transport and Infrastructure. There is also a corrigendum, removing an item which is the Bill *ya* Attorney General. I thought I should start with those.

Thirdly *batlotlegi, go raya gore kamoso re tsena mo mosong, 9 o'clock re bo re le fa.*

QUESTIONS FOR ORAL ANSWER

SLOW PROMOTION OF POLICE OFFICERS

DR K. GOBOTSWANG (TSWAPONG SOUTH): asked the Minister for State President, Defence and Security to apprise this Honourable House on the slow promotion of Botswana Police officers after he made a commitment to address the issue; and further state:

- (i) the total number of former Local Police officers with the length of service of ten (10) years or more who have been promoted since the commitment was made;

- (ii) the total number of Police officers who remained in the same positions for ten (10) years or more without promotions;
- (iii) if there is favouritism based on gender; and
- (iv) how he plans to address delayed progressions in the Botswana Police Service aimed at boosting morale and enhancing productivity among Police officers.

MINISTER FOR STATE PRESIDENT, DEFENCE AND SECURITY (MR MOHWASA): *Ke a leboga* Mr Speaker.

- (i) Mr Speaker, a total of 220 officers former Local Police Officers each with length of service of 10 years or more of service, have been promoted to various ranks as follows since the commitment was made in 2024.

- One Senior Assistant Commissioner
- Seven Assistant Commissioners
- Seven Senior Superintendents
- Seven Superintendents
- 26 Assistant Superintendents
- 32 Inspectors
- 64 Sub-Inspectors and
- 79 Sergeants.

A total of 1,278 former Local Police officers have been deployed across various policing establishments.

Mr Speaker, over the past five years, progression within the Botswana Police Service has been significantly slow. This is primarily due to prevailing economic challenges, which have limited the Government's ability to create new supervisory positions within the organisation. Consequently, the Commissioner of Police is constrained as promotions are only possible when positions become vacant due to attrition, these being resignation, death and retirement.

- (ii) Mr Speaker, a total of 940 officers have remained in the same positions for more than 10 years without receiving promotions. This group includes 258 former Local Police officers and 682 officers already within the Botswana Police Service ranks.



(iii) Mr Speaker, promotions within the Botswana Police Service are based on meritocracy. Factors considered include commitment, performance, discipline, and the availability of posts. There is no consideration given to gender prejudice.

(iv) The Government is committed to:

- Providing the Botswana Police Service with new supervisory positions to alleviate stagnation, thereby boosting morale and enhancing productivity among other things.
- In addition, the Government is open to consider improved salary structure that would allow fair progression for the Botswana Police Service. I thank you Mr Speaker.

DR GOBOTSWANG: *Supplementary.* Ke a leboga Mr Speaker. Ke batla go tsena mo go e ya bofelo e o kareng e tlisa tsholofelo ya gore wa re le ikaelela gore le sekaseke salary structure sa mapodise gore le bone gore ba ka nna mo seemong se se kgotsofatsang. Ke thulaganyo e le ikaelelang go e dira leng? A le simolotse? *Do you have timelines?*

Mr Speaker, conditions of service tsa mapodise tota di tshwanetse gore di re tshwenye re lebile *the sensitivity* ya tiro e ba e dirang. Tona, fa seemo sa mapodise se tswelela jaaka se ntse ba sa amogele dikamogelo tse di ka ba tshidising botshelo jo bo botoka, a le a lemoga gore gone moo go ka dira gore le tiro ya bone la bofelo e nne *compromised*? A ga se gone mo e tlaa reng kamoso lepodise le go tshwarela *traffic* o bo o ntsha mohama wa podi o mo neela gore a ye go shaba le bana e bo go nna fela jalo?

A mme o a itse gore go a diragala mo sepodiseng mo motho a kgonang go nna *30 years without being promoted* mme yo mongwe fa a tsena gone foo fela a bo a tlhatlosiwa maemo (*promotion*)? Wa *30 years* a bo a ya go neelwa sekopelo gotwe *long service* le go itshwara sentle, ke gore ke motho yo o siameng. A golo mo ga se lesotlo gone mo go ntseng jalo? Ke eng e tshwanetse gore golo moo go dirwe mme go sena *monetary attached to the award*?

A o a itse gape gore go na le ba ba yang *training* ba bo ba boela mo seemong se ba ntseng ba le mo go sone? *Purpose* ya *training* ke eng fa e le gore ga e ka ke ya re motho a tswa kwa bogolo a tsenyetswa sekopelonyana se sengwe gore a tsweditse botshelo jwa gagwe? Ke a leboga Mr Speaker.

MR MOHWASA: *Honourable* Gobotswang, gantsi ke bona gore fa gongwe fa ke go araba, ke nna ke tshwanetse ke go tla ke kopa gore ke nne ke bala karabo gape. Ga ke itse gore ke nne ke dira jang mogolole.

Dilo tse di lebelelwang gore ope *can be promoted* ga di ye ka gore o na le dingwaga tse kae *and then you can be promoted*. Ke tsaya gore gongwe le gongwe fa o leng teng, go tshwanetse gore go bo go na le motho yo o itshupang fa a na le bokgoni mo tirong, a na le *commitment and most importantly, discipline*.

Jaanong fa re bua re akaretsa fela re re motho o na le *30 years* mme fa gongwe motho wa go nna jalo a na le dikgang tse e leng gore gongwe di a mo kganela *to be promoted* wena o sa di itse, ga go *fair*.

Kgang nngwe le nngwe gongwe re ne re ka e sekaseka ka bongwe ka bongwe jwa yone ka gore ga se *policy* ya *police* gore e se ka ya *promote* batho. *You can imagine* fa e le gore lepodise gongwe ga le itseye sentle mo tirong le bo le tlhatlosiwa maemo, ga go ka ke ga tlisa gore go nne le *order and discipline* mo sepodiseng.

Ke dumalana le wena gore ga go a tshwanela gore o bo o ka nna bo *30 years without being promoted* e le gore *you are being victimised, that would be wrong* mme ga ke dumele fa go na le sepe seemo se se ntseng jalo.

Ke ne ka bua kwa bofelong gore Goromente o sekaseka *salary structure*, dikatso tsa dituelo tse di ka dirang gore di thuse gore matshelo a batho a tokafale. Ga go na Goromente ope yo e leng gore o ka ikgattha ka batho. Mo seemong sa gompiano batho ba tswelela ba intsha setlhabelo e le mapodise, ba nna mo diemong tse di sa nngang sentle. Selo seo ka bosone ga se a nna sentle.

Ke tshwanetse gore ke dumalane le wena Rre Gobotswang gore seemo se mapodise ba berekelang mo go sone ga se se siameng. Gompiano re simolotse thulaganyo ya gore re ba thuse le ka dipalamo ka gore tse ba neng ba bereka ka tsone, go ne go sa nna sentle. Fa gongwe o ne o kgona gore fa gongwe ka bo 6 o re o a kubuga gongwe o tsamaela kae, o bo o kgona go bona mapodise ba tlhatlagane mo koloing ka fa morago gotwe ba ya go theogela. Diemo tseo ga se dilo tse di kgalhang. Fa gongwe o kgona go bona mapodise ba tsamaya mo letsatsing ba latetse mongwe yo o sentseng, go sena se se ka ba isang koo, e le gore ga gona dipalamo. Diemo tseo di a tshwenya jaaka o bona gompiano fela go simolola kwa Maun le Broadhurst Police Station.

Fa o ka lebelela le matlo a mapodise ba nnang mo go one, ga a kगतलहे गотलहेले. O fitlhela a le mo seemong se e leng gore ga se kगतलहे, o kgona go bona go na le mosima fela mo ntlong. Golo moo ga go a siama mme ke diemo tse re di fitlhelang. Ke tlhola ke gakolola gangwe le gape ke re batho ba Modimo, re tshwanetse gore re amogele gore mo seemong se re leng mo go sone, re tshwanetse re *apologise* re le setšhaba gore *up to now*, ga re a ka ra direla mapodise sentle, ga re a ba fa ditsompelo tse di ka ba thusang. Mme ga re a tshwanela gore re beye mabogo mo tlhogong re bo re ka se ka ra dira sepe. Re a leka gore re tokafatse diemo tse. Re baakanye le *police stations* le fa ba nnang teng ka gore lepodise le tshwanetse gore le dire tiro le na le *morale*. Go simolola ka gore a o duelwa sentle, a tlamelwa sentle, a nna fa go siameng, a berekela fa go siameng. Ke a leboga.

SETTLEMENT OF WATER BILLS

MR T. FURNITURE (TATI EAST): asked the Minister of Water and Human Settlement:

- (i) if he is aware that the specified period for the settlement of water bills under Water Utilities Corporation (WUC) Amnesty is too short for an ordinary Motswana;
- (ii) whether he will consider increasing the amnesty settlement period from three (3) months to a least six (6) months, reasons being that nowadays for one to acquire a loan it takes some weeks to months as banks do not have enough funds to lend to people; and
- (iii) if he is aware that some Batswana especially in Gaborone have been living for almost three (3) years without water due to estimated bills that led to discontinuation of service by WUC.

MR SPEAKER: Honourable Minister of Water and Human Settlement.

...Silence...

MR SPEAKER: *Leader of the House*, kana o mongwefela fela *Minister*.

LEADER OF THE HOUSE (MR MOHWASA): Ke ne ke re ke ba kopele maitshwarelo motlotlegi. Ba ne ba le fa *Cabinet and* ke tsaya gore bakaulengwe ba a itse gore go na le bangwe ba ba neng ba setse ba dirile ditshupetso, ba ne ba le foo. Ke tsaya gore e ke gone mo go ba diileng gore ba tle ka kwano. Ke a leboga.

...Silence...

MR SPEAKER: A ko o ba re tšhekele *because* ke ipotsa gore re ya go dira jang ka dipotso.

...Silence...

MR SPEAKER: Order! Honourable Members, I think there are about three questions *tsa* Ministry for State President, Defence and Security. *Go raya gore re ye fela ka* sequence *ya tšone jaana* until *ba goroga*. Let us hope o *ba biditse*. Honourable Mabuse Pule, Member for Kgatleng East.

MR PULE: Ke a leboga Motlotlegimogolo wa Ntlo e. Ke dumedise batlotlegi. Potso ke ya boraro.

MR SPEAKER: Honourable Minister of Environment and Tourism.

...Silence...

MR SPEAKER: Honourable Justice Dr Unity Dow. Member for Kgatleng West. Mother of the House.

DR DOW: Thank you Mr Speaker. Question number four.

MR SPEAKER: Honourable Minister of Trade and Entrepreneurship.

...Silence...

MR SPEAKER: Honourable Onalepelo Kedikilwe, Member for Serowe West.

MR KEDIKILWE: *Tanki* Mr Speaker. Question number five.

MR SPEAKER: Honourable Minister of Environment and Tourism.

HONOURABLE MEMBERS: ...(Murmurs)...

MR SPEAKER: *Ga a yo*. Honourable Phillimon Aaron, Member for Ngami.

MR AARON: *Ke a leboga* Mr Speaker. Question number six.

MR SPEAKER: Honourable Minister of Lands and Agriculture.

HONOURABLE MEMBERS: ...(Murmurs)...

MR SPEAKER: Honourable Leepetswe Lesedi, Member for Serowe South.

HONOURABLE MEMBER: Ke tlaa mo e tseela.

MR SPEAKER: O tlaa mo e tseela.

MAINTENANCE OF ROADS AT MABUTSANE DISTRICT

MR O. KWAPA (JWANENG-MABUTSANE): asked the Minister of Transport and Infrastructure to indicate Government's plans to maintain the following roads since they are the only access roads linking villages in Mabutsane District and they are not tarred:

- (i) Kokong-A2 Junction road;
- (ii) Kanaku-Mabutsane road;
- (iii) Mahotshwane-Sekoma road;
- (iv) Mosepele-Lefoko road;
- (v) Jwaneng-Maokane road;
- (vi) Mokhomma-Maokane-Jwaneng road;
- (vii) Mokhomma-Thankane road;
- (viii) Khakhea-Kutuku-Mabutsane road;
- (ix) Kokong-Khakhea road;
- (x) Khakhea-Itholoke road; and
- (xi) Keng-Mabutsane road.

ASSISTANT MINISTER OF TRANSPORT AND INFRASTRUCTURE (MR ATAMELANG): *Ke a leboga Mr Speaker. Nte ke dumedise batlotlegi mo Nilong le Batswana kwa Boteti.*

Mr Speaker, the ministry remains committed to ensure that our road infrastructure is maintained in a serviceable condition to support mobility, safety and economic activity within the district.

To this end, the ministry plans to undertake routine maintenance of the above mentioned gravel roads; Kokong-A2 Junction, Kanaku-Mabutsane, Mahotshwane-Sekoma, Mosepele-Lefoko, Jwaneng-Maokane, Mokhomma-Maokane-Jwaneng-Mokhomma-Thankane, Khakhea-Kutuku-Mabutsane, Kokong-Khakhea, Khakhea-Itholoke and Keng-Mabutsane roads through dry grading, which will be carried out on a quarterly basis. This intervention is intended to preserve road surfaces, improve riding quality and prevent further deterioration.

Mr Speaker, in addition to dry grading and subject to the availability of funds, the ministry will implement spot improvements on critical sections of the road network that have been identified as requiring urgent attention. These include the Kokong-A2 Junction, Sekoma-Mahotshwane-A2 Junction, Jwaneng-Maokane, Mokhomma-Maokane-Jwaneng road and Mokhomma-Thankane road.

The planned spot improvements will focus on addressing localised defects such as potholes, erosion, poor drainage and other structural weaknesses that compromise road safety and accessibility. By prioritising these interventions, the ministry aims to enhance connectivity between communities, facilitate the movement of goods and services and support socio-economic development in these areas.

Mr Speaker, the ministry will continue to monitor conditions of these roads and adjust its maintenance strategies as necessary, within the constraints of the availability of budget and also to ensure optimal service delivery to the public. I thank you Mr Speaker.

MR KWAPA: *Supplementary.* Ke lebogela karabo eo Tona. Jaaka le tlaabo le *maintain* ditsela tse, le ka *share schedule* le rona gore re se *share* le batlhophi gore ba kgone go tshaloganya gore ditsela tsa bone di ya *to be graded* ka tsela e e ntseng jang? Ke a le leboga Mr Speaker.

MR ATAMELANG: *That can be availed sir.* Ke a leboga.

DOG ALLOWANCE FOR MINISTERS AND ASSISTANT MINISTERS

MR P. K. MOTAOSANE (THAMAGAKUMAKWANE): asked the Minister for State President, Defence and Security:

- (i) to clarify the current status of the alleged dog allowance for Ministers, given the President of the Republic of Botswana's previous statements that Ministers receive approximately P8 500 for this purpose; and
- (ii) whether this allowance is still in place.

MINISTER FOR STATE PRESIDENT, DEFENCE AND SECURITY (MR MOHWASA): *Ke a leboga Motsamaisa Dipuisanyo tsa Palamente.* Mr Speaker, members of the Cabinet are not receiving or enjoying the alleged dog allowance. Therefore, there is no such thing as dog allowance for Ministers and Assistant Ministers. I thank you Mr Speaker.

MR MOTAOSANE: *Supplementary.* Ke a leboga *Minister.* Ke leboga thata gore o bo o tlhalositse kgang e. Gongwe ga o a araba ka botlalo ka gore ke ne ke supile gore a e ka tswa e le teng, a le gompieno e teng? *Minister,* ka mantswa a mangwe, ka fa Umbrella for Democratic Change (UDC) e neng e tlhola e kgala *the past regime* ka teng gore ba amogela *dog allowance* tsa bo P 8 500, a go raya gore e ne e se boammaaruri e ne e le go tsietsa Batswana gore ba le tlhophe ba re Puso e e fetileng e ne e senya madi kana le di emisitse fa le tsena? Ke gone fa ke neng ke batla go go utlwa.

MR MOHWASA: *Thank you Mr Speaker.* Fa o gakologelwa ke dirisitse mafoko a *alleged and* e ne e le ka bomo ka re utlwalela gore gatwe pele lona le ne le na le *dog allowance*, gatwe. Jaanong se ke neng ke se bua ka re rona ga re e bone. Ke tsaya gore ba ba neng ba na le dintša ba ba neng ba di fa *allowances* ba ka tlhalosa botoka, ba re senang dintša, ba re senang *allowances* ga re ka ke ra e tlhalosa. Ke a leboga.

MR MOTAOSANE: *Supplementary. Honourable Mohwasa,* ke kopa gore o e arabe fela sentle. Kana *allowances* tsa bo *Minister are prescribed* mo *Green Book.* Fa o rialo ga o nkarabe sentle ka gore ga ke itse gore a o raya gore mo *Green Book* ga di ise di nne teng gotlhelele, ga di bonale gope kana e rile lona le tsena le bo le di phimola? A ko o nkarabe fela o tlhamalale gore a di kile tsa nna teng *or not* mo *Green Book.*

MR MOHWASA: Motlotlegi Motaosane, se ke se buang ke gore mo nakong ya gompieno ga go na *allowance* ya dintša. Mabarebare a re e ne e le teng, ga ke na bosupi. Mo nakong ya gompieno buka e e leng kaedi ya dikatso tsa Mapalamente ga e na thulaganyo eo. Kana o tshwanetse gore o tlhologanye gore thulaganyo ya kaedi ya dikatso tsa Mapalamente e simolotse mo ngwageng wa 2024, jaanong ga ke itse ka tse di neng di le kwa morago. Fa ke bua jaana, ke kopane le *information* ya gore gatwe e ne e le teng. Fa ke ka fitlhela *information* eo, Motlotlegi Motsamaisa Dipuisanyo tsa Palamente, ke tlaa tla ka yone ke e neele mogolole gore a itse gore e ne e le bokae, ngwaga ofe. Mo nakong ya gompieno ga di yo. Tanki.

MR BARONGWANG: *On a point of procedure.* Nte ke go dumedise Motsamaisa Dipuisanyo tsa Palamente. Ke emelela *in accordance with* Standing Order 130.7 *so that we suspend* Standing Order 40.7 gore re kgone *to deal* le dipotso tsa letsatsi tsotlhe. Ke a leboga.

Question put and **agreed to.**

MR SPEAKER: Honourable Tokyo Joseph Modise, Member for Kgalagadi South

HONOURABLE MEMBER: Ke tlaa mo e tseela *Mr Speaker.*

PRIVATE SECURITY COMPANY ENGAGED BY OFFICE OF THE PRESIDENT

MR D. SALESHANDO (MAUN NORTH): asked the Minister for State President, Defence and Security to confirm if the Office of the President has at any point engaged a private security company to provide for the security needs of the President alongside state security agencies; if the answer is in the affirmative, the Minister should state the following:

- (i) what prompted the need for a private security company to be engaged;
- (ii) how the private security company was identified; the name of the company engaged and its directors/shareholders; and
- (iii) how much the company has been paid and the duration for its engagement.

MINISTER FOR STATE PRESIDENT, DEFENCE AND SECURITY (MR MOHWASA): *Ke a leboga Motlotlegi Dumelang Saleshando,* Leader of the Opposition. Mr Speaker, I wish to thank the Honourable Member for the question. The security of the State President is coordinated by the Directorate of Intelligence and Security. This responsibility is provided for under Section 5(1)(g) and Section 9(1) of the Intelligence and Security Service Act of 2008, which mandates the Directorate to ensure the protection and security of the President and other designated principals. To my knowledge, DIS has not engaged any local private security company to provide personal protection to the President.

Mr Speaker, in the execution of this mandate, it is not uncommon for the Directorate to engage private entities to provide certain components of security services to the principals and designated dignitaries, particularly with regard to transportation. This arrangement typically arises when the principal is outside the country. Different host countries do not provide necessary security for the President, in such circumstances, the Directorate works in close collaboration with its counterparts in the host country to identify a suitable security company to be engaged. This is done only after the necessary security

checks, assessments, and due diligence processes have been undertaken to ensure that the required security standards are met. Such cooperation ensures that appropriate security arrangements are established in accordance with international best practices and the security requirements of the Office of the President.

Mr Speaker, owing to security considerations, I am not at liberty to disclose the specific companies that may be engaged externally to provide certain security services to the President. Such report will be presented to the Parliamentary Committee on Intelligence and Security. I thank you Mr Speaker.

MR SALESHANDO: *Supplementary.* Ke a go leboga Motsamaisa Dipuisanyo, ke leboge le Tona. Ke botse Tona gore a ga o itse ka tiragalo ya November 2025 fa re etetswe ke President wa India, e mongwe wa a private company wa security a neng a patelesega go ikopa maitshwarelo gore mo tlhokomelong ya gagwe ya ga Tautona o ne a dira dilo dingwe tse di sa amogelesegeng? A ya go itsaya ditshwantsho a ntse mo ditlong tse di nnang bo Tautona, mme ga supafala gore ke a bouncer yo e neng e le bontlha bongwe jwa security ya ga Tautona, a tswa mo a private company. Are you not aware of that?

MR MOHWASA: *Se ke ka se go bolelelang ke gore* I am not aware *gore e ne e le gore o ya go sireletsa Tautona.* What I am aware of *ke gore ka thulaganyo e re e buang,* that company was engaged by the Indian High Commission to beef up security *ya the visiting President wa India.* The DIS did not engage that company, of course *motho o ne a nna mo setilong seo* and apologised, *mme o ne a sa tsewa go tla go sireletsa Tautona.* It is not true *gore motho yoo o ne a hirilwe ke DIS gore a tle a sireletse Tautona, moo e ka nna a matter ya speculation,* but now I am stating as a matter of fact that, that person was engaged for the purposes of providing security to the visiting President engaged by *boemedi jwa India mo Botswana.* Ke a leboga.

DR GOBOTSWANG: Ke a leboga Mr Speaker. Kana matters of security sa ga Tautona kana le bo Tautona ba ba tlang mo Botswana, ke selo se re tshwanetseng go se tseela kwa godimo. O buile sentle wa re fa le ya kwa mafatsheng a mangwe, le kgona go buisana le *liaise le security* sa mafatshe ao fa le batla to *beef up security* sa ga Tautona wa Botswana. A mme ba India ba ne ba engage security se se private, ba sa dira dithulaganyo le ba rona? Fa e le gore dithulaganyo di ne di dirilwe, selo se se ntseng jaana se se fatlhang e bile se ne sa tlhabisa dithlong se bo se diragala, wa reng ka sone?

MR MOHWASA: *I am here Mr Speaker to speak on behalf of the Government and issues that relate to security sa ga President. I cannot answer for the processes and procedures ya engagement ya security in another country by another Government. I am constrained to talk about that, ga ke tseye maikarabelo a go bua ka dikgang tse di amanang le itshireletso ya Tautona yo o tswang kwa ntle. Fa Tautona a tlile kwano, that country ka boyone ga re ka ke ra e bolelela...yone fa e batla kgakololo jaaka le rona re batla kgakololo, re kopa kgakololo mo go bone. Ga ba tle kwa go rona ba bo ba re raya ba re, Tautona wa rona o gorogile re le advise gore le dire jaana. Rona re a ba approach, bone ba bo ba re gakolola.*

Se ke se buang Mr Speaker ka re, ga ke ka ke ka arabela engagement, jaaka gompiano fa re ka tsamaya ra ya Zimbabwe, ga ba ka ke ba dictate gore re hire mang. Gore re hira mang at the end of the day ke ga rona, mme ba ka re gakolola. Jaanong ga e ka ke ya re re le fa re bo re tla re botsa maZimbabwe gore ba tle ba tseye maikarabelo ka tshwetso ya rona re le ka kwano. Each country e ka ikarabela ka dikgang tsa bone tsa security, mo Tautoneng wa bone. Rona fa re kopile thuso ke gone ka fa re ka gakololang, mme ga se gore ba utlwa ka rona gore ba dire jang. La bofelo re tlaabo re ba bolelela gore motho wa bone a re o ya kae kana a tsoge nako mang, a apare jang kana a reng. Ga re ka ke ra dira seo. Ke a leboga.

THE KILLING OF 10 ALLEGED SUSPECTS IN PHASE 2 GABORONE

MR K. K. KAPINGA (OKAVANGO WEST): asked the Minister for State President, Defence and Security to state:

- (i) when the Director of Public Prosecutions will take steps to enable the convening of an inquest hearing into the killing of 10 alleged suspects in Phase 2 Gaborone;
- (ii) if the inaction is a result of there having been no investigations conducted into the matter; and
- (iii) whether the Minister realises that what the previous Government did and the current one is doing is tantamount to subversion of justice and endeavouring to sweep under the carpet a gruesome extra judicial mass killing; and that any further inaction is a demonstration of insensitivity to the right to closure by the loved ones and relatives of the deceased persons.

MINISTER FOR STATE PRESIDENT, DEFENCE AND SECURITY (MR MOHWASA): *Mr Speaker, I am sorry I have to apologise to Rre Kapinga, re lebeletse potso e Mr Kapinga. Fa o ka e lebelela fela ke dikgang tse ditshwetso tse o di kopang di tsewang ke ba DPP. Re kopile ba Justice gore ba itebaganye le yone, I have to apologise gore re tsere lebaka gore re dire jalo. Re tlaa ba kopa mogolole gore ba leke go e akofela gore ba tle ba go e arabe, I am sorry.*

MR KAPINGA: Mr Speaker, it is not true, I have conferred with the Honourable Minister of Justice. Last week or the other week in Parliament, he lifted up a paper and said, “here is my answer to your question ya Phase II.” In Parliament, it is recorded even in the video *gore o ne a tsholeditse pampiri e e blue, gore potso ya gago ke e ke emetse gore ke e arabe.* What the Minister is saying is totally untrue, I am sorry my friend, but you are not telling the truth. *Monna yo o sale a bua gore o tshotse karabo.*

MR SPEAKER: Go diragetse eng golo fa? Go raya gore *this question* ke ya *Ministry wa Justice*? O na le karabo?

MINISTER OF JUSTICE AND CORRECTIONAL SERVICES (MR RAMAOTWANA): Mr Speaker, the answer has been laying here for a month...

MR SPEAKER: I think *o e batle, gakere* we had set a precedent *ya gore* redirection *e e leng gore* the answer is ready can be done here.

MR RAMAOTWANA: *Mr Speaker,* e e neng e boditswe *Justice* lantlha, e ne e le ya ga *Honourable Kapinga* le *Honourable Dow,* e sale dikarabo tsa teng di nna fa ka gore e ne e re fa mo Order Paper di sa tsene go tswa foo di tlogelwa lebaka le le leele.

MR SPEAKER: No, it is fine. *Wena e batle fela o iketlile.* We will go to another question then we will come back because *nako ya dipotso* has been extended.

SETTLEMENT OF WATER BILLS

MR T. FURNITURE (TATI EAST): asked the Minister of Water and Human Settlement:

- (i) if he is aware that the specified period for the settlement of water bills under Water Utilities Corporation (WUC) Amnesty is too short for an ordinary Motswana;

- (ii) whether he will consider increasing the amnesty settlement period from three months to a least six months, reasons being that nowadays for one to acquire a loan it takes some weeks to months as banks do not have enough funds to lend to people; and

- (iii) if he is aware that some Batswana especially in Gaborone have been living for almost three years without water due to estimated bills that led to discontinuation of service by WUC.

MINISTER OF WATER AND HUMAN SETTLEMENT (MR RAMOGAPI): Ke a leboga *Mr Speaker.* Ke tsaya gore o re kopetse *apology* gore re ne re santse re buisanya le bana ba sekole ka dikopo tsa bone. *Honourable Furniture,* ke a leboga ka potso ya gago rraetsho. Ka bokhutshwanyane ke re, fa e le gore ke ka se ke ke go arabe ka botswerere jo o bo batlang o tlaa intshwarela ka gore gongwe potso ya gago e batlile to offend Standing Order ka gore e batla *opinion* ya me. *Opinion* ya me ke gore, go tsamaya sentle ga go na le fa e le bothata mabapi le *debt amnesty.*

Go tswelela pele motlotlegi, *debt amnesty* ya rona e tsere dikgwedi tse tharo e simolola ka 28th February 2026. Go raya gore ke *three months.* Le fa go ntse jalo, gongwe dilo tse batho ba sa di tlhloganyeng ke gone gore, le fa batho ba duela mo dikgweding tse tharo, fa e le gore o a ikopela gore, nna ke ne ke re ke tsene mo tumalanong gore ke tswelile ke duela, o ka tswelile o ntse o duela o tsene mo tumalanong eo. Ka gore gompiano jaana re na le batho ba ba mo *payment plan* e e tsamayang up to May 2026. Go raya gore e ntse jalo motlotlegi.

Mo potsong ya gago ya bobedi, ga re eletse gore re ka atolosa kgang e ya *debt amnesty,* ka tota boammaaruri jotlhe ke gone gore, maikaelelo ke gore, re bone gore batho ba ba kolotang re ba imolole mme go duelwe mo nakong e e *reasonable.* Ka gore Water Utilities le yone kana bagaetsho metsi a gore e le a neele e tsena mo ditshenyegelong tse di gakgamatsang. Ka gore ba tlhatswa metsi a ka *chemicals,* mme le bone go na le kwa ba rekang teng, go bo go raya gore go duelwe. *Over and above, Water Utilities unlike other State-Owned Enterprises (SOEs)* ga e tseye mo gotweng ke *subvention,* ke e gotweng ke monna iteke. Ka jalo re tlhokana le madi a gore re tswelile re thuse Batswana. E seng go tlhatswa fela, mo dinakong tse dingwe fa e leng gore *network coverage* ga e goroge kwa tennyana, re leka go dirisa madinyana a a setseng gore re rianeriane, re fenose, Batswana ba kgone go bona sengwenyana.

Mr Speaker, jaaka ke buile ga re na keletso eo. Le fa keletso eo e seyo, gongwe ke wele gape ka gore, *policy* ya Water Utilities ke gone gore, motho o ka ikopela, mongwe le mongwe fela. Fa e le gore o mo sekolong o ka ikopela gore, mme ke ka duela mo dikgweding tse *six* kana ngwaga otlhe, o nna o ketola fela jaana go fitlhelela o digela.

Mo potsong ya boraro *Mr Speaker*, e nneng motlotlegi a botsa gore a mo Gaborone re a itse gore batho ba ntse dingwaga ba sena metsi; boammaaruri ke gore, Gaborone re fetotse lewa, bontsi jwa *metres* ke *prepaid, number one. Number two*; ga re sa tlhole re dira mo gotweng ke *estimated bills* mo re akanyetsang, ka gore moo go sale go emisitswe ka e ne e le gore go tsosa mathata le dikgogakogano. Ka jalo *Mr Speaker* re tsamaya fela ka nako, mme e bile ga go na melatsa e mentsi jaaka motlotlegi a bua mabapi le kgang e. Jaaka ke buile gape, gongwe ke tlaabo ke ntse ke boelela se ke se buileng mo ke tsayang gore ga go tlhokafale. Tota kgang fela ke gore, Motswana o ka ikopela fa a na le sekoloto se sentsi, re tlaa mo thusa gore a se duele ka bonya ka bonya, *six months* go ya go felela kwa go 12 *months*. Ke a leboga.

MR FURNITURE: *Supplementary.* Ke a leboga *Mr Speaker*. Ke a leboga Tona Ramogapi. Tona, a mme o a lemoga gore dikoloto tse Batswana ba lelang ka tsone kana tse ba di Iwantshang, ke tse lephata la gago ba ne ba dirang ka thulaganyo e ya *to estimate, one*. Sa bobedi, o fitlhela e le gore *metre* fa gongwe ga o bereke, ga o kgone go bala.

Sa boraro e le gore; bana ba gago fa ba tlile gongwe kwa lelwapeng ba tlile go bala ba tlaabo ba supa gore ga ba a nna le *access*. Mme mo lephateng la gago le romela *message*. Ke kile *message* wa teng fa gongwe le nna ka o bona, mme jarata e sa agelelwa, o bo o bona *message* o re, re ne re ile go bala mme ga re a kgona go nna le *access* mo jarateng. Jaanong gone mo ke batla go itse gore, tota mme a le tlaa leka go baakanya thulaganyo e kwa lephateng la gago.

Sa bofelo ke gore, go na le thulaganyo e ke dumelang gore re mo go yone ya *the smart metre*. Potso ke gore, a *these smart metres* di tlaa felela fela mo Gaborone kana le kwa dikgaolong di tlaa goroga teng, gore re itse kgang e o fitlhelang jaanong Batswana ba gogagoga le Water Utilities ka dikgang tsa go duela metsi, e nne bone ba ba ithekelang metsi mo malwapeng a bone?

MR RAMOGAPI: Ke a leboga *Mr Speaker*. Ke a leboga Motlotlegi Furniture. Mo potsong e o neng o e botsa motlotlegi ya gore, a mme re a itse kana ga re lemoge gore ke ka mabaka a *to estimate* le dikgang tsa *access*; boammaaruri ke gore, mo malatsing a gompiano *we do not estimate*. E bile gape mo malatsing a gompiano re leka bojotlhe gore fa e le gore ga re dumalane, *bill* ya gago e na le mo gotweng ke *query*, ga o a tshwanela gore jaanong re bo re go panyeletsa fela gore o duele ka gore wena o santse o na le *query*. Re tshwanetse gore re tle re felele re dumalana, *unless* e le gore jaanong *query is resolved*, motho a bo a gana fela a re, nna ka re ke a gana. Re tsamaya re ntse jalo.

E bile gape mo kgannyeng ya gore gongwe dikoloto di bakiwa ke eng; mo patlisisong ya rona tota e e tseneletseng bontsi jwa metsi a a turang a bakiwa ke go dutla ga metsi, *number one*. La bobedi a bakiwa ke gore, mo nakong ele go ne go na le *backyard garden*. Motswana mongwe le mongwe o ne a re, mma ke iteke ke leke *backyard garden*. Le ba ba neng ba se mo lenaneong la teng ba ne ba nna ba lema ditamatinyana kwa morago. Golo moo ga isa metsi kwa godimo fela thata. Gongwe se re ka bong re se leboga ke gore, mo Pusong ya rona ke la ntlha go nna le golo mo gotweng o fokoletswa sekoloto ka 50 *per cent*. Ke lantlha gotwe, nnyaa nkabo gotwe mo Pusong ya rona metsi re a fokoditse ka 30 *per cent*. Ke dilo tse re itikileng jalo motlotlegi.

Mo go e ya *smart metre*, maikaelelo a rona a matona ke gone gore se goroge kwa bo Francistown, *everywhere*, la bofelo e bo e le gore jaanong re dirisa maranyane a ka gore go ka fokotsa dikgang tsa tiriso metsi botlhaswa. Gongwe fa go na le *leakage* bosigo fa e le sengwe akere metsi a o a rekileng a tlaa fela, go na le gore e bo e ntse e le gore jaanong kamoso go fitlhelwa metsi a tletse fela mo, mme fa e ne e le gore o dirisa *smart metre* gongwe nkabo a fedile mo *voucher* ya gago e o e rekileng. *Thank you so much*.

LIVESTOCK PREDATION

MR M. M. PULE (KGATLENG EAST): asked the Minister of Environment and Tourism if he is aware of the problem of livestock predation by crocodiles along the Madikwe River and Limpopo River in the Kgatleng East Constituency, which continues to cause significant losses to local farmers; and if so:

- (i) whether his ministry ensures that affected farmers are adequately and promptly compensated for such losses, and what the current status is of any compensation scheme;

- (ii) what preventive measures the ministry has put in place, or plans to implement, to reduce or eliminate further livestock losses due to crocodile predation in the area; and
- (iii) whether his ministry intends to review the existing compensation rates to ensure that they reflect current market value for the livestock lost.

MINISTER OF ENVIRONMENT AND TOURISM

(MR MMOLOTSI): Ke a leboga *Mr Speaker*. Karabo ya ga *Honourable Pule*. Lephata *Honourable Pule* le a itse gore go na le tshenygo e e dirwang ke dikwena *along Madikwe and Limpopo River*. Mo dingwageng tse tharo tse di fetileng motlotlegi go raya gone gore Lephata la *Wildlife and National Parks* le ne la *Wildlife and National Parks* le ne la kgona go begelwa dikgang tse six tse di neng di amana le tshenygo e e dirilweng ke *crocodiles*.

Mr Speaker, barui ba kwa Kgatleng East ba fiwa *compensation* yone e e ntseng e fiwa batho. E bile go ne go lekwa ka bojotle gore ba neelwe *within 33 days* ba sena go nna ba senyetswa ke dikwena tsone tse. Kana mme nako e nngwe go kgona *to vary* e le gore *33 days* yoo ga a kgonagala.

Jaanong lone lephata la *Wildlife and National Parks* le leka ka bojotle go nna le buisana le setšhaba gone gore ba ka tlhokomela diruiwa tsa bone ka tsela e e ntseng jang, thatathata fa di ya kwa nokeng go bona gone gore di sireletsegile, le go bona gore fa di le koo, ka dinako tsotle ga ba bokgakala jo bo kalo go bona gore ba ka thusa ka tsela e e ntseng jang. Gape re dumela gore tota fela Lephata la *Wildlife*, go na le ka fa ba ka thusang ka teng, mme dithuso tse ba di neelang, kana go raya gore di fale le fale, mme kopo e ntsi e raya mo goreng barui ka bobone ba tshwanelwa ke go leka ka bojotle go bona gore ba a thusa go bona gore diruiwa tsa bone di sireletsegile jang fa di ya kwa dinokeng.

Karabo ya bofelo ke gore, lephata jaaka ke ne ke buile mo nakong e e fetileng fa ke ne ke bodiwa ke ba bangwe, re mo thulaganyong ya go leka go baakanya yone phimolo dikeledi e e leng gore re tswa kgakala re lela ka yone. Maikaelelo jaaka ke buile, ke gone gore re di oketse. E bile gape re oketse le diphologolo tse di ntseng di seyo mo *schedule*, mme e le gore ke diphologolo... (*interruption*)... *Mr Speaker*; a ko o nkgalemelele *Honourable Kekgonegile*.

MR SPEAKER: Honourable Kekgonegile, *se dire jalo*. Order! Honourable Members.

MR MMOLOTSI: Ke itse gore ga le utlwane le Rre Pule, ntwaga ya lona le Botswana Democratic Party (BDP) ke ya eng e e kanakana ma Botswana Congress Party (BCP)?

HONOURABLE MEMBER: Point of order.

MR SPEAKER: *Nnyaa*, not after you made so much noise and interfered with the answer. No, switch off that microphone. *Tswelela Tona*.

MR MMOLOTSI: Re mo thulaganyong e e leng gore maikaelelo a rona ke gore le tsona diphologolo tse dingwe tse dintsi tse di ntseng di seyo mo lenaneong la diphologolo tse di phimolelwang dikeledi, re di tsenye. *I have the Cab. Memo*. mo nakong ya gompieno e e leng gore re tle e ise kwa *Cabinet* gore ba ye go sekaseka.

Bagaetsho, mo kgannyeng e nngwe ke gore, re tlhalositse gore kana Goromente ga a na madi a a lekanyeng a gore a tle a kgone go duela *compensations* tse di kwa godimo, a boe a tsenye diphologolo tse dintsi. Ke sone se re bonyeng gore re dire mo go bidiwang gotwe *Human Wildlife Conflict Fund*, e e leng gore e tlaabo e *complement* madi a a tswang mo go Goromente gore go nne botokanyana gore re bo re ka kgona go duelela tsone diphologolo tse di tlaa bong di ntsifetse mo *schedule*, re bo re boa re ka duela *compensation* e e botoka. Ke maikaelelo a rona a gore mo go kgonagale bagaetsho. Re tlaa leka ka bojotle gore go kgonagale mo nakong e e sa fediseng pelo.

Le maloba ke ne ka raya bakaulengwe ka re, e tlele gore fa re simolola, go ka nna ga simolola go le bonyanyana ka lebaka la gore re tlaabo re ntse re kokotletsa madi ka *fund*, mme jaanong go raya gore bonya bo bakiwa ke gore diphologolo di oketsegile tse di mo *schedule*, mme gape madi a oketsegile, a kwa godimo, mme a re a phuthang ga a ise a nne mantisi. *So*, le tlaa tshwanelwa ke gore e re fa re tsena mo *stage* sa teng, le re iteye, mme le se ka la re itaya thata ka gore re tlaabo re ntse re le mo tseleng ya go ya go goroga kwa ba rotlhe re batlang go goroga teng. Ke a leboga *Mr Speaker*.

MR PULE: *Supplementary*. Ke a leboga motlotlegi. Kana phathi ya Domkrag e tona thata, batho ba ka nna ba e lwela. Motsamaisa Dipuisanyo tsa Palamente, ke ne ke re ke botse dipotso fela tse di gwetlhweng ke dikarabo tsa ga Tona. Ke ne ke re jaaka o setse o tlhalosa, e bile ka gore bakaulengwe ba ne ba botsa gore

leng, tota le nna fela ke ne ke re ke tšile go botsa potso ya gore dilo tšothle tse o di buang tse, o ya go di dira leng.? O lekile go tlhalosa gore leng le fa o sa tla ka a *definite date*.

Ke re fa o santse o akanya jalo, ke lebeletse gore kana kgaolo ya rona ya Kgatleng East ke la ntlha e nna le kgang ya *crocodiles*, ga re itse ka *crocodiles* kwa kgaolong ya rona, ke gone re di bonang. Tota fela go bua nnete, di bakile *havoc* e ntsi kwa kgaolong ya rona. Jaanong ke botsa gore, le fa ke itse gore o mo seemong sa gore e bile o a itse gore *crocodiles* tse di koo ke tsa mofuta mang, tse di bidiwang gotwe *Nile Crocodiles*, tse di *aggressive* e bile gape di le kotsi mo matshelong a batho. Maikaelelo a gago ke go bua le setšhaba sa kgaolo ya me leng, gore o ba lemose ka mofuta wa *crocodiles* tse le go ba ruta gore ba tšele sentle le tsone jang? Tota ba mo seemong sa gore ga go na se ba ka se dirang, mme ba batla go itse gore ba ka tšhela le tsone jang.

Tona, o ya go dira leng a *research* e maikaelelo a yone e leng gore go nne le a *tracking population of crocodiles* le maitseo a tsone, gongwe le gore di ja eng? Golo moo go ka thusa gore lephata la gago le kgone *to manage* seemo se, le bo le tsaya ditshwetso tse di maleba kwa kgaolong ya me.

Minister, ka maikaelelo a go dira mo gotweng ke *conflict resolution* ka gore *coexistence* e re nang le yone *right now*, go na le *conflicts* tse di ntsi mo gare tsone *crocodiles* le batho ba kgaolo ya me. Ke batla go itse gore o ya go dira eng go leka go sireletsa batho ba kgaolo ya me gore gongwe go nne le a *resolution* ya *wildlife* le batho? *For instance*, gongwe fa o sena go dira jalo, o bo o ka nna le gore o rotloetse gore ba lephata la gago *from time to time they should monitor those crocodiles with a view* ya gore tse e leng gore di kotsi thata, di fa kae, gongwe le bo le felela le ka di ntsha la di isa go sele gore di se ka tsa tšenya batho ba kgaolo ya me mo mathateng.

Finally, Mr Speaker, ke ne ke batla go itse gore *for purposes of promoting eco-tourism in Kgatleng East as well as promoting responsible tourism, to raise awareness and generate income for locals for the conservation effort*, o tšile go dira leng gore o nne le lenaneo fela le le tšepameng la *to encourage* gore bana ba kgaolo ya me kana *the local people* mo kgaolong ya me ba *engage* mo *eco-tourism*? Ke a leboga *Mr Speaker*.

MR MMOLOTSI: Ke a leboga *Mr Speaker*. Nnyaa, mme ke boammaruri, go a tlhokafala gore batho ba lekodisiwe ka dikwena, *especially* fa e le la ntlha di

goroga mo mafelong a bone. Ba lekodisiwa ka boleng teng jwa tsone ka one maikaelelo a gore ba kgone go itse gore di teng mme ba ka ipabalela ka tsela e e ntseng jang. Ka tsela e e ntseng jalo *Honourable Pule*, ke tsaya gore se o se buang kgotsa se o se dirang, ke kopo ya gore ba lephata la rona ba ye go leka go buisana le setšhaba sa koo, ka one maikaelelo a gore ba ba thuse gore ba ka tšhela le tsone ka tsela e e ntseng jang, jaaka kwa mafelong a mangwe ba kgona go ruta gore ba ka tšhela le ditlou jang le diphologolo tse dingwe ka go farologana. Ke tsaya gore ke tlaa dira thulaganyo ya gore ba ye go dira jalo gore batho ba kgaolo ya gago ba tle ba itse go tšhela le dikwena, le gore ba ka itšhereletsa ka tsela e e ntseng jang gore di se ka tsa ba direla mathata.

O ne o bua gore re ya *to research* ka *population* le *behaviour* ya tsone leng, le gore tse di bogale di nna fa kae. Ke dumalana le wena *Honourable Pule* gore tota fela fa dikwena kana diphologolo dingwe di simolola go itshupa, di nna teng mo kgaolong, mme e bile go sa supe gore gongwe ke tse e leng gore di ka tsamaya, go tlhoka gore go itsege thata ka gore boitsholo jwa tsone ke jo bo ntseng jang, go batlisisiwe ka gone gore di gola ka bokete jo bokae, e le maikaelelo one ao a gore setšhaba se se nnang mo tikologong eo, se itse gore se tšhela mo tikologong ya diphologolo tse di ntseng jang. Ke tsaya gore kwa go rona, re na le Lephata la *Research*, le ke tsayang gore jaaka ke bua jaana, le bone ba go reeditse gore re tšhwanelwa ke go dira dipatlisiso tsa *behaviour*. *This thing* ya dikwena, kwa Francistown re ntse re sena le tsone. Maloba jaana, re ne re lemotsha setšhaba ka ba *Public Relations* ya *ministry* gore mo nokeng ya Tati, re simolotse go nna le dikwena. Ba itse gore fa ba tlola kana ba tsamaela koo, ba tšenya botshelo jwa bone mo diphatšeng.

Fa go ntse jalo, go tšhwana fela le kwa kgaolong ya gago, batho ba itse gore di teng, e bile di diphatša. Ba ka tšhela ka tsela e e ntseng jang, gore di se ka tsa felela di ba tšeele matshelo, ka gore tsone di ka dira jalo. Re tlaa dira *public education* ya gore go ka tšhelwa le tsone ka tsela e e ntseng jang. Go di ela tlhoko *from time to time*, e ka dirwa gore go abelelwe. Go na le batho ba ba dirisang *experience* go ka itse gore mae a kae ka fa tlase ga metsi a dikwena jalojalo. Go abelelwe go lebilwe se, le se, gore dikwena mo lefelong la gore di ka tswa di le kae, *or any other species of animals*.

Honourable Mabuse Pule, Batswana ba rotloediwa go tsena mo bojanaleng, *ecotourism*, and now that kgaolo ele ya gago e na le diphologolo kwa ntle ga dikwena. Go na le diphologolo tse dingwe, tse e leng gore Batswana

ba ka tsena mo bojanaleng jo. Go raya gore ba na le diphologolo tse ba ka di bontshang bajanala. Ka tsela e e ntseng jalo, thotloetso e, e sale e nnile teng. *We should intensify* gore re bolelele Batswana ka *the Tourism Development Strategy* sa rona le maikaelelo a sone. Fa go nang le dinoka *especially*, Batswana ba dirise dilo tse dintle tseo go dira bojanala *and ecotourism* e o buang ka yone. Ka tsela e e ntseng jalo *Honourable Pule*, itse gape gore mo kgaolong ya gago, go na le ba ba nang le masimo a go nang le lenaneo la *Agrotourism Project*. Batswana ba ka kopa diphologolo, ra di ba neela, ba di tsenya mo masimong a bone. Ba bo ba aga *chalets and lodges* gore motho a le foo, a bo a itse gore o na le bojanala; *50 per cent agriculture* ka fa, *50 per cent tourism* ka fa. Go na le diphologolo le *chalets*, batho fa ba tsile go robala foo. Phakela fa a tsoga, o bona phala e ntse e dikologa fa *chalet* ya gagwe. *These are things* tse di teng mo lephateng mo nakong ya gompiano, tse Batswana ba kgaolo ya gago *are very free* go tla go kopa, ra ba thusa. Ke a leboga.

MR BARONGWANG: *Supplementary*. Ke a go utlwa Tona, e bile ke...

HONOURABLE MEMBERS: ...(Murmurs)...

MR SPEAKER: Order! Honourable Members.

MR BARONGWANG: Nnyaa mme ke a go leboga. Ke lebogela karabo eo. Ke eletsa go itse gore *in your management strategy especially* sa *tourism*, a le na le thulaganyo ya go dirisa *the Green Fund*? Fa o lebile gore *Honourable Mabuse Pule* o setse a lela selelo sa *conflict* ya *human/wildlife*, e bile e le ntsi kwa Okavango, go raya gore e a gola. *Is there any strategy or plan to utilise this fund? More so that* tota rona mo Botswana, ga re e dirise mo go kalokalo, fa o tshwantshanya le mafatshe a a tshwanang le Ethiopia, Kenya le South Africa, *So, is there any plan to utilise this fund?* Ke a leboga.

MR MMOLOTSI: Ee rra, tota fela ke maikaelelo a rona. Mo nakong ya gompiano, *not only Ministry of Environment and Tourism*, Goromente fela *as a whole*, o mo thulaganyong ya gore mo nakong e e fetileng, re ntse re sa dirise tshono ya *funds* tse ka go farologana mme di le di ntsi, di ka thusa lefatshe. Ke tsaya gore re ne re sa di dirise *Mr Speaker* ka lebaka la gore, Botswana o ne a na le madinyana a a neng a tswa mo teemaneng. Gompiano *we have made a deliberate decision as a Government and as the Ministry of Environment and Tourism*, gore *we are going explore funds* tsothe ka go farologana tse di *available*, gore di re thuse go alafa tse di tlhokafalang mo lephateng la rona.

Jaaka ke ne ke bua, re tsere tshwetso ya gore go na le *fund* e re e dirang. Go na le *funds* tse dingwe gape tse re di dirileng tse di teng, mme re a di dirisa. Potso ya gago ke gore, a re na le *plans* tsa go dirisa Green Fund? Green Fund *and other funds, are in the radar*, ke maikaelelo a rona gore re tle re di kope. *In fact*, re setse re dumalane gore *we should have a dedicated office in the ministry responsible for sourcing funds internationally*, gore re thusege, re dirise madi a go itlhabolola.

COMPANIES REGISTERED WITH CIPA

DR U. DOW (KGATLENG WEST): asked the Minister of Trade and Entrepreneurship to state the number of companies that Government has registered with the Companies and Intellectual Property Authority (CIPA) during the calendar years 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025 and 2026; he should further state:

- (i) the names of these companies;
- (ii) the objectives of these companies;
- (iii) the directors of these companies; and
- (iv) the auditors of these companies.

MR SPEAKER: Karabo e, e bolelele bo le kae?

MINISTER OF TRADE AND ENTREPRENEURSHIP (MR NTSIMA): *It is very long Mr Speaker*. Ga se e e ka sobokiwang.

MR SPEAKER: Standing Order 38.4.

COMPENSATION FOR DAMAGE CAUSED BY WILDLIFE

MR O. KEDIKILWE (SEROWE WEST): asked the Minister of Environment and Tourism to update this Honourable House:

- (i) on whether he is aware of instances where elephants are repeatedly destroying farms, even after the initial damage has been compensated;
- (ii) how many times a farmer can be compensated for damages caused by the same animal, in a season or in the area that has been compensated, and whether there is a law, policy or guideline that limits repeated claims for the same location;
- (iii) when his ministry intends to review this law, policy or guideline; and

(iv) on the long term measures the Department of Wildlife and National Parks (DWNP) is taking to manage problem animals that show a pattern of destruction to property.

MINISTER OF ENVIRONMENT AND TOURISM (MR MMOLOTSI): Nnyaa mme lephata Rre Kedikilwe, le a itse, e bile le a lemoga gore go na le diemo tse ditlou di kgonang gore senya mo tshimong ya ga Lucas, di boe di senye gape mo yone. Ke gore di mo senyeditse, re bo re mo phimola keledi, di bo di boa gape di tla di senya, lephata le a itse.

Mr Speaker, ministry o wa rona through the Department of Wildlife and National Parks (DWNP), compensates for incurred damage by the same animal following through investigation and assessment. Fa Honourable Lucas a senyeditse la bobedi, lephata le dira tshekatsheko gape. Fa tshekatsheko e ba e dirileng e tsamaelana le compensation, they are compensated. Now it is possible that compensation can be effected for several incidents done by one animal, provided that the particular damage has not been compensated before. Ke gore if we compensated you for terata for example, a bo o sa e baakanye, di bo di tla di tsena gape di go senyetsa, foo ke gone fa go nnang le mathata a go go phimola keledi. Fa e ka re o phimotswe keledi for terata, a bo o e baakanya, di bo di tla di senya gape, foo re tlaa tla re go thusa.

HONOURABLE MEMBER: ...(Inaudible)...

MR MMOLOTSI: Ga go a nna jalo? Nnyaa mme tsamaiso ke gore go nne jalo. *Mr Speaker, payment of compensation for damage caused by wildlife gongwe le ka e bona thata in accordance with Government Gazette, Volume No. 19 and No. 57 dated 27th March, 2009 and 1st November, 2013 respectively. E e ka ntshang guidance ya gore compensation di dirwa ka tsela e e ntseng jang.*

Mr Speaker, as already indicated before, the ministry has revised the guidelines with a view to review the rates and species to be compensated for and this is currently being finalised. Ke karabo e ke neng ke ntse ke e neela Motlotlegi Mabuse Pule ya gore re mo thulaganyong ya go baakanya compensations. E bile re boe re oketse palo ya diphologolo tse di tshwanang le phiri yo mo ramaga, tse di ntseng di senya mme di seyo mo teng.

The Government is committed in ensuring peaceful human-wildlife co-existence. The recently finalised National Human-Wildlife Conflict Strategy and Action Plan is a vehicle in the realisation of this aspiration.

Mr Speaker, the Department of Wildlife and National Parks has a number of strategies that deal with habitual problem animals. Where feasible, they capture and translocate such an animal; and as a last resort, it is terminated. *Le Honourable Nkawana o a e itse, o e dirile thata.*

Further, a number of approaches have been suggested in the National Human-Wildlife Conflict Strategy and Action Plan, which will also holistically address the human-wildlife conflict in Botswana. I thank you Mr Speaker.

MR KEDIKILWE: *Supplementary. Thank you Mr Speaker. Ke go leboge le wena Tona ka karabo ya gago. A mme o itse gore ka fa wena o arabang ka teng gompiano, go fapaana le se se diragalang on the ground? Bana ba gago ba re fa ba neetse motho phimolo keledi gangwefela ditlou di kgaotse terata ba re ba a e penta, fa di ka tla tsa kgaola gape fa go pentilweng teng, go raya gore ga ba mo e neele gape. A o a itse gore ga go diragale jaaka o bua?*

Sa bobedi; le fa jaanong o fapaana le se ke neng ke ntse ke re ke tlaa ya teng, fa e le gore ba dira jalo ba sa neele motho phimolo keledi, potso ke gore kana compensation go tewa to reimburse. *To reimburse go tewa o ntlogela fa ke neng ke le teng pele ga o ntshenyetsa. Ke gore ga o ntirele profit mo tuelong e o e ntuelang. Fa o ntirile jalo o ntlogela fa ke neng ke le teng tlou ya gago e bo e boa gape, fa e le tlou ya gago le tshimo ya me, mo go latetseng mo gongwe ke eng? Golo ga gago ke gone go tsileng ga fitlhela tshimo ya me e eme jaaka e ntse.*

HONOURABLE MEMBERS: ...(Murmurs)...

MR KEDIKILWE: Fa e le gore wa re ga o mphimole dikeledi ka mabaka a gore you reimbursed mme tau ya gago e bo e boa e tla e ntshenyetsa, fa e le nna le wena, mo go latileng mo gongwe ke eng?

MR MMOLOTSI: Boammaaruri ke gore gone golo mo ga me go a bo go go latetse, go tsile go go senyetsa. Ke sone se re tshwenyegileng ka compensation gore e tshwanelwa ke go dirwa sentle. Fa re tsamaela kwa pele, *this thing* ya gore go duelelwa phimolo keledi for phologolo e, le e, le e re tshwanetse go ya go e emisa fa funds tsa rona di setse di tsene mo selekanyong se re se batlang. Re ye go e emisa, re bo re itebaganya le gore phologolo e sentse, e seng gore phologolo e gotweng semangmang e sentse. Phologolo e sentse mme e sentse

tshenyoy ya bokete jo bo kana. Ke gone kwa re yang teng gone koo. Fa ke ntse ke utlwa mabaka a gore go bo go na le diphologolo tse di neng di tsentswe mo *schedule* le tse di neng di sa tsennngwa mme di ne di senya, gatwe e ne e le gore;

- (i) Madi ga a ka ke a lekana *to compensate* phologolo nngwe le nngwe.
- (ii) Go ne go akanngwa nako ya teng gore diphologolo tse o ka kgonang go di disa wa di kganela jaaka bo diphiri, wa tlhatlhela mo lesakeng jalojalo, gongwe go ka nangwa go engwe go fitlhelela seemo se nna botoka. Go bo go tsewa tshwetso ya gore a re dueleng phimolo keledi tse e leng gore ga gona se se ka dirwang mo go tsone, tse motho o ka di disang a di kganela, a re nameng re eme. Se ke se buang ke gore maikaelelo a rona go ya kwa pele ke gore jaaka e le *to generate* madi ka *Human-Wildlife Conflict Fund*, fa re ya go goroga kwa re batlang teng, re bo re *compensate* gore motho o senyeditsewe, e seng gore o senyeditsewe ke eng.

Mo kgannyeng ya gore batho ba gago ba re gatwe fa terata e kgaogile ba neelwa phimolo keledi gangwefela, go raya gore ke tlaa tshwanelwa ke go ya go nna le bone fa fatshe. Tota fa o kgaoletswe terata o bo o neelwa phimolo keledi ya phologolo e tlwaetse gore ke gone fa e fetang teng, e bo e tla e kgaola gape go bo gotwe ke molato wa gago, *I do not think* gore go tlaabo go le *fair*. Eo tsamaiso ya teng ke tlaa e emisa.

SPECIALISED LAND ALLOCATION FOR CHURCHES

MR P. AARON (NGAMI): asked the Minister of Lands and Agriculture to apprise this Honourable House on:

- (i) whether he is aware that his ministry gave churches hope and assurance that churches will be among those who will enjoy;
- (ii) if he is aware that churches are still harassed by land boards for worshipping in temporary structures on ungazetted points and are threatened with a P20 000 fine if they do not dismantle and disperse;
- (iii) how many churches have benefitted from this special dispensation since this Government resumed power and to stipulate which areas have benefitted;
- (iv) the requirements for this specialised allocation; and
- (v) whether the public and land boards in remote areas are aware of such.

ACTING MINISTER OF LANDS AND AGRICULTURE (DR DIKOLOTI): Thank you Mr Speaker.

- (i) Mr Speaker, in my response to Question Number 98 in December 2025, when responding to whether I will consider reviewing the modality for allocating church plots in Botswana, I responded that:

- At the moment, to address the issue of competition within the civic and community land use category, the district and urban councils in designing layouts have zoned some plots specifically as places of worship and to some extent designed what they termed church enclave.
- I further indicated that the modalities for allocating land to churches will be covered by the review of the Botswana Land Policy.

Mr Speaker, to place this matter in proper context, where plots are availed and have been specifically zoned for places of worship, churches and other religious organisations compete among themselves for those specific plots without being disqualified for other general civic and community plots. At present, besides this dispensation which applies only when plots are available and have been zoned as such, there is no other specialised or exclusive land allocation framework for churches.

Mr Speaker, by way of illustration, in March 2023, the Tawana Land Board considered 207 submissions for the 82 non-residential plots under Gumare village. Among them were nine civic and community plots. Two were designated a place of worship and a day care centre respectively. Therefore, churches were eligible to apply for eight of the available plots. However, no application was received from churches. Experience has shown that churches often prefer to identify land of their own, choosing and request allocation thereof, a practice which is not consistent with established land allocation policies and procedures as provided for in the Botswana Land Policy of 2019.

- (ii) Mr Speaker, I am not aware of any harassment meted against the churches by the land board. What I am aware of is that the Gumare Sub-Land Board ordered two churches in Gumare village to remove their illegal structures within three months, failing which the provision of the Tribal Act (2018) will be invoked. The Act provides for a penalty of up

to P20,000 for contravention. Section 49 provides that it is an offence for someone to acquire or take occupation of any tribal land without appropriate lease or a registered certificate issued by the Registrar of Deeds. The instruction to remove the structures was necessary to ensure compliance with the law.

(iii) Mr Speaker, in light of the responses given above, the subsequent sub-questions iii, iv and v falls off.

MR AARON: *Supplementary.* Ke a leboga *Mr Speaker.* Ke a leboga Tona. Gongwe ke tlhologanye sengwe gore mo bogompionong fa e sa le Puso ya UDC e tsena mo Pusong, a ga go ise go nne le melao epe e mesha e e akanyetsang ka fa dikereke di ka fiwang ditsha ka gone ka se o se tlhomamisang?

Tona, a o a itse gore dikereke tse di a bong di tlhoka lefatshe, ga se gantsi e le tse di runyang. Jaaka ke ka fa sekai gongwe ka Faith Mission e le *a registered church* mme e bile e le mo Gaborone, a bo nako nngwe ba eletsa gore ba ka nna le *branch* kwa Nokaneng kana Gumare, ga go motlhofo gore ba ka *expand because* ga gona lefatshe.

Tona, a o a itse gore Tautona wa lona wa UDC e ne ya re mo ipapatsong ya gagwe, nngwe ya dingwe tse a neng a di bua thata e ne e le gore o tlhologanya letshwenyego la dikereke gore ga di na...

HONOURABLE MEMBER: Procedure Mr Speaker.

MR AARON: ...ke nngwe ya dilo tse e leng gore UDC fa e ka tsena mo Pusong, e tlaa leka go bona gore dikereke di nna le lefatshe. Ka jalo, a ga o bone se se ne se e fa tsholofetso mo dikerekeng gore go tlaa nna le molao o o pharologanyo le o o ntseng o le teng o o neng o tsamaisiwa ka nako ya BDP? Tona, jaaka re le baemedi re le Mapalamente gompiono, ke rona ba re aramelang mogote wa ditsholofetso tse. O ne o sa tswa go bua gore *land board is charging* batho P20,000. *When they are charged* ma-P20,000 a...

MR SPEAKER: Order 40.3.

MR AARON: Tona, a o a itse gore jaanong ba tlamega gore ba tle kwa go rona go itela gore *land board is charging them* ma-P20,000 mme ba ne ba solofeditse gore ba tlaa fiwa ditsha ka lenaneo le le faphegileng? Ke kopa gore o tlhalose gore a ga go na lenaneo le le faphegileng la dikereke ka tsamaiso ya UDC? Ke a leboga.

DR DIKOLOTI: Ke a leboga *Mr Speaker.* Tota mo karabong ya me ke tlhalositse gore Palamente e dira melao. Re na le *Land Policy* ya 2019 le *Tribal Land Act of 2018 that was enacted* ka 2022, ke tsaya gore ke yone e e leng gore e a re kaela gore re dire eng jaaka ke arabile mo karabong ya me. Ke buile kgapetsakgapetsa fa gore *we are in the process of developing the third-generation land allocation process. I have briefed* Palamente *thoroughly* ka yone, ke bua gore re dira eng *in the land lab and all that.* So, ke dumela gore ke jaaka re tswelala re fetola mo go ntseng go le teng. Re dumela gore go tlaa araba dilelo tse e leng gore Mopalamente o a di *raise.* Dikgang tsa bo P20,000, *they are provided for in the Act.* Sengwe le sengwe se re se dirang jaaka ke ne ke araba, se teng, ke molao. Molao oo o dirilwe ke rona re le Palamente mme e bile o tlaabo gape o tswelala o fetolwa ke rona re le Palamente. Ke a leboga.

MR SPEAKER: Honourable Frenzel for Honourable Lesedi.

MR FRENZEL: Ke a go leboga *Honourable Speaker.* Mma ke tseye nako e ke go dumedise gape ke dumedise le batlhophi ba Shashe West. Potso ke ya bosupa.

HOMOSEXUALITY IN BOTSWANA

MR L. LESEDI (SEROWE SOUTH): asked the Minister of Labour and Home Affairs to state:

- (i) the Government position on homosexuality;
- (ii) if the Government intends to legalise homosexual marriages in the near future;
- (iii) statistics showing the number of homosexuals, heterosexuals, bisexuals, transgender and asexual in Botswana; and
- (iv) what is being done to sensitise the public about the existence and acceptance of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) in Botswana.

MINISTER OF LABOUR AND HOME AFFAIRS (MAJ. GEN. MOKGWARE): *Thank you very much Mr Speaker.* Mma ke go dumedise e bile ke leboge mmotsi wa potso.

Ke batla gore ke arabe potso e ka bokhutshwane fa o kantlelela *Mr Speaker.* Kana mmotsi o ne a botsa gore re le Puso kana Goramente, seemo sa rona ke eng fa go buiwa ka dikgang tse tsa *homosexuality.* Ke gakolole ke re kana Puso e laola ka melao le *policies* gore *policies* ke eng, molao one wa reng...

MR SPEAKER: A ko o eme pele foo *Honourable General Mokgware*, o tseye setilo seo.

...Silence...

MR SPEAKER: I wanted to satisfy myself on whether this question fits within the four corners of your Order 38.1. *Araba* General, I see some aspect of it like part two.

MAJ. GEN. MOKGWARE: Mma ke arabe, ke tlaa nna ke bala potso ka Sekgoa ke bo ke araba ka Setswana gore Motswana a ntlhaloganye gore ke araba eng.

The Honourable Member o botsa ka *the Government position on homosexuality*. Melao le ditsamaiso tsotlhe mo dikgannyeng tsotlhe tsa Botswana di tsamaisiwa ke *policy* le melao e e beilweng e e teng jaaka *Constitution, Penal Code*, jalojalo. So, ga re ise re *change* gope, ke ka raya motlotlegi ka re a lebelele *policies* tseo, *Constitution* le gore molao wa reng.

A bo a mpotsa potso ya bobedi a re, “*if the Government intends to legalise homosexuality or homosexual marriages in the near future?*” *Absolutely no*. Ga re na maikaelelo a go dira jalo.

A bo a mpotsa ya boraro a re, “*statistics showing the number of homosexuals, heterosexuals, bisexuals, transgender and asexual in Botswana.*” Ka tsamaiso le molao, mo ga rona re lebelele dilo tse pedi gore a motho ke mme kana rre fela, ga re ke re tsena kwa teng koo.

Ya bone ya bofelo e a e botsang a re, “*what is being done to sensitise the public about the existence and acceptance of Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) in Botswana?*” Tiro ya rona re le Puso ke go ruta batho ka sedumedi le *culture*, go rotloetsa ka tsone tseo, ga ke bone e e le mo teng. Ke a leboga.

MR FRENZEL: *Supplementary*. Ke a leboga *Honourable Speaker*. Ke utlwile ka fa Tona a neng a e araba ka teng. O ne a supa gore ke ye go bala *policy* mabapi le dikgang tse. Fa ke botsa potso e, ke ne ke boletsa Motswana kwa gae gore a tle a leke go e tlhaloganya gore *policy* eo sentlentle ya reng. Ke batla go itse gore *policy* eo ya reng sentlentle *Honourable Minister*.

Bontsi jwa batho ba ba ratanang ka bong jo bo tshwanang, mo Botswana re tlwaetse gore go na le *lesbians* le *gays* mme e bile ga re ka ke ra itatola dikgang tsa go tshwana le tse. Re a itse gore bontsi jwa bone e a bo e le gore gongwe ba a bo ba nnile le bothata le *relationships* tsa

bone tse di fetileng ba bo ba felela ba ya go itsenya mo dikgannyeng tseo le fa molao o sa letle. Jaanong potso ya me ke gore a mme fa batho ba tlele mo seemong sa gore ba tle ba ratane ka bong jo bo tshwanang, a ga go na ka fa e leng gore molao o ka ba letla ka teng go ya ka melao e e leng teng gore ba ka nyalana? A e ka tswa e le *gays* kana *lesbians* di batla go nyalana ka botsone ba le banana kana bagolo. Ke batla go itse gore a ga go na ka fa e leng gore Puso e ka letla ka teng gore batho ba go nna jalo ba ka nyalana? Ke raya go dirwa se e leng gore gongwe se a bo se lebane le bone bao fela. Ke a leboga *Honourable Speaker*.

MAJ. GEN. MOKGWARE: *Thank you very much*. Motlotlegi, o botsa potso e e siameng e bile ke dumela gore o e botsa ka nako e e teng. Ke ka go raya ka re mo nakong ya gompiano, go na le *case* e e setseng e sekwa kwa *High Court* ya bomme ba babedi ba ba reng ba batla go nyalana. Mme a re se ka ra tsena thata mo teng ka gore gongwe re tloga re kgotlela mabaka ale. Gongwe fela kgakololo e ke ka gakololang ka yone ya Motswana ke gore kana fa o ka lebelele molao wa rona wa *the Marriage Act* mo Botswana, tota o bua ka batho ba babedi, o bua ka nyalo ya ga mme le rre, ke gore go nyalana mme le rre, ga go na ope o o buang ka batho ba seemo se o buang ka sone se. Ke dumela gore le yone *culture* ya rona fela e teng motlotlegi e o ntseng o e itse mme le ditumelo tsa rona di ntse fela jalo mo Botswana. Fa gotwe go na le lenyalo kwa boketekete, re itse gore re ya go fitlhela go nyalana rre le mme.

Mo pampiring e re e tlatsang kwa, go na le mo gotweng *groom* le *bride*. O fitlhela molao wa rona o ntse jalo. Jaanong *taking from that particular law*, ga ke itse gore e tlaa re fa ba nyalana go tlaa kwalwa eng fa gotwe “*bride*” kana “*groom*.” So, ke kopa gore ke eme fela jalo ka gore *case* ya teng e kwa pele ga...

HONOURABLE MEMBER: Supplementary.

HONOURABLE MEMBER: Supplementary sir.

MR SPEAKER: Nnyaa, iketleng, ga re ka ke ra dika mo potsong e nngwefela.

MR MOROLONG: *Supplementary*. Tanki Motsamaisa Dipuisanyo tsa Palamente. Kgang e e botlhokwa *Mr Speaker*. Ke ne ke re *Minister* a tlhalose, ke dumalana le ene gore ga re a tshwanela go tsaya tsela e e ka gagamatsang batho. Ke ne ke re gongwe ke tlhaloganye sengwe fa, kana le fa ke se agente, Molaomtheo wa Botswana wa re o amogela batho ka bong bongwe le bongwe, ga o na tlhaolele fa o tla mo kgannyeng ya

bong. Ke ne ke re le fa a bua ka molao wa gagwe o le nna ke dumalanang gore re tshwanelwa ke gore re tseye tsela eo, a mme ruri ka fa molao wa gagwe o ntseng ka teng, a ga o gotlhane le Molaomtheo wa lefatshe o o reng fa ke ntse jaaka ke ntse jaana, le nna ke itse gore ke mosadi? A ga se gore golo foo ba a bo ba gotlhana le bong *as per the Constitution*?

Sa bofelo Tona ke gore kana mme fela go bua boammaaruri, go na le batho ba ba tsholwang ba patagantse, kgang e ke ne ke sa e itse, e teng le kwa kgaolong ya me. Batho ba ba tsholwang ba patagantse ba fa gongwe go diragala diposho tse e leng gore batsadi ba tlaabo ba tsaya ngwana ba bo ba mo ntsha karolo nngwe e e rileng. Fa ngwana yo a gola, o fitlhela e le gore karolo ya gagwe e e latlhilweng ele, ke ya se tota jaanong e leng sone. Go na le batho ba ba ntseng jalo *Mr Speaker*, dikgang tse di batla re di bua e se potso fela, ke gore e le kgang e e mo tafoleng gore re tle re thuse batho, ba a sokola. Ke a leboga.

MR SPEAKER: Mo go ya ntlha kana gakere *interpretation* e o e buang eo, ke e e ka dirwang ke makgotla a ditsheko. Jaanong o batla gore Tona a fe *opinion* ya gagwe fela. Mo go ya bofelo, ga ke itse gore a se o se buang ke gore o *invoke* Order 38.1 (m), gore *Minister in the future* a tle ka *statement* a tle a bue le lona ka dikgang tseo.

MR MOROLONG: Yes, I do Mr Speaker. *Ke kopa jalo re tle re e atle-atle*. Thank you.

MAJ. GEN. MOKGWARE: *Thank you very much, Mr Speaker*. Ke go leboge motlotlegi. Ke re eo ya bobedi ke a e utlwa. Ke tlaa tla ke tla mo nakong e e sa fediseng pelo, ke tla go bua *position* ya rona gore go ntse jang.

Ya ntlha e o buang ka yone, go ne ga nna le tshoko ka 2021 kwa *Court of Appeal, which cancelled* Section 164 le 165 tsa *Penal Code*, tse di neng di bua ka *discrimination* ya batho ba *same sex relationships*. *They cancelled* di re, o kare golo mo ga batho ba ba ratanang ka bong, fa re tsena mo go gone re tlaabo re feteletse thata fa re ka simolola ra re golo moo ke molato.

Ke kopa gore re boeleng gape kwa *Constitution, the Constitution of Botswana* fa e bua ka *discrimination* e tla go tsena mo bathong ba ba ntseng jaana, ga e fetelele kwa *bedrooms* go ya go bona gore yo o nang le mang ke mang, Rre Gobotswang le Morena Kapinga ba kae.

HONOURABLE MEMBERS: ... (Laughter!) ...

MAJ. GEN. MOKGWARE: Nnyaa, ga e fetelele koo. E felela fela fa goreng ditshwanelo tsa bone di ema fa kae.

MR SPEAKER: O se ka wa fa sekai ka batlotlegi.

MAJ. GEN. MOKGWARE: Nnyaa, ke a ba tlhompha, ga o bone ke bua ka bone, go a itsege gore ga go a nna jalo, ke batsadi. Jaanong ke gore ke ne ke batla gore ke tlhalose...

HONOURABLE MEMBERS: ... (Murmurs) ...

MAJ. GEN. MOKGWARE: Ee, ke tlaa tsenya Rre Motshegwa mo teng. Jaanong ke ne ke raya gore ke leke go e tlhatswa *Mr Speaker* gore e nne *clear*, gore fa go buiwa ka *discrimination in the Constitution*, ga e fetelele kwa *bedrooms* thata. E felela fela mo go tse re di itseng tse di *normal* tsa mmala le tsa eng, le tsone fela tsa batho ba ratana. Ke kopa go ema fela gone foo mongwame.

PLANS TO HAVE A FUNCTIONAL AIRPORT AT TSABONG

MR J. T. I. MODISE (K GALAGADI SOUTH): asked the Minister of Transport and Infrastructure what plans he has in place to have a functional airport at Tsabong for modern air transport network to facilitate tourism, business, health and other important activities.

ASSISTANT MINISTER OF TRANSPORT AND INFRASTRUCTURE (MR ATAMELANG): *Ke a leboga* Mr Speaker. Mr Speaker, the ministry is fully aware of unavailability of operational civil aviation facilities in Tsabong. The Government, through the ministry, does not have any plans to construct an airport in Tsabong in the short to medium term, that is during the current National Development Plan (NDP) 12 period.

Notwithstanding the foregoing, plans to relocate the current airfield located in the middle of the village to Logaganeng (South of Tsabong), which had previously been put on hold pending availability of requisite financial resources, have since been included in the NDP 12 portfolio of civil aviation projects. Subject to availability of funds therefore, the long proposed Tsabong airfield relocation shall be undertaken during the NDP 12 delivery period.

Mr Speaker, it is important to note however that, the airfield does not qualify for classification as an airport, as it does not have requisite infrastructure such as a high-capacity runway, terminal building, control towers. I thank you, Mr Speaker.

MR JACOBS: Supplementary. *Ke a leboga Mr Speaker. Potso ya me ke gore, what criteria do you use to establish whether a village or town needs an airport? Thank you very much.*

MR ATAMELANG: I cannot give you the whole criteria. Let me get back to you on that one, bring the whole requirement that is needed from the Civil Aviation. Thank you.

THE KILLING OF 10 ALLEGED SUSPECTS IN PHASE 2 GABORONE

MR K. K. KAPINGA (OKAVANGO WEST): asked the Minister for State President, Defence and Security to state:

- (i) when the Director of Public Prosecutions will take steps to enable the convening of an inquest hearing into the killing of 10 alleged suspects in Phase 2 Gaborone;
- (ii) if the inaction is a result of there having been no investigations conducted into the matter; and
- (iii) whether the Minister realises that what the previous Government did and the current one is doing is tantamount to subversion of justice and endeavouring to sweep under the carpet a gruesome extra judicial mass killing; and that any further inaction is a demonstration of insensitivity to the right to closure by the loved ones and relatives of the deceased persons.

MINISTER OF JUSTICE AND CORRECTIONAL SERVICES (MR RAMAOTWANA): *Good afternoon Mr Speaker. Thank you very much colleagues. Ke leboge motlotlegi. Mr Speaker, ka gore potso e e tswa ke le fa ke sa nna le nako ya go bua le Honourable Kapinga, go raya gore gongwe fa ke ka bo ke itsile re ka bo re kopane, ka gore karabo e e fa ke ya di 26th February. Karabo e e kete go na le new developments, e tlaabo e le kwa morago ka gore e sale ka e dirwa ka di 26 tsa ga February 2026. Go raya gore ke tlaa kopa gore gongwe re ye go tla ka karabo e e tlhapileng, because of the new developments tse di teng, after liaising le ba State President, Defence and Security. There is new development, ke tloga ke araba go bo go raya gore ga e tsenye into consideration or cognisance developments that occurred. Ke sone se ke reng gongwe ke ka kopa gore motlotlegi a intshwarele, ke ye go tla ka e e nang le new developments.*

MR KAPINGA: *Mr Speaker, ke bona e le gore gongwe Honourable Ramaotwana o dodge go araba potso. Ga go pale sepe gore a arabe potso ka fa a neng a e arabile ka teng, a bo a bolela gore mme there are new developments. Fa e le gore o a di itse, a di bue, fa e le gore ga a sure ka tsone, a bue gore mme ga ke sure ka details tsa those new developments. Ke ka leboga fa a ka araba potso e Mr Speaker, ka fa a neng a ipoleletse beke ele gore o ready go araba potso ka teng.*

MR SPEAKER: *Ga ke itse gore a go ka kgonega Honourable Minister gore o ka re as at this date, seemo e ne e le se, mme there is a new development. You are allowed in terms of the rules of order and procedure to augment your answer subsequently. Unless e le gore, jaanong the answer you have would be contradicted by the new development.*

MR RAMAOTWANA: *Thank you, sir. Very much so, ka gore re ne re sa batle gore re e dire o kare re a e tikelana re le ministries. Karabo fa e ne e supa gore ga re na docket, ka gore rona re act on docket. Jaanong re tlaabo re e busetsa back to Ministry wa State President, o e leng gore ba a investigate. Ga re batle gore a bo a re no, rona ga re na docket, a e ye kwa. Ke sone se ke reng thes developments di ya go contradict karabo e ke e tshotseng fa.*

MR SPEAKER: *Ee, e a utlwala. A e ka re fa re boa from Easters, le ka e araba?*

MR RAMAOTWANA: Yes, Mr Speaker.

MR SPEAKER: *Ee, a e tsene mme with a redirection to Justice and Correctional Services.*

MR BARONGWANG: *Mr Speaker, o tlaa lemoga gore potso eo is a question without notice, Tona o kopile go e araba kamoso, ke sa itse gore ditsamaiso di a letlelela.*

MR SPEAKER: Go siame e tlaa tla kamoso.

QUESTION WITHOUT NOTICE

FUEL PRICES

MR L. BARONGWANG (MOGODITSHANE EAST): asked the Minister of Minerals and Energy to state:

- (i) executive and management interventions in place to cushion citizens and local businesses, in light of the recently announced drastic increase in fuel prices which is likely to affect the general cost of goods and services; and

(ii) short-term relief measures, medium-term stabilisation strategies, and long-term plans being pursued to safeguard livelihoods, maintain market confidence, and ensure macroeconomic stability in the face of fuel commodity volatility.

Later Date.

MR SPEAKER: Batlotlegi, dipotso tsa lona tsothe di arabilwe kwa ntleng ga makgwerenyana a a neng a nna teng. Ke ne ke le lemotshitse kgantele gore go na le *Corrigendum which was removing the Attorney General Bill*. Gape go na le *Addendum that adds statement sa ga Honourable Salakae*. So, I understand the Honourable Minister of Transport and Infrastructure, Honourable Noah Salakae, has a statement to present.

STATEMENT

**THE REVIEW AND TEMPORARY
SUSPENSION OF PUBLIC TRANSPORT
FARE ADJUSTMENTS**

MINISTER OF TRANSPORT AND INFRASTRUCTURE (MR SALAKAE): Thank you Mr Speaker. Thank you Honourable Members. I rise to address this Honourable House and through it the nation, on a matter that has generated significant public concern, anxiety and protest over the past 24 hours, particularly among our young people.

Yesterday, Government published revised public transport fares under the Road Transport (Permits) Act. These adjustments reflected increases across key categories: combis, shared taxis and long-distance services.

However, Mr Speaker, governance does not end with a Government Gazette. Governance lives in the daily realities of our people.

The hours following the announcement made clear that the proposed adjustments had struck a nerve nationwide:

- Students took to peaceful protest this morning
- Workers, families and commuters raised deep concerns about affordability
- Operators questioned implementation timelines and broader economic pressures

This response has been loud, clear and heard. Mr Speaker, His Excellency the President, Advocate Duma Gideon Boko, has consistently underscored the imperative for this administration to listen, reflect and adjust where necessary.

Furthermore, the governing party, through the Umbrella for Democratic Change (UDC) Manifesto, committed to deepening democratic governance where public policy is informed by meaningful engagement rather than imposing unilaterally.

Today, we give practical expression to those commitments.

Following urgent consultations and careful review, I inform this House that: Government has suspended, with immediate effect, the implementation of the new transport fare increases announced on 31st March 2026.

The previously proposed December 2025 fare structure will remain in force, that is:

- Shared taxi (per passenger) at P10.00
- Special hire at P36.00
- Mini-bus local transport at P9.00
- Long distance (bitumen) at P0.38/km
- Long distance (gravel/sandy roads) at P0.41/km

This position will remain until further notice. Mr Speaker, this is not reversal born of weakness. It is leadership grounded in context:

- Household incomes remain under pressure
- Cost of living is a central concern for citizens
- Our youth, particularly students, face heightened economic vulnerability

Policy must be calibrated for economic sustainability, social stability and fairness. Mr Speaker, while the adjustment is suspended, underlying issues remain:

- Rising operational costs in the transport sector
- Sustainability challenges facing operators
- The need for safe, reliable, viable public transport

We therefore embark on immediate, structured consultation with:

- Transport operators and associations
- Consumer representatives
- Student bodies
- Relevant Government agencies

I wish to inform this House that I will meet with representatives of the taxi and combi industry next Thursday, 9th April 2026, to commence urgent discussions on a sustainable path forward so as to arrive at a balanced, evidence-based, socially responsive fare framework. I call for calm and engagement.

I commend students and citizens who expressed concerns peacefully-this is the essence of living democracy. I urge all stakeholders to allow space for dialogue as Government undertakes this process.

Conclusion

Mr Speaker, this Government chooses counsel over haste, listening over imposition and the collective wisdom of our people over unilateral decree.

Today's decision reflects a simple but powerful principle: Government must not only act-it must listen.

We have listened.

We have acted.

We will continue to engage.

I thank you Mr Speaker.

HONOURABLE MEMBERS: ... (Applause!)...

MR SPEAKER: Order! Honourable Members. Honourable Members, *ke ne ke ithaya ke re statement se se utlwetse*. The provisions of Order 41.3, no debate may arise on the statement but I may in my own discretion allow short questions to be put to the Minister making the statement for the purpose of elucidating this statement.

HONOURABLE MEMBER: ... (Inaudible)...

MR SPEAKER: Ke ne ke re ke na le *discretion* ya go ka letlelela dipotso...

HONOURABLE MEMBERS: ... (Murmurs)...

HONOURABLE MEMBER: Ke kopa o e dirise *Mr Speaker*.

MR SPEAKER: Ke tlaa letlelela di se kaenyana fela, fa di nna matsorotsoro ke a emisa.

MR MOROLONG: Ke a leboga Motsamaisa Dipuisanyo tsa Palamente. Ke bo ke leboge Tona thata. Ke leboge Goromente wa me thata ke supe gore yo jaanong ke Goromente wa me yo ke mo tlhophileng

tota, ke itumelela tshwetso ya ga *Minister*. Re letse re sa robala Tona e bile re phaketse re sa phakela. Tota fela ke go go leboga go feta selekanyo le fa gotwe re botse.

Se ke batlang gore o se ele tlhoko ke gore kana kgang e ga e ame fela bapalami ba *public transport*, e ama mongwe le mongwe, *even the breadwinners* ba re tsayang gore gongwe ba botokanyana, motho o na le koloinyana ya matshelonyana o a bereka, ba a amega. Ke bone ba ba pegang bomonnaabone gore ba ye *to hustle*, ba ye matshelong, ba reng. Jaanong re ne re tshogile Tona re ipotsa gore naare ka Tona o ne a buile bontle ka *January*, gare gone ga tsena eng.

We are fully aware gore go na le dintwa kwa mafatsheng tse di dirang gore *petrol* e ture ka gore go tla ga tsone kwa go ga go kgonagale. Rra o arabile Batswana, re kopa gore Goromente wa rona a tswelele a dire jalo. *Minister* mongwe le mongwe a dirise dithata tsa gagwe tse di ka fa molaong go baakanya sepe se e leng gore setšhaba sa rona se ka se itumelela.

Setšhaba sa rona bagaetsho ga se itumele jaanong, mme re a rata...

MR SPEAKER: No debate, short questions for purpose of elucidation.

MR MOROLONG: Re tlaa itumela leng gape rra ka se sengwe se o ka re se tlelang se se ka gaisang se, se o re itumedisitseng ka sone gompieno? Re lebogile thata.

MR SPEAKER: Tota o ne a batla go go akgola fela.

MR HIKUAMA: Ke a leboga *the Right Honourable Speaker*. Ke a leboga Tona Salakae. Re lebogela *statement*. Mma ke lebogele mo go menaganeng BCP Youth League gore e bo e ntshitse lentswe la yone mo kgannyeng e e masisi e go supa gore banana ba lefatshe la Botswana tota ba na le kwa ba ka lelelang teng. Botswana National Front (BNF) Youth League mme le yone ke e akgole gore le yone *added* lentswe la yone mo kgannyeng e e masisi e.

Tona, mma pele ke le lebogele gore le bo le reeditse banana ba, setšhaba ka kakaretso. Potso e bo e nna gore, o buile sentle o re, *Gazettement versus governance*, gore *gazettement* ga e ka ke ya fenyha ka fa le tshwanetseng go tsamaisa lefatshe ka teng. A mme re ka se ke re bone bangwe ba re gogela kwa makgotlatshekelong ka kgang ya go tsaya tshwetso ya mofuta o? Ke gore ke re, *if you can assure us* gore ga gona dikgang tseo, a kgonagalo eo e teng kana ga e ka ke ya nna teng?

Ya bobedi; go na le bothata gompiano jwa *operational costs, like you have said*, gore batho ba ba tsamaisang dikgwebo tsa dibase le *taxis* le bone ba kokonelwa ke seemo sa ditlhwatlhwa tsa leokwane tse di kwa godimo. Jaanong wa re o ya *to engage* le bone, a mme go na le kakanyetso e lona le le Puso le batlang go felela teng? Go na le seelo sengwe se le batlang gore bogolo re felele fa? Gakere *you have some issues for negotiations* tse o di beileng pele gore le *engage* gore le goroge fa kae.

Ya boraro; *as you are revising* ditlhwatlhwa tsa dibase le didirisiwa, le lebelela ditsela tse di farologaneng le bua ka *bitumen*, ke yone ya sekonotere gakere, le ka *sandy gravel*. Jaanong e e tshwanang le ya Sehithwa-Mohembo e e *hazardous like that one*, e e marapo a a kalokalo e e robang le dikoloi, le sengwe le sengwe e a senya, yone *how do you classify it?* E bile ditlhwatlhwa tsa yone ke eng le sa sekaseke gore, ka e kotsi le mo matshelong a batho, a le ka se ke la fokotsa ditlhwatlhwa tsa yone tsa ya kwa tlase ka gore e borai? *How do you classify it* ka gore mo *categories* tse pedi tse ga e tsene? Ke a leboga.

MR LEKAU: Ke a leboga *Mr Speaker*. Ke re ke eme ke akgole Tona gore ba bo ba tsere tshwetso e e maleba. Potso e ke ka e botsang ke gore, Tona, fa o lebile seemo sa ditsela, a ga o bone gore gongwe mo nakong e e tlang ditsela tse *we should expand their classification?* Ke gore re supe gore go na le tsone tsa...ka gore re tswa kgakala di le pedi fela e le ya *gravel* le sekonotere, le gore go na le tse di kwa tennyana, gongwe *we should expand categories* tsa rona. Ke a leboga.

MR MOSANANA: Ke a go leboga *Mr Speaker*. Ke go leboge *Minister* ka tshwetso eo e e botlhokwa thata. Ke bo ke leboge le Puso ya rona gore e reetsa Batswana. Sengwe se motho a ka se botsang fela *Minister* ke gore, kana fela jaaka go tserwe tshwetso e e ntseng jaana ya gore ditlhwatlhwa tsa leokwane di ya kwa godimo, le dijo *at the shops* di a oketsega, *and* di oketsega ka tsela e nngwe e e gagamatsang. Kana re na le bothata golo mono jwa gore ga gona *price control*, mongwe le mongwe *prices* fela jaaka a batla. Moreki e bo e le ene a ka itlhophehang gore ke ka ya kwa bonnanne. Kwa mafelong a mangwe go sena *option*, o fitlhela *shop* e nngwefela ba bo ba ba garimola jalo ka ditlhwatlhwa. Batho ba ba reeditseng gompiano jaana ba na le kakanyo ya gore, Goromente *was testing the waters* gore go tlaa diragala jang, *because this happened yesterday*, gompiano re a tsena fa re fetola ditlhwatlhwa le *statement*. Jaanong motho a bo a ipotsa gore, a re ne re sa ikakanya fa re tla go tsaya tshwetso e e ntseng jaana la ntlha? *I thank you*.

MR AARON: Ke a leboga *Mr Speaker*. Tla ke tseye nako e ke go leboge Tona. Re tshaloganya gore seemo se re leng mo go sone gompiano jaaka e re lefatshe le buiwa go bo gotwe re mo *global village*, se se diragalang ntlheng e nngwe se felela se ama ba ba ntlheng e nngwe gape. Ke re gongwe re le Puso go ka nna jang gore re sekaseke gore a re le Africa ka gore Africa e ntsha *oil* kana *products* tsa *oil*, go ka nna jang gore jaanong re le mafatshe a Africa ra bona gore re ka bapadisana jang gore re reke *oil* ya Africa? Gompiano bothata ke *oil* ya maArabia, ke e fa sekai, lefatshe le le tshwanang America ga le a amiwa go le go nnyennyane ke diemo tse. Ba Europe ke bone ba ba amegileng, lefatshe la America ga le a amiwa go le go le go nnyennyane ka gore, *oil* ya Venezuela e gaufi thata le bone, *they are in the American continent*. Gongwe ke nako ya go leba dilo tse. E bile ke supe gore, re lebogela maiteko a, mme ka ke mo gotweng o dira se, go bo go riana, go ne go ka nna jang gore tharabololo e ka nna gore go sekasekiwe ditlhwatlhwa? Gompiano re thiba kwa go rona *for cost of living*, ba *transportation* kafa, *aa!* ke gore re bulela bothata jo bongwe gape Tona. Ke re go ka nna jang gore jaanong re le lefatshe re sekaseke go ka fokotsa ditlhwatlhwa tsa leokwane ka gore di re ama ka ditsela tse tsotlhe? Jaaka re sa tswa go bua, dijo di tlike go ya kwa godimo le go gaisa, sengwe le sengwe jalo. Ke re re lebogela maiteko a a dirilweng, mme gongwe re ne re eletsa gore le ka leba ka tsela e e *holistic and the only holistic way* ke gore re sekaseke ditlhwatlhwa di ye kwa tlase. Ke a leboga.

MR JACOBS: Ke a leboga *Mr Speaker*. Tona Rre Salakae, *ke lebogela mafoko a gago, mme ke ne ke re, as a Government we need to think beyond right now. The reason why I am saying so ke gore, fa ke lebelela ntwana e ya the Strait of Hormuz, ga ke bone gore e ya go fela* within the next few months *kana* next year. I see this thing spiraling maybe into a World War 3 fa ke e lebelela. So how cushioned are we as a Government that the prices of petrol, bitumen and paraffin are not going to spiral out of control? *Ke raya gore* there should be some measures of cushioning that should help us as the Government, where we do not have a day to day fluctuation of prices. *Ke ne ke batla gore o e lebelele gone foo* Tona. Ke a leboga.

MR KWAPA: Mma ke go leboge *Mr Speaker*, ke leboge Tona gore a bo a tsere tshwetso e e maleba, ka nako e e siameng. Se ke dumela e le segakolodi thata mo go rona ba re mo Pusong mo bogompienong *Mr Speaker*. Ke tla ke belaela ke re, gongwe ke nako, ke segakolodi sa

gore, kana re setse re tlwaetse gore dikoloi ka kakaretso le dipalangwa tsa setšhaba di dirisa leokwane. Ke re gongwe fa re lebile lefatshe le la rona ka fa le nang le letsatsi ka teng, ke nako ya gore go ka bo go na le *plant stations* go fetlha motlakase. Ke botsa Tona gore, a ga se nako ya gore lefatshe le le ka bo le simolodisa go ka tlisa dikoloi tse di dirisang motlakase? Ke bone fa ke le kwa China *Mr Speaker* gore, go a kgonagala gore dipalamo tsa setšhaba di ka dirisa motlakase *that will tap* mo kgannyeng ya letsatsi le re nang le lone mo lefatsheng le. Ke raya gore e ne e le yone potso ya me fela gore a ko Tona tlhe a lebelele ntlha e gore e ka tsaya Batswana ya ba ntsha mo lehumeng ya ba isa golo gongwe.

Ke bua se jaana ka lebaka la gore nako le nako fa go nna le dintwa kwa mafatsheng a a kgakala le rona, kana fa go nna le dintwa kwa mafatsheng a matona a a nang le itsholelo e e botoka, rona ba itsholelo e e leng gore e a kgweretlha, re nna mo lehumeng le go feta, re babalelwa le ke gone go tthatloga ga ditlhwatlhwa. Ke re a re lebelele kgang e ya gore re bone gore letsatsi le ka re thusa jang ka gore re nnile lesego thata gore letsatsi le bo le re phatsimela segolobogolo mo Botswana go feta mafatshe a mangwe. Ke a leboga *Mr Speaker*.

MR SPEAKER: Kana lepolotiki fa le ka nna agente, e nna mathata fela. Standing Order 41.3, *which I have just quoted, is very clear Honourable Members.*

MR LUCAS: Ke a leboga Motsamaisa Dipuisanyo tsa Palamente. Ke emele go lebogela Batswana ba ba neng ba ema ka dinao ba bo ba dira gore Puso e boele kwa morago...

MR SPEAKER: Ke ntse ke bua fela gone fa *Honourable Lucas*, ga ke batle *debates. Short questions for purpose of elucidating.* Ke raya gore o *Professor* fela ya *university*.

MR LUCAS: Ke ne ke leboga fela Batswana, le gone ke bo ke ba raya ke re Batswana botlhe ba ba nang le ngongorego, a ba eme ka dinao gongwe Puso e ka ba reetsa, e le thotloetso.

Kgang ya me ya potso e *Speaker* a rotloetsang mo go yone ke e e reng; Tona o bua ka *meaningful engagement*, gore le dumalana le gore go tshwanetse ga nna le therisanyo e e tseneletseng pele ga go tsewa ditshwetso. A mme gone go kile ga nna le puisanyo e e tseneletseng pele ga go tsewa tshwetso ya go oketsa ditlhwatlhwa tsa *public transport* ka sekale se le neng la oketsa ka sone, kgotsa mo e ne e le maikutlo fela a bangwe ba

sekaenyana fela? Ke re o e tlhalose sentle ke utlwe gore mme gone *engagement* ya lona e ne ya nna eng. Ke eng e kare jaanong *engagement* ya lona fa e le gore e kile ya nna teng, *it yields* maduo a a sa tsamaelaneng le se setšhaba se se akantseng? O tlhoafale, o e arabe.

Ya bobedi ke gore, re phaketse re le kwa ga Mochudi re ile go hitlha *Comrade Doc*, mme e le gore batho ba lebeba ba tla ka dipalamo tsa setšhaba, ba duetse madi a e leng gore le ne le a laotse letsatsi leno. Jaanong potso ya me ke gore, ba tota ba latlhegetsweng ke peninyana wa bone ba duela madi a e seng one, tota bao bone wa reng ka bone? Ke a leboga rraetsho.

MR MONAGENG: Ke a leboga *Mr Speaker*. Le nna ke leboge Tona. Re itumelela se Tona a se dirileng ka gore tota e ne e setse e le seleso sa khuranyo ya meno. Ke ne ke le kwa Molepolole *in the morning, and* banana le batho tota ba ba dikobo dikhutshwane ba ne ba tsamaya ka dinao e le gore *it was a surprise to them* ba sa ipaakanya. Jaanong ke re golo mo ke *lesson* mo go rona gore tota fela le rona re le Batswana, re lekeng ka bojotlhe gore re tle ka metlhale mengwe e e ka dirang gore gongwe go tsamaya re ya ditirong, re se ka ra baya fela mo e leng gore mongwe le mongwe o tsamaya ka koloi ya gagwe. A ga o bone e le nako Tona gore go rotloediwe batho gore fa gongwe re tsene mo koloing e le nngwe fa e le gore *we are neighbours?* Kwa Molepolole go a diragala, fela fa o feta fa *Prisons*, o ya go fitlhela dikoloi di le di ntsi tse di ka nnang bo 20, Masole fa a tswa kwa, *they park* dikoloi tsa bone fa *Prisons* ba bo ba tsena mo baseng kana mo khombing. Jaanong ke bona ba dira sentle.

Sa bofelo gape, re rotloetse batho gore kwa mafatsheng a a tsididi le fa kwano go le molelo, mme dibaesekele le dikuta re simolole go akanya go di dirisa. Ke a leboga *Mr Speaker*.

MR BARONGWANG: Ehehe, nnyaa mme re kganelwa go leboga, mme fela re a patelesega gore re go leboge Tona, re boe re leboge le Puso ya gago le *Cabinet* ya gago. Tota ka re kopiwa gore re botse dipotsonyana tse di khutshwanyane, ke eletsa gore o lebelele thata *how much effect that these two decisions have* mo *the upcoming international event* ya *the World Relays*. Tshwetso ya ntlha ya go oketsa ditlhwatlhwa tsa dipalamo e ne e ya go ama go le kae *this upcoming event* e e leng gore tota re beile thata mo go yone gore re e rekise?

Sa bobedi, go gogeleng morago ga yone tshwetso e, e ya *to reflect* go le kae mo go *these World Relays because* tshwetso nngwe le nngwe e re e tsayang fa re leng teng le ka fa re baakanyeditseng *World Relays* ka teng, *it shall be affected in anyway*. Ke tsaya ke re ke yone fela e ke nang le yone. Nte ke bolokele Palamente e nako.

MR SPEAKER: *Honourable Minister*, di leke. Batlotlegi, ga le mmogo, bitsang ba bangwe. O kae *Chief Whip*?

...Silence...

MR SPEAKER: Re tlhabela ka a le mongwefela, mmitseng hoo. Bitsa ene Kwapa. Tswelela *Honourable Minister*. Le mo reetse thata, gakere le ntse le mmoetsa batlotlegi.

MR SALAKAE: Ke a leboga *Mr Speaker*. Tlaa gongwe ke potlakele go araba dipotso. Ke simolole ka ya ga Rre Mpho Morolong, yo ene a neng a supa fela gone gore o a nteboga, mme e bile o leboga le ene Goromente yo o kgathalang, yo e leng gore fa go na le selelo jaaka se ne se supafala se le teng, o ema ka dinao a reetse Batswana. O ne a supa gore go ya kwa pele, o eletsa gore re ele tlhoko gore yone koketso e ya ditlhwatlhwa, ga e babalele fela borradikhombi le borradibase, le bone ba e leng gore ba na le dikoloi tsa bone, kana bone ba ba palamang dikhombi ba, ba duelelwa ke bone ba. Go raya gore o a ituelela ka fa, e bile gape o duelela le ene wa khombi. Ke go utlwile motho wetsho, dikgang tse re tlaa re re di tshwere le ba e leng gore re eletsa go di tshwara le bone, ka ke supile gone gore e tlaa re mo bekeng e e tlang ke kopanele dikgang le beng ba tsone, dikgang tse ke tlaa tla ke di fetisa fa pele ga bone.

Rre Hikuama, ke tseela gore ene o ne a leboga BCP Youth League. Ke ne ke tsetse gore o tlaa se ke a leboge le BNF Youth League, o dirile jalo. Banana ba ne ba eme ka dinao lefatshe ka bophara, ba dira se se tshwanetseng gone gore fa go na le sengwe se ba dumelang gore se ba baya ka fa mosing, ba se emele ka dinao. Go se molato go dira jalo ka re supile gore re Goromente yo o kgathalang, fa batho ba bua re ba reetsa, le rona re tlaa bua le bone.

O ne o supa jalo gore o dumalana le nna gore *gazettement is not governance*. E bile ke supe fa gore Goromente yo o ikaegile thata ka Modimo. Kana batho fa ba bua Rre Taolo Lucas, go a bo go bua Modimo. Le fa o ka tswa gongwe o ne o dumela mo tshwetsong epe o le moeteledipele, *when people meet and talk with you*, Modimo o a bo a bua. Ke sone se gompiano re leng fa re utlwile batho e bile re tsere tshwetso e re e tsereng.

O ne o botsa gone gore a ga go na bape ba ba tlleng go re gogela kwa makgotleng a ditsheko. Ditshwetso tse gantsi re di tsayang kwa lephateng, re ikaegile ka Modimo, ga se tshwetso ya ntlha e e leng gore e bokete. O ka gakologelwa dikgang tsa bo Development Manager (DM) Model e el eng gore *it was involving billions and millions, nobody has gone to court because* ke kgatlhegela thata le ba re berekang le bone kwa lephateng go nna fa fatshe le batho re ba fe mabaka, ba utlwe le bone, ba re fe nako ya gore fa e le gore go na le se re tshwanetseng ra se dira e le tshwetso, re se dire. Ke sone se ke ka go se go tlhomamisetsang motlotlegi. Ga ke dumele go na le ope yo o ka yang makgotleng a ditsheko ka gore nna le bone, re a kopana ka Labone. Fa o batla go ya go re reetsa motlotlegi, o ka dira jalo.

O ne o feta fela ka yone motlotlegi o re tsela ya Sehithwa-Mohembo, *can be classified* ka tsela e sele ka gore e mo sebopegong se o neng o se supa. Ke tlaa isa dikgang tse kwa go ba ke di kopanelang le bone. Ke supile gore ke motho yo ke dumelang thata mo *engagement*. Fa motho a bua jaaka wena, e le kgang e ke dumalanang gore ke tshwanetse ke e ise kwa go ba bangwe, ke kgatlhegela go dira jalo. Dikgang tsa gago di botlhokwa, ga ke ka ke ka di lebala mo *meeting* wa Labone.

Rre Lekau, o ne o nteboga fela jaaka ba bangwe. Ke a leboga motlotlegi. O ne o supa gore mo nakong e e tlang, a *category* ya ditsela tsa rona e se ka ya ikaega fela ka tse pedi; *either bitumen or sand*. Ke supe fa motlotlegi gore *under* seknotere, di farologanye le tsone, go na le *categories*. Go na le seknotere se re itseng gore se tlhoka *reconstruction*, se sengwe se tlhoka *re-sealing*, le gore re dire *asphalt overlay*. Kwa motlhabeng re a itse gore go na le o o *congregated*, o e reng o tsamaya mo go one, o re khokhorokhokhoro. Mo gongwe re a bo re tsaya gore fa re ka tlhalosa thata, e tlaa nna o kare ga le botlhale. Ka o a supa gore tlhalosa fela mokaulengwe, le rona re kgatlhegele gore se re se itseng, le se itse. Re tlaa nna re dira jalo, go supa gore fa re bua ka tsa metlhaba, re a itse gore di farologanye.

Rre Mosanana le wena o lebogile Tona le Goromente ka sebele. O supa fa a reetsa. Ke go tlhomamisetsa gore re ya go tswelela re reetsa. O ne o bua gape ka *price control*, gore ke eng o kare ditlhwatlhwa tsa rona di itsamaisa sesole, ga di laolwe ka molao. Ke supe gore eo ke ya rona re le batlotlegi. Ke rona ba re nang le dithata tsa gore sepe fela se e leng gore ga se re berekele, re ka se fetola. Le nna ke dumalana le wena gore, batho ba bangwe ba ba senang pelo, *take advantage* ya gore ga go na molao wa *to control prices*. Motho a beye

price fela, o e bona. Go dirwa ke gore, re ikgethetse re le lefatshe, gore *we will go for the demand and supply kind of market*. Fa re dumela gore batho ba rata selo ba le bantsi, *price* e ka ya fa godimonyana. Ke dumalana le wena, a tse dingwe re tsenye leitlho, re bone gore *demand and supply* e, ga e dirwe e itebatsa batho.

Honourable Aaron, you were thanking the Minister, e bile o supa gore a ga re ka ke ra kgona go kopana re le Africa? Ka e kete dintwa tse di felelang di baka ditlhwatlhwa go ya kwa godimo, di bakwa ke oil. Ke dumela ke le nosi Honourable Aaron gore in my naivety, silent conscience, ke a lemoga gore Africa ka bonako jwa ponyo ya leitlho, is integrating more than imagined. Ke ne ke bala le mo Facebook, Batswana le Africa ka bophara, ba setse ba le fa pelenyana ga rona. Ke ne ke bona ba beile Tautona mongwe ba re fa re ka kopana re le Africa, Rre Boko o tlaa bona bo Vice President (VP), o bona gore batho ba, ba tlhwaafetse, ba batla Africa a kopana. Fa go ka nna jalo, dikgang tsa gore re ya go felela re kopanela go reka oil, di tlaa nna motlhofo. That is why ke re, Africa is quickly integrating than imagined. Ba tsamaela gone koo kwa puong ya gago gore, re kopane, re bone gore ditlhwatlhwa tsa oil di ya kwa tlase.

Honourable Jacobs, o ne a bua, o tsamaile. Mma ke mo tlole.

Honourable Kwapa o ne a bua ka Strait of Hormuz le dilo tse di ntsi go bona gore a Goromente ga e ka ke ya re, re ya kwa pele, a nne le methale ya go bona gore we cushion botlhoko jo Batswana ba felelang ba le mo go jone. Bo bakwa ke mabaka a e leng gore ga se a lefatshe la rona, ke a a tswang kwa mafatsheng a mangwe. Mme Kenewendo ga a yo fa, ke tlaa e tsaya e le mofago go ya kwa ofising ya gagwe, ka ke mo itse a le tlhaga. Dikgang tse a di lebelele, dikarabo di tle di nne teng, ke di tlise kwa go Rre Jacobs.

Rre Kwapa o ne a supa gore nako e gorogile ya *to expedite the process* ya go dirisa motlakase. A dumalana le Rre Aaron gore kgang e, e re beile ka fa mosing. Ke dumalana le ene jaaka *manifesto* wa UDC o supa gore *we are going to modernise our transportation system*. Ke tsone dikgang tse re di lebeletseng tsa go bona gore go nna le metlakase.

MR PHOLOGOLO: *Elucidation. Tanki Mr Speaker. Ke ne ke re gongwe sebaka se se tshwanang le se, se ka re gakolola gore there is another mode of transport, e gape e tokafatsang le botshelo jwa rona, especially when*

we fight Non-Communicable Diseases (NCDs). E e tshwanang le gone go palama bicycle. Do you not think the time has come, gore go nne le a campaign e e duleng diatla le infrastructure e e siametseng gore bicycles di kgone go pagamiwa safely, e bile gape re rotloetse batho go di palama? Ke a leboga Mr Speaker.

MR AARON: *Elucidation. Thank you Mr Speaker. Thank you Minister. Tota ke supe gore se ke neng ke leka go se gatelela ke gore, re rotloetse buy Africa. Mafatshe a West Africa jaaka Nigeria, le a a mo Southern African Development Community (SADC) jaaka Angola, produce oil e e dirang dilo tse. Go ka nna jang gore re reke mo Africa?*

MR SALAKAE: *Ke a leboga Mr Speaker. Ke a go leboga Rre Phologolo. Re tsamaela gone koo. Methale epe fela e e ka dirang gore botshelo jwa Motswana, bo nne motlhofo. Methale epe e e leng gore re le Goromente, re bona e ka re tlhofofaletsa botshelo re le Batswana. Ke a itse gore bicycle on its own, ke training, ke dumalana le wena. Ke a itse gore ke thulaganyo e o e ratang bobbe ya go tsamaya ka bicycle. O ntlhotlhetse, re kopane motho wa me, re tle re e rarabolole go gaisa jaaka o ne o e tlhalosa.*

Rre Aaron, ke eletsa go ganelela thata mo kgannyeng e ya ditlhwatlhwa tsa dibase. Ke dumalana le wena gore Africa o tshwanetse a dire sengwe gore tse di babalelang ditlhwatlhwa tsa *transport*, re dire sengwe ka sone. Ntetelele ke ganelele mo kgannyeng ya gore re buseditse ditlhwatlhwa kwa morago mme re tlaa tswelela re le reetsa batlotlegi.

Ba bofelo ba ba *five*; *Honourable Lucas o ne o leboga Batswana. Go supa gore o dumalana le nna, e bile ke dumalana le wena gore Batswana fa ba na le ngongora, a ba e supe ka gore Goromente yo ke wa bone. Ga go na Goromente ope kwa ba ka yang go ngongorega teng, kwa ntle ga wa Botswana. Ke dumalana le wena gore ba tshwanetse ba dire jalo, ba ngongorege ka tsela e ba rotlhe le rona re ka e kgalhegelang. Se se tona ke go nna le Botswana yo mongwe yo o kagiso, yo o nang le ledula, yo e leng gore mo boseyong jwa rona, Batswana ba kgone gore uncle Lucas le uncle Salakae made it happen ka ditshwetso tse re di tsereng re santse re le mo botshelong. A re ngongoregeng, ga go na molato.*

Meaningful engagement; a go kile ga nna le engagement? E ne e le potso. Ee rra. Ke supe gore re ne re setse re buile le Batswana gore ka December yo o neng a feta yo, bo radikhombi ba ne ba eleditse go oketse price ka

nako eo. Ka ba kopa gore a ga re ka ke ra buisana; ka tsamaya le Dikgotla. Ke tsaya gore mothusi wa me le kwa *side* ya ga Rre Lucas o ne a gorogile teng. Re bue le bone re ba kope, re ba lekodise gore bo iradipalamo ba ba le thusang ka dipalamo, ba re ba a kokonelwa. Go ka nna jang fa ba ka oketsa *price from here to here*? E le *meaningful engagement* jaaka o botsa. Re ne ra dumalana ka *prices* tse re neng ra dumalana ka tsone. Go a supafala gore ke bone le Batswana, rona *we are the arbitrators*.

Fa ba tla kwa go rona ba re kopa, re na le gore re ba gakolole gore mme ela tlhoko gore Batswana gongwe ba santse ba imelwa ke tse dingwe, le bone ba re re imelwa ke tse. Go bo go raya gore re leka ka bojotlhe *to compromise*, mme kana yo mongwe go nna le gore a ipelaetse. Jaaka gompieno Batswana ba ne ba supa gore mo go reetseng borradikgwebo ba dipalamo le ne la fetelela thata. Utlwa gore ba reng Rre Hikuama, “mo go reetseng borradipalamo fa ba kopa gore le oketse, le ne la fetelela thata la re lebala re le Batswana.” Fa ba bua re a reetsa. *This morning I was with combi operators*, ke ba botsa gore a le ba utlwile Batswana gore ba re mo tumalanong ya me le lona, gongwe ga ke a ka ka tlhodumela thata. Ke ne ke kopa gore re eme pele re kopane ka Labone ka tota se se botlhokwa ke go neelana mabaka. Mo bogompionong kwa ntle go a sha, a re dumalane gore ke lefatshe la rona, re ye go buisanya ka Labone jaaka ke supile gore *on Thursday* wa beke e e latelang, *I am meeting them* re neelane mabaka. Ke dumalana mo go botseng. *That is why I always tell people* gore *if you see two people exchanging blows* o tsamaya kgakala, *do not think they are fighting, until you ask them*, gongwe ba a tshameka. O tle o kgone go ba raya gore ga go tshamekiwe jalo le tlaa bolaana, kana fa e le gore ba a lwa, o bo o ba kgaoganya. *That is all I do. I engage you* go go atumeletsa le dikitso tsa me gore le wena o nkatumeletse kwa go tsa gago, e bo e re fa gare fa, *we compromise*. Ke sone se se diragetseng Rre Taolo Lucas, *there was thorough and intense engagement. It will be continued until next week* e le maikaelelo a Goromente yo gore ke dire jalo.

O ne o supa jalo gore ba ba setseng ba duetse, ke a itse gore *comrade* o itse gore *decision is prospective, it is not retrogressive*. E ne e le tshwetso, ba duetse pele ga ke bolela gore kana re boetse morago ditshwetso tseo. Ke ne ke re ke supe jalo Rre Taolo Lucas gore ga go monate gore go bo go diragetse jalo. *At least* re tsere kgato, re tsaya gore go ya pele nna le lona le le Batlotlegi ba Ntlo e le borardipalamo, re tlaa bona gore re kopanela kgang *e to do justice to the issue and everything in the interest of the public*.

Honourable Uncle Shima; o ne o supa gore nako e gorogile ya go rotloetsa bojammogo, wa re a batho ba kopanele botshelo. Ke dumalana le wena, *if we use that narrative*, re ka dumalana fela thata. Wa ba wa supa le gore go simololwe go dirisiwa *bicycles*. Kgang ya gago e ne e tsamaela thata kwa go ya ga Rre Phologolo gore Batswana ba re lebile le gore re ba tlhofofaletsa botshelo. A re dire ditsela tse di ka tsamayang *bicycles*. A re ba rotloetse gore *bicycle* bomolemo jwa yone ga se fela gore e *cheap*, e go dira gore botlhoko jo bo mmeleng, le jone bo bone fa bo ka tswang teng. Ke dumalana le wena rra gore bojammogo go ya pele *is the way*.

Honourable Barongwang, the last comment; o ne o botsa e bile dipotso tsa gago di le thata. Di ne di tlhoka gore gongwe ke ka bo ke kile ka kopana le Tona wa tsa Metshameko gore ke itse sentlentle gore thulaganyo ya gagwe ke eng mo go tsa mesepele, gore e tle e re ke akgela mo kgannyeng ya gore *has the increase*, kana tshwetso e re e tsereng ya go boela kwa morago, *what effect will it have more in our World Relays tournament* e e gorogang? Ke dumela gore batho ba ba yang kwa *stadiums* ba ya go lebelela ba dirisa dipalamo, ba ka kokonelwa fa re ka se ka ra ela tlhoko ka fa re oketsang ditlhwatlhwa tsa rona ka teng. Ke dumela gore dilo tse re di etse tlhoko. E bile le Motlotlegi Tona wa *Sports* o lebeletse gore sepe se re se dirang se se ka sa babalela *this huge international event*. Ke tlotla e lefatshe le e fileng lefatshe la Botswana. Sepe se re se dirang, *let us not discredit or dishonour the honour that the world has given the country of Botswana*.

On that note Mr Speaker, ke tsaya gore *I have done justice to the questions* tsa batlotlegi. Ke ba leboga fela thata go bo ba kgonne *to engage on this very important matter. Thank you very much*.

HONOURABLE MEMBER: Procedure Mr Speaker.

MR SPEAKER: Procedure Honourable Lekau.

MR LEKAU: *Point of procedure. I rise on Standing Order 38.1 (m) to say Mr Speaker*, ga se seemo fela sa *transport*, re na le seemo sa bana ba dikole jaaka *Minister* a ne a bua, ba gwetlha gore go nne paakanyo e. *Minister* o phaketse a supa gore le bone o ba latlhetsetse sengwe. *I felt* gore go ne go le botlhokwa gore le ene a eme a ntshe *statement* mo Palamenteng e, go supa gore go ne ga tsewa tshwetso e e ntseng jang e ama bana, setšhaba gongwe se itse. Le gone fa godimo ga moo, gongwe le mokwalo o o tswetseng ba *transport* gore

tshwetso ele re e boela morago, le ene go tswe mokwalo o o ntseng jalo *with immediate effect*, go leka gore ope yo kgang e gongwe a sa e utlwang sentle, a e utlwe e bile e tlhomamisege. Ka boikokobetso, ke kope jalo. Ke a leboga.

MR SPEAKER: *E utlwetse*, Order 38.1 (m), “a Member may ask a question seeking a statement from a Minister.” We will relay the message, I do not see him here but he will be alerted to that.

Honourable Members, *a re tsweleng*. There is a Business Motion. I understand that Honourable Father of the House has a Business Motion to move. Father of the House.

BUSINESS MOTION

MINISTER OF ENVIRONMENT AND TOURISM

(MR MMOLOTSI): Thank you Mr Speaker. I beg to move in terms of Standing Order 27.1 (a) for the variation of sitting hours tomorrow Thursday 2nd April, 2026, that this Honourable House should commence at 0900 hours to 1230 hours, instead of 1400 hours to allow for Honourable Members to travel early to their respective constituencies for the Easter Holidays. I move accordingly Mr Speaker.

MR SPEAKER: *Order! Honourable Members.* Ke Tshutiso ya gore le tsene phakela kamoso, le se ka la tsena motshegare kana maitseboa.

Question put and **agreed to.**

MR SPEAKER: Let us go to presentation of Bills.

BILL

CINEMATOGRAPH BILL, 2025 (NO. 31 OF 2025)

Second Reading

MR SPEAKER: Honourable Members, you will recall that you were briefed on this Bill and in the last meeting, you only went up to first reading, now we go to second reading. Honourable Minister of Sport and Arts, to present the Bill.

MINISTER OF SPORT AND ARTS (MR KELEBENG):

Thank you Mr Speaker. I beg to present to Parliament the Cinematograph Bill, 2025 (No. 31 of 2025) for the second reading. Mr Speaker, the Bill has matured and it was published in the Government Gazette on the 14th November 2025.

- (1) The object of the Bill is to repeal and reenact the Cinematograph Act Cab. 60:02 of 1972.
- (2) Part I of Bill provides for the short title and interpretation of terms.
- (3) Part II provides for establishment of the Film Commission and, amongst others, its objectives, functions and the seal of the Commission. It also provides for the Board of the Commission, powers and functions, tenure, removal from office and the remuneration and allowances of the board.
- (4) Part III provides for meetings and proceedings of the board, including, the election of the members, meetings of the board, quorum, disclosure of interest, confidentiality and the committees of the board.

Mr Speaker, the Ministry of Sport and Arts aims to modernise Botswana’s film industry by repealing the outdated Cinematograph Act of 1972 and establishing a Botswana Film Commission aligned with global best practices. As a signatory to the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage and the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, Botswana is committed to preserving its cultural heritage and strengthening its cultural industries.

Mr Speaker, without a Film Commission, Botswana risks ongoing regulatory fragmentation, uncoordinated licencing, limited investor confidence, and the persistent absence of a dedicated structure to promote filming or facilitate international productions. This would lead to missed economic opportunities, weakened cultural documentation, limited skills development, and continued underperformance in a global entertainment market worth trillions of dollars. Establishing the Film Commission will close these gaps by professionalising the sector, supporting cultural storytelling, attracting investment, and positioning the audiovisual industry as a driver for economic diversification and national development.

Mr Speaker, it is against this background that I present to this House the proposal for a dedicated Cinematograph Bill No. 31 of 2025. The proposed Bill will establish the Botswana Film Commission and its related structures, serving as the primary regulatory instrument for the film and video industry in Botswana. Some of the key issues to be addressed by the Bill include:

- (i) A firm legal framework for film and video industry in Botswana, including the licencing of cinemas, film production, online streaming platforms, distributors, exhibitors and registering film agents.
- (ii) Develop, promote and market Botswana as a destination for film production.
- (iii) Facilitating growth and development of the film sector.
- (iv) Setting filming standards and a code of ethics.
- (v) Facilitating investment in the film and video industry.
- (vi) Hearing complaints and appeals from the public regarding film and television material produced, distributed and exhibited in Botswana.

Mr Speaker, the Ministry of Sport and Arts (MOSA) aims to cultivate the film production culture in Botswana and to promote storytelling about Botswana's culture and heritage through film. It also regulates the film industry and positions it as a source of income that will contribute to the economic growth. This has necessitated the review and the repeal of the Cinematograph Act of 1972.

Mr Speaker, the Botswana Film Commission to be established under the Cinematograph Bill of 2025 presents a transformative opportunity for national economic growth, creative sector development, and global visibility. By providing a centralised, professional structure to promote and regulate the film and audiovisual industry, the Commission will attract international productions, generate substantial local spending, and create jobs across multiple value chains from tourism, transport, and hospitality to fashion, digital services, and technical crafts.

Mr Speaker, with the authority to advocate for competitive tax incentives, manage a Film Development Fund, and facilitate co-productions, the Commission is positioned to deliver significant economic returns, with direct annual revenues estimated at P100 to P150 million and wider indirect and induced economic activity projected to reach P500 million to P1 billion per year, placing Botswana on a path towards a combined sector value of up to P1.5 billion annually once the ecosystem matures. Moreover, by positioning Botswana as a credible film destination aligned with global best practice, the Commission will enhance the country's soft power, expand cultural exports, and contribute meaningfully to economic diversification.

Over the years, significant changes have taken place in the film and video industry, requiring a review and repeal of the Cinematograph Act to align with the latest developments and technological advances. This revision will ensure productions are properly regulated and new management, growth, and sustainable development strategies are implemented.

Mr Speaker, the New Zealand Film Commission and the Berlin Brandenburg Film Commission are Government agencies dedicated to promoting national films, attracting international productions, and investing in their local industries. The Berlin Brandenburg Film Commission, for example, offers free, non-profit services to all film, TV, and video production professionals in the German capital region. In South Africa, the Kwa-Zulu Natal Film Commission uses the industry to drive economic development, create jobs, and foster inclusivity, especially in rural communities. The Gauteng Film Commission similarly cultivates a favourable environment for socio-economic growth through the screen industry. This non-profit, development-focused model aligns perfectly with the ministry's strategy for developing and commercialising the film industry. It aims to empower local filmmakers in the districts, promote Botswana's rich culture and heritage through film, share our stories on international platforms.

Mr Speaker, the establishment of a Botswana Film Commission, as proposed in the Cinematograph Bill, No. 31 of 2025, is a strategic and economically vital move to unlock the country's creative industry potential, attract investment, and diversify the national economy. The Commission will provide coordinated leadership in developing, promoting, and marketing Botswana as a competitive destination for film production, while regulating the sector through licencing, setting standards, content rating, managing public complaints, and ensuring ethical and professional practices across the audio-visual value chain.

More broadly, the global entertainment and media market is valued at USD 2.9 trillion, demonstrating the sector's scale and competitiveness. In contrast, United Nations Educational, Scientific and Cultural Organization (UNESCO) estimates that the entire African film and audiovisual industry generates only USD 5 billion annually, emphasising both the continent's underexploited potential and Botswana's opportunity to lead. Key to unlocking this potential

would be the introduction of competitive tax incentives and film rebates, which global case studies consistently show are crucial in attracting high-budget production, boosting local spending, helping countries stay competitive within the rapidly growing international film marketplace.

Mr Speaker, I therefore move that the Cinematograph Bill, 2025 (No. 31 of 2025) be read for the second time. I so move Mr Speaker.

“EXCHANGE OF SPEAKERSHIP”

MADAM SPEAKER (MS MANYENENG): Thank you Honourable Kelebeng, I am Madam Speaker now. Honourable Members, Order! Order! The floor is open.

MINISTER FOR INTERNATIONAL RELATIONS (DR BUTALE): Ke a go leboga Motsamaisa Dipuisanyo tsa Palamente. Ke kopa go simolola fela ka go leboga, go lebogela Tona gore o arabile selemo sa badiragatsi ba *the film industry*, ba ba tswang kgakala ba lela ba tlhalosa gore re tlhoka molao o o tshwanang le o kana *policy* e e tshwanang le e. Gore kwa bofelelong jwa letsatsi, re tle re netefatse gore *we professionalise. Not only professionalise, we also now turn this into an industry that generates income for the country, that also creates employment and is able to attract investment.*

Ke batla gore ke gatelele kgang e gore, ke ne ke le mo Palamenteng ya bo 11. Sengwe sa dilo tse ke neng ka di dira fa ke le Mopalamente ka 11th Parliament, ke go leka go rotloetsa ka nako eo, go rotloetsa gore batho ba Modimo, a re lebelele gore *the creative industry itself is a multibillion Dollar industry.* Fa e le gore re lemoga gore *it is a multibillion Dollar industry,* re tlaa tshwanelwa ke gore re bo re netefatsa gore jaanong re dira eng, *what kind of framework can we put in place to ensure that re godisa this creative industry.* Ke ne ka se ka ka ema foo, ke ne ka re ke tswa foo Tona ka tlisa Tshutiso mo Palamenteng ya nako eo, ke kopa gore re nne le *a creative industry policy framework.* Ke dumela gore fa re tla ka molao o o o tlisitseng fa pele ga rona wa *cinematograph,* o raya gore o simolotse go gatela gone kwa ke neng ke bua teng. O simolotse go netefatsa gore re lemoge gore re ka dira ditiro tse dintsi ka thulaganyo e. O ne o bua fa gore, *the value ya the film industry globally, the figures that I know that I have had sight of di supa gore by 2030 the global film and video market would have reached around US\$410.6 billion.* Ke gore re bua ka madi a e leng gore fa re le Puso mo nakong ya gompiano re tlhalosa gore mo re ntseng re

ikaegile ka gone, mo re neng re itse gore lefatshe la rona re ikaegile fela ka diteemane, e bile fa diteemane di sa rekwe re tsena mo...*(Interruption)*...jaaka re le mo mathateng...

MR MONAGENG: *Procedure. Madam Speaker, Minister o e tshwere sentle fela thata. Ke sa mo kgaupetse, jaanong e kare o neetswe 20 minutes ka fa, ke raya gore gongwe go baakanya.*

MADAM SPEAKER: Ee rra.

MR MONAGENG: Ene mme o e tshwere sentle thata.

MADAM SPEAKER: *E siame fela, ke 20. Continue Honourable Butale.*

DR BUTALE: Mokaulengwe yo nna le ene re dumalanang thata mo kgannyeng e, ke belaela gore o tshaba gore gongwe o tlaa se ke o mo fe, o tlaa tla o bona 20 minutes. Ke itse gore ke dikgang tse di gaufi thata le maikutlo a gago, jaaka di le gaufi le nna.

Jaaka maabane ke ne ke tlhalosa mo Palamenteng gore, dilo tse di diragalang kwa ntle mo lefatsheng, *the geopolitical turmoil and chaos* e e diragalang e re gakolotse. *It is a wake-up call* e e re rayang e re, re tshwanetse re se ka ra tlhola re akanya gore re ka ikaega ka *a single commodity economy.* Jaanong *the only way* e re ka dirang *to diversify economy* ya rona ke gore, re lebelele *one candidate* ya *diversification,* ke *the creative industry,* eo re tshwanetse re e gatelele. Jaaka ke bua gore fa e le gore *the projections* di supa gore *the global film and video market* e ya go nna *around over US\$410, 6 billion by 2030,* re dira jang *to attract some of this market* to Botswana. Re ka kgona *to attract this market, this money, these investments* to Botswana, fa re na le *a proper framework.* Ke yone e badiragatsi ba tswang kgakala ba re a re nneng le *a Film Commission.*

Film commission ke selo se se tswang kgakala ba ba in *this industry* ba tlhalosa gore, se botlhokwa e bile se ka ba thusa gore ba kgone go tswa *to attract productions to come to Botswana. Production* e le nosi fela *that deals* ka selo se le sengwe fela, re bua ka madi a mantsi a a ka fetang bo 500 million. Fa *production* e le nngwe fela e tsile mo Botswana, *we have created jobs.* E se *to create* ditiro fela, re ka *promote* jaaka Tona a ntse a bua, *tourism.* Batho ba ba tlang kwa lefatsheng e le bajanala, ba ya koo ka gore ba bone ditshwantsho tsa motshikhinyego tsa lefatshe leno. Re ka dirisa tshono ya go nna le *a framework* e ke buang ka yone, gore re tle re *promote* lefatshe la rona *as the destination of choice,* e bajanala ba ka tlang kwa go lone.

Re na le mafelo a mantshi a re ka a rekisetsang Batswana, ke ne ke itumela nako nngwe ke le kwa America ke na le Tautona a tlhalosa gore, *it will be tragic for anybody anywhere any part of the world to depart from this planet earth, without visiting the Okavango Delta. Many people do not know, if you go to countries that we have excellent relations with, they are yet to know exactly what they can find in Botswana. This is an opportunity for us to package ourselves properly and attract productions to Botswana to ensure that the talents that we have...*, Fa o ka ya kwa Kgaolong ya me ya Gaborone Central, *talent e lemilwe koo e e leng gore it requires these investments* gore di tle di kgone gore di tsenngwe mo go yone.

Kgang e nngwe e Tona a neng a e bua e ke batlang go e gatelela ke gore, fa re batla kang ya *preserving cultural heritage*, e e ratiwang thatathata ke *Honourable Hikuama*, re ka dira jalo. O rata go tlhalosa gore ngwao ke selo se se bothokwa se re tshwanetseng gore re se dibeke, e bile a tlhalosa gore lona ba bangwe ba o fitlhelang le rapela le batla gore mohau o go atumele thata, golo moo o bona e le gore re katogile ngwao thata. Dilo tse tsotlhe tse..., *our diversity...*

HONOURABLE MEMBER: ... (Inaudible)...

DR BUTALE: Rra? ... (Laughter!)... Nnyaa, ga ke na go tsena koo.

Dilo tse tsotlhe tse, *our cultural heritage is unique, educational and saleable*, re ka e rekisa kwa mafatsheng a sele ra netefatsa gore *we document these things*. Maloba fa re ile kwa the SADC Council of Ministers, *Madam Speaker*, re ne re isitswe to a museum o o bidiwang gotwe ke *museum* wa Liberation of Southern Africa. E rile fa ke lebelela ba beile *liberators of Southern Africa*, ke ne ka ba tlhalosetsa gore nnyaa ke belaela gore le lebetse *the liberators from a country called Botswana*. Lefatshe le e leng gore *as a founding member* ya Frontline States, le nnile le Dikgosi di tshwana le Kgosi Linchwe wa Bakgatla, ba e leng gore *it is well documented* gore *they played a role*. Re nnile le baeteledipele ba lefatshe le, Tautona wa ntlha wa lefatshe le, dilo tse tsotlhe tse *is the kind of historical heritage* e e tshwanetseng gore *it should be properly documented*.

Kana dilo tse fa re sa di kwale, ga gona ope yo o tlaa di kwalang *from our perspective, because if a historian from elsewhere writes about our history*, o ya go kwala ka *history* ka fa ene a utlwang ka teng. E bile gongwe a bo a kwala gore, *we were discovered by somebody else*,

while in actual fact we were there, we had established democratic institutions. Ke sone se o bonang *democracy* ya rona mo nakong ya gompiano e le *strong* jaaka e ntse jaana. *It is strong because it is rooted in our cultural heritage*.

MR SEGOKGO: *Clarification*. Ke a leboga, o e tshwere sentle *Honourable Minister*. Ke re jaaka o ne o bua tota ka *the liberation* ya Southern Africa, gore go na le Dikgosi tsa mmantota, bo Kgosi Monare Gaborone, *that accommodated the liberators* ba ba neng ba le *on exile from* bo Zimbabwe, South Africa, batho ba ba tshwanang le bo Fish Keitseng kwa Lobatse. Mo godimo ga moo go na le *the Plecksy Massacre* e e neng ya diragala ka 1985 kwa Broadhurst, ga ba ga nna le dibomo tse di neng tsa thunya kwa Tlokweng, tsa Basotho ba ba neng ba filwe *exile* le ba African National Congress (ANC) kwa Tlokweng. Dilo tse di tshwanetse *to be documented* mo *museum* o wa Southern Africa. Go na le ditso tse di nonofileng tse e leng gore di dintsi fela thata. Ke a leboga *Madam Speaker*.

DR BUTALE: Ke a go leboga Mopalamente wa Tlokweng. Dilo tse di bothokwa, ka gore fa re sa di kwale... go na le *an African proverb* *Madam Speaker* e e reng, *“until a lion learns how to write, every story will glorify the hunter.”* *Until* re kgona go ikwalela, *document our heritage*, tsa meletso ya ga ya ga *Honourable OomLu*, e a neng a re e laletsa maloba, re tshwanetse go e kwala *from our perspective*, ka fa re e tlhologanyang ka teng, gore batho ba kgone go bona gore fa re re *democracy* kwa Botswana, *we are the origins of democracy*, re raya jaana. Ke sone se o bonang *democracy* ya rona e sa tshikinyege. Mo letsatsing la gompiano *democracy was in full display today when students were protesting, nobody touched them, no police officer fought with them, they demonstrated. They were listened to by Members of Parliament and Ministers*. Selo se se nthaya se re, *we really need to document*.

Ke re ke gatelele dikgang tse ka gore, *the Film Commission* *Madam Speaker*, e bothokwa ka gore *it will set standards. If you had set standards* tsa gore dilo tse, *productions* di tshwanetse di dirwe ka tsela e e ntseng jaana, go raya gore *we are going to also improve the quality of what we produce*. Fa e le gore *we improve the quality of what we produce*, re tlaa emisa gore dilo tse di neng di diragala mo nakong e fetileng... ke ne ke bereka kwa *mass media* mo nakong e e fetileng. Ke ne ke kgopisegile thata OomLu mo Pusong e e fetileng ke utlwa gotwe go tlike monna mongwe yo o tswang kwa

lefatsheng le le kgakalagakala, a tšile go re bolelela gore *we have the best infrastructure there*. E le gore motho yo o tla go re bolelela jang, ke eng ba ne ba sa botse Phenyio Butale yo o neng a bala dikgang mo Radio Botswana le Botswana Television (BTV), ka gore ke ka bo ke ba tlhaloseditse.

HONOURABLE MEMBER: ... (Inaudible)...

DR BUTALE: ... (Laughter!) ... Honourable Oom Lu, dikgang tse di bothokwa. *When we had set the standards, we would be able to attract, when we set standards gape, golo mo go tlaabo go godisa investor confidence*. Fa go godisitse *investor confidence* go raya gore babeetsi ba ke neng ke ba bua mo metsotsong e e fetileng gore, re batla *a share of this P410.6 billion* yo ke reng *is projected* gore *the global film and video market* e ya go nna jalo, re batla *a share of it*. Fa *investor confidence* e godile batho ba tlaa tla kwano. Fa *investor confidence* e godile, dilo tse di re berekelang di dintsi. Fa o kopana le batho ba re, kwa Botswana fa re tsena *we feel at home*. *The very first person* yo o kopanang le ene, *you feel this person is excited to assist you in whatever way you want*. *So, investor confidence* fa e ka nna kwa godimo, *nothing else will stop us, will stop people from coming here*. Mo go rayang gore re tlaabo jaanong re dira se re eletsang go se dira, e leng go tsosolosa itsholelo ya rona *and make sure that there is economic activity, diversification and we reduce over-reliance on a single commodity*. Dilo tse di tsamaya sentle mmogo. Dilo tse di supa gore *the strategy of Government of transforming our economy, our approach to these issues is in line with the legal framework and reform that we are bringing*, e e tshwanang le e e tlisitsweng ke mokaulengwe yo mo nakong e ya gompiano.

Ke ne ke emela fela gore ke gatelele bothokwa jwa kgang e, ke bo ke kope batlotlegi gore ba eme kopo e nokeng, e bile ke bo ke go rotloetse wena Tona gore, *this should be but a step*. Re tswelele pele jaaka ke ne ke bua, *a creative industry framework in general should then also look at other sectors and make sure that re se ka ra lebelela dilo tse e le metshameko fela kana itloso bodutu, this is an industry. This is a multibillion-dollar industry. You started on the right track and we should also proceed*. Go na le matshwenyego fa gongwe a gore kana fa go tla maranyane a tshwana le bo Artificial Intelligence (AI) jaana, gongwe go ya go nna le go latlhegelwa ga ditiro. *Something that you cannot replace* ke *creativity* ya motho, ke *talent* e motho a e filweng ke Modimo, *that one whether you develop the best of*

technologies, that remains unique to human capability. Ke sone se re tshwanetseng ra netefatsa gore jaanong re a se godisa, re a se tshegetsatsa. Re netefatsa gore *we monetise it, we make sure our economy* e a gola ka tsela e e ntseng jalo.

Ke re ka mafoko ao Motlotlegi Tona, ke go lebogise gore o ye go tswelela o dira jaana, o re thuse go thama ditiro. O re thuse *to stimulate economic activity and diversify our economy*. O re thuse *to attract and make sure that we promote tourism*. O re thuse rra gore re dire mo o neng o go bua ga *preserving cultural heritage*. O gatela gone kwa re tshwanetseng go ya teng. Ke a leboga.

MR HIKUAMA (MAUN WEST): Ke a leboga *Madam Speaker*. Ke ema jaana ke le Mopalamente wa kwa Maun West, wa kwa lefatsheng le le mo *north west*. *North west* kana ke lefelo le le nang le melapo le diphologolo, le sengwe le sengwe se se kगतलhang leitlho. Le bojanala bo remeletse gone koo. E bile *north west* ke lefelo le le tletseng dingwao tse di farologaneng tsa batho. Ke gore fa o batla go bona gore Botswana bo dirilwe ke tšhaba e e ntseng jang, o ka tsena fela mo Maun kana nngwe Kgaolo fela ya Maun West, ke gone o tlaa bonang gore Botswana bo tshwere eng. Bo tshwere batho ba dingwao tse di farologaneng. Mme re le ba BCP, tumelo ya rona ke gore, *we want to see an industry that is inclusive, e e supang boleng jwa rona and our pride as a nation*. Ke sone se setona se re se eletsang gore, *this industry* ya bodiragatsi ga e a tshwanela go bonwa e kete e a kgetholola, kana ga e supe se re leng sone. Ga e supe *the unity in diversity* e re e batlang mo lefatsheng le re le tšhaba ya lefatsheng la Botswana. Ke yone ntlha kgolo e ke neng ke eletsang go e papamatsa pele ga ke dumalana le molao o ke dumelang gore *it is long overdue*. O ne o tshwanetse ke gore o ka bo o sa bolo go nna teng. Ke tlaa bua jaana gore, molao o re o fetisang o, ga ke dumele gore go na le yo o ka gananang le one gore o se ka wa feta ka gore o ka re direla tsela motlhofo. *I do not want to think this will be just a technical roadmap for production, I think it will rather be a guardian for national identity and a catalyst for socio-economic transformation of our people*. Ga ke dumele gore go tshwanetse gore go nne *just for production*, re tshwanetse gore ka one re bone gore *there is socio-economic transformation of our people*.

Fa Motlotlegi Butale a bua, yo mongwe fa a reeditse o ka tsaya gore gongwe o ne a batla go shaba ka nna jaaka le rata go shaba. Ke ne ke bona a bua *point* e e tlhamaletseng ya gore fa re lebelela *screens* tsa rona, re lebelela *production* ya Botswana, *we should see*

ourselves in those films. Bana ba rona ba tshwanetse gore ba bone bontle jwa dingwao tsa bone, diteme, *values, culture* le sengwe le sengwe. Ga re a tshwanela *to promote what we term nowadays 'just universal culture'* o raya gore *culture* ya maAmerica kana ya maArabia o re ke *universal culture*. Bana ba gago ba tswa mo go tlhologanyeng boleng le ngwao ya bone le *what it speaks to their souls and define their being as people.* Ke sone se o bonang *Honourable Mmolotsi, Honourable Maele le Honourable Mokgware* ba rata go ikgatla gore, 'kana o ne wa tsena fa gare ga maparapara a bannabagolo,' mo go bone go ba tlabisa ditlhong, *they have been brainwashed by these televisions...*

HONOURABLE MEMBERS: ... (Murmurs)...

MR HIKUAMA: Fa re tsenya dilo tse, bana ba bona, ba tlaa itse gore golo mo ga go molato. Dilo tse ba di bonang ba tsaya gore lefatshe le tshwanetse gore le nne jalo, *but* lefatshe le dirwa ke beng ba lone. Rona re le batho ba Botswana *we should define our culture and identity.*

MR LUCAS: *On a point of clarification.* Ke utlwa *your line of debate* mokaulengwe. *Just recently I met a gentleman by the name of Proctor, yo o associated le filming industry, le film tsele tsa bo Mma Ramotswe o kile a nna le seabe ka fa ke utlwang ka teng.* A bua gore ya rona *industry ya film* e tlile go nna thata *to take off because* re batla gore e *take off at the level* ya Hollywood. A re gore o simolole sentle ke gore o simolole jaaka maNigeria kwa Nollywood, a re ba simolotse ba le kwa tlase, ba gola ba ya kwa godimo. A re ya rona jaanong e tlaa paledisiwa ke gore re rata *to imitate* thata. Ga ke itse gore o ka reng ka kgang eo rraetsho.

MR HIKUAMA: Monna yoo ke morutegi wa maemo a a kwa godimo, ke raya puo ya gagwe, ke sa itse gore *qualifications* tsa gagwe ke eng. Kakanyo ya gagwe e supa borutegi, mme borutegi bo tshwanetse gore bo supafale ka dikakanyo tsa gago, e seng dipampiri tse o di tshwereng le go tlhola o eletsa batho ba mafatshe a mangwe, o bo o re ke gone jaaka o rutegile, nnyaa. O bua mo re go bitsang *museum language*, o nopola baswi ba kwa bo America, *that is museum language* e e leng gore *it does not inspire* mo go kalokalo.

I am inspired by a person yo e leng gore o itshwareletse, o supa tlhologanyo le dikitso tsa kwa a tswang teng. Go mpha tlhogo fa motho a ntse jalo. *I love such kind of a person, yo o tlotlang se a leng sone.* E seng motho yo o itatolang se a leng sone ka go batla go kगतlha batho.

Ga ke dumele gore *Honourable Kelebeng* kwa a tswang teng, mo ngwaong e ke e ratang, e ke golotseng mo go yone ya Sekgalagadi, o ka tlhabiwa ke ditlhong go dira dilo tse tsa Sekgalagadi ka gore fela gatwe ke Tona.

HONOURABLE MEMBER: O tlhabiwa ke ditlhong?

MR HIKUAMA: O tlhabiwa ke ditlhong le ene? Ga ke dumele. Fa e le gore ke Mokgalagadi sentle ba ke godileng le bone, ga a tshwanela go tlhabiwa ke ditlhong. Ga ke itse legale ba bangwe, mme ke dumela gore ba tswana fela le ba kwa ke golotseng teng. *They should be proud of who they are. To show that as a nation, to develop that culture and identity, and to instil those values* mo bathong ba rona, *our film industry should reflect who we are.*

Molao o rona o tshwanetse gore o rotloetse...

MR LUCAS: *On a point of clarification.* Rre Hikuama, ka fa o tsamayang ka teng, ke utlwa ke tsamaelana le gone. Ke kgang e ke neng ke tsere gore e ka nna bokete, mme o e tlhofofaditse thata, wa e tsenya mo *level* e rotlthe re tlaa e tlhologanyang ya *films. I do not watch a lot of film like Honourable Butale, mme se ke utlwang o se bua ke gore, kana gone mo ga gore e re re batla to develop industry* e, e bo e le gore re bitsa bo Steve Harvey, wa re golo moo ga go a siama tota. E bile ke gone mo go re nyenyefatsang, ke gone mo go dirang gore kgantele o fitlhele ba bangwe, le fa re le mo Palamenteng mo, le Sekgoa ba se bua jaaka Steve Harvey fa gongwe re sa ba utlwe sentle. Ke a leboga rraetsho.

MR HIKUAMA: Ka boammaaruri, ke tshwanetse gore fa ke lebelela *television* le mme yo o ntshotseng, re kgone *to follow*, e bile re itumele nna le ene, re bona gore golo mo go supa se re leng sone. E bile le ene a kgona *to relate* le se se diragalang, le ene a kgona go nna le *some comment.* Jaanong fa o tsenya dilo tse, ba re kante batho ba ke ba kae ba ba dirang dilo tse di ntseng jaana. O bona gore o nna *pissed-off because* ga e supe *values and principles* tsa rona. Kgantele batho ga ba na kगतlhego mo dilong tseo. Ke sone se ke reng molao o o rotloetse, o bo o leka *to incentivise* banana ba rona, ke gone ba ka nnang le *pride.*

O se ka wa lebala gore re ne re na le Vision 2016, *Honourable Lucas* e ne e bua ka *building a proud and united nation. It was a very powerful pillar; "building a proud and untied nation."* *You cannot build a proud and united nation* ya batho ba ba sa itlhologanyeng, ba ba sa itseng kwa ba tswang teng, ba ba sa kगतlhiweng ke se ba leng sone. Kgantele ke go itshwara jaaka

Honourable Mmolotsi, Honourable Mokgware le Honourable Maele, o simolola gore o ne o tsene kwa tlase ga maparapara a bannabagolo, hee wee! These are the people who do not understand and these things should be...

MINISTER OF HIGHER EDUCATION (MR MAELE): *On a point of order.* Ke ne ke re ka gore ke a bona gore *he is in the mood* wa go tshwara kang e, a itse gore nna fa ke ne ke bua gore o ne a tsena ka fa tlase ga maparapara, ke ne ke mmoka, ke itumelela ka fa a neng a dira ka teng. Jaanong o tsaya gore ke ne ke ikgatla ka ene. Mathata ke gore o ne a tshogile a tsaya gore ke a mo sotla, nna ke ne ke mmoka fela gore, ao! ke go bone o tsena ka fa tlase ga maparapara a batho, go ne go rileng? Ke a leboga *Madam Speaker*:

MR HIKUAMA: O bone gore go nna jang *Madam Speaker*? Fa re bua ka dilo tse, ba ntsha le yone poifo e ba neng ba ntse ba na le yone le go tsaya gore ke dilo otse di sa siamang. Fa re ka go dira gore go tsene mo *film*, ba tlaa itumela go gaisa, ba bo ba bona gore golo mo go riana ga go na le fa e le sebe sepe mo go gone.

HONOURABLE MEMBER: ...*(Inaudible)*...

MR HIKUAMA: Ke tlaa tlhalosa fa o batla gore ke tlhalose, ke thulaganyo e e tseneletseng, e e neng e supa gore fa o bolotsa ntwana, jaaka ke ne ke tsena mo ditlhophong, gakere ke ne ke tsena mo ditlhophong, ke tshwanetse gore ke ye kwa ke tsholetseng teng kwa bathong bagarona gore ba mphe masego le matlhogonolo, ke lebagane le mmaba wa UDC ke ipapanne sentle *spiritually and morally*. Ke eme sentle ke itse gore *I am cleansed. That was the only process*. Golo moo ga se sepe fela, ke ne ke sa loe ope...

HONOURABLE MEMBER: ...*(Inaudible)*...

MR HIKUAMA: Kana wena *Honourable Butale* wa re fa o tsene mo kerekeng o tsholetsa diatla o riana, go gaisa mo ke neng ke go dira, ke yone *problem*. Fa o tsena, o rapela, *it is fine*, nna fa ke dira ka fa ke dirang ka teng, ba a go nyenyefatsa, ba go dira e kete ke sebe.

Go sa nna le dithulaganyo tse *Honourable Kelebeng*, fa di ka tsena *in the mainstream of our nation*, di bonwa gore ga go na le fa e le borai bope, ke ka fa dingwao tsa rona di ntseng ka teng, re ka bona re tswelela. E bile re godisa le *industry* ka *the local talent and content*. Dilo tse batho betsho, ga re a tshwanela go tshaba. Ga re a tshwanela gore fa re dira molao o, o bo o ya *to promote* bo..., *sorry*, mma ke se ka ka bitsa maina a bone. Re ya

go bitsa batho ba sele go tla go re ruta gore re batho ba re ntseng jang. *They instill their values and culture* mo go rona ka *films*. *Films* di a ruta *Honourable Butale*. Di ruta bowena, gore o tswa kae, *you value* eng.

O bona *dramas* tsa South Africa fa di simolola ba sena go tsaya boipuso, di ne di na le *message*. Di na le kwa ba batlang go ya teng, gore setšhaba se tshwarwe jang, se ye teng. Bone bo Muvhango, bo eng, dilo tse ba neng ba di dira tse, *they were defining the route* gore ba batla go ya kae, e bile ba batla gore batho ba ba tlhaloganye jang. *As a nation, we can educate our people*, bananyana, ka go dira *films*. Re batla gore ba ye kwa. O se ka wa tlhola o ngakaletse gore ngwao ya rona e ntse jaana, a e bone mo *television* e mo kgatlhe, o a nkuhlwa *Honourable Butale*?

Dilo tse, ke tsone tse molao o tshwanetseng go di rotloetsa *and facilitate*. E seng go leka go di nyenyafatsa o ya *to promote* maArabia ba o sa itseng le gore ba ja eng. Ke dilo tse e leng gore ga di a siama, di re nyenya thata *honourable*...

MINISTER FOR INTERNATIONAL RELATIONS (DR BUTALE): *Elucidation.* Ke a go leboga *Honourable Hikuama*. Re a dumalana fela thata nna le wena, jaaka ke ne ke bua ka kang e ya *preserving our cultural heritage*. Golo mo, ke gone mo o go buang gore re tshwanetse re ye go tsaya, re e tsenye mo metshamekong e, re rute bana ka yone. Go tswelile go ye kwa pele. Ke ne ke re ka Tona o setse a e buile gone foo, o e amanye le se Puso e setseng e se dirile ka *to introduce languages*. Golo mo le gone e re fa re dira jalo, go ye go dira ka *languages* tse di farologanyeng jaaka Puso e setse e dira. Re tswelidise gore batho ba itse gore Sembukushu, Sekalaka le Setebele se re se buang, ke dipuo tsa batho ba ba mo Botswana. E re go tliwa, ba bo ba tlhaloganya *the diversity of this nation called Botswana*.

MR HIKUAMA: *Yes*, ke ntlha e ke tsenang mo go yone. Go raya gore o bala *notes* tsa me. Ke ne ke e kwadile jaana ka Sekgoa, ke tlaa e tlhalosa gape ka gore ke na le nako ya me. *Indigenous language integration; the Bill must incentivise the use of our indigenous language, our culture is in our speech*. Ke yone *point* e ke neng ke e kwadile. Ke dumalana le se o se buang, o e tladitse sentle. Dipuo tsa rona ka le dirile selo se se lebegang se ka nna monate sa *to introduce indigenous languages*, mme ga le a se dira sentle. Le tshwanetse go se dira ka go tla ka *a policy, which will guide the implementation of this language thing*. Mo go tlang e kete *Honourable*

Mohwasa o leba gore gompieno o batla mang, a bo a mo tsenya ka lerato. Gompieno ke batla yo, ke bo ke tsenya *language* e. Ba bangwe ga ke ba batle, mma ke name ke itibile e kete ga ke ba bone, ga go ka ke ga re isa gope. *We should have a clear defined language policy e e tlaa...*

MINISTER FOR STATE PRESIDENT, DEFENCE AND SECURITY (MR MOHWASA): *Point of order. Madam Speaker, I cannot sit, ke bona motlotlegi a batla to mislead the House. Ga go na tsamaiso epe ya gore language e dirwe ka gore go na le personal preference ya ga ope Minister. Ke kopa a baakanye seo, ka boikokobetso.*

MADAM SPEAKER: *Honourable Hikuama, lesa to impute, o tla o bua sentle.*

MR HIKUAMA: *Madam, I am not imputing. What I am saying Madam Speaker, o re reetse thata...*

MADAM SPEAKER: *Nnyaa, mong wa kgang o a ngongorega.*

MR HIKUAMA: *Nnyaa, go ngongorega o ka ngongorega, ga go re sepe. Se ke neng ke se bua ke gore, without a policy, ke gore that thing that can guide this introduction...*

MADAM SPEAKER: *Honourable Hikuama, ke eme, fa o re Honourable Minister o tsentse language ka gore yo o a mo rata, yo ga a mo rate, I think ga o bue sentle. Ntsha mafoko ao o tswellele mo debate ya gago, o a mo rumola. O a bo o ntse o tla o debate sentle fela. O a bo o ka simolola o tloga o fetsa.*

MR HIKUAMA: *Ga o a nkutlwa sentle Madam Speaker. Ke gore mapolotiki ba ka go tsietsa. Ke ne ke re...*

MADAM SPEAKER: *Honourable Hikuama...*

MR HIKUAMA: *Bona, nthetse pele ke digele, fa e le gore o e utlwile sentle, I will...*

HONOURABLE MEMBERS: *...(Murmurs)...*

MR HIKUAMA: *Se ke neng ke se bua ke gore, fa o sena policy, it will be at the discretion, that is the point I was making...*

MADAM SPEAKER: *Honourable Hikuama, fa o ne o tla o bua fela jalo, o bo o sa tsenye gore yo o tsenya language ka gore o rata yo, ga a tsenye ka gore yo ga a mo rate, ke ka bo ke sena mathata. O sentse ka gore o*

re, Mohwasa o tsenya language ka gore o na le lerato le yone. Jaanong fa o dira jalo, o senya debate, o mo senya leina. Ke sone se a se ngongoregelang. Nna ka re, ntsha statement seo, o tswellele le debate.

MR HIKUAMA: *I withdraw. My intention e ne e le gore, if you do not put up a policy ga go na sepe that guides a consistent implementation of the languages tsa rona. What we need is the language...*

MINISTER FOR STATE PRESIDENT, DEFENCE AND SECURITY (MR MOHWASA): *Clarification. Ke botse gore a Rre Hikuama is aware gore currently, Lephata la Broadcasting Services has taken the position ya go emisa roll out ya languages because of go tlhoka go dumalana ga languages tse di farologanyeng ka gore language that represents ngwao ya bone ke efe? Is he aware?*

MR HIKUAMA: *Mma ke dumalane le gore I was not aware mme fa e le gore that is the case, I salute you gore that is the route to take. Ga o ka ke wa simolodisa selo o sena policy, that is the main point I wanted to emphasise. Ke itumela gore go diragala jalo. Mma ke siane ka gore ke ne ke supile gore...*

MR LUCAS: *Clarification. Ke a leboga. Ke ne ke re ka ga ke na access to Rre Mohwasa, o kare o mo tlhaloganya botoka, a re o emisitse eng golo kwa? Roll out ya languages, a o raya gore jaaka di ntse di buiwa mo radio, o emisitse kgotsa jang? O ne o mo tlhaloganya jang? Ke re, e tle e tswe sentle re e itse.*

MR HIKUAMA: *Nnyaa, e tloga e njela nako, ke tlaa mo kopa gore a tle ka statement, a tle go e tlhalosa, re tle re e utlwe sentle. Se ke neng ke se bua Madam Speaker fa ke simolola, ke rile ke tswa kwa kgaolong ya mebu, metsi, mafelo, diphologolo tse di farologanyeng and this film industry e tshwanetse le yone e supe le boleng jwa rona gore re lefatshe le le tsamayang ka tourism. E supafale, even agro-tourism as a country e re tshelang ka kgomo, leruo, should also be reflected in the film industry ya rona.*

Skills development Madam Speaker, if we are talking about film industry, go raya gore le our universities, Technical and Vocational Education and Training (TVET) facilities, they should try to develop these skills Honourable Maele, for industry gore go tsamaelane sentle. Re lwantshe lehuma, letlhoko la ditiro mo lefatsheng la rona. Ka mantswe a a kalo Madam Speaker, I think I have given this thing a thumbs up. Ke a leboga.

MINISTER FOR STATE PRESIDENT, DEFENCE AND SECURITY (MR MOHWASA): Ke a leboga *Madam Speaker*. Tla ke simolole ka go tthalosa gore re tshwanetse re leboge Puso e re nang le yone ya UDC ka go bo e tsere tshwetso ya go tla mo seemong se re ka simololang ra bona dipuo ka go farologana di buiwa. Go tlaa letla gore fa re ntse re tsweletse, re kgone go bua dipuo ka go farologana e bile re simolole go dira *productions* tse di farologaneng, re bo re ka kgona go nna le boipelo jwa gore re ka dira jalo ka dingwao tse di farologaneng. Puo ke yone e e tshageditseng ngwao. Kwa ntleng ga puo, ga o ka ke wa re o na le ngwao.

Gompiano fa o bona jaana re na le bo Sebirwa, Setswapong, Sembukushu, Seyei, jalojalo; ke selo se re tshwanetseng gore rotlhe re se amogele. E bile go bulela gore re bo re ka nna le *productions* tse di ka kgonang gore mo go tsone, go bo go ka buiwa dipuo ka go farologana. Gompiano jaana fa o tsena mo dikgaolong ka go farologana, o a palelwa le ke go bua le puo ya batho ba thota eo ka gore mo go rona, o tshwanetse gore fa e le gore o tswa kwa kgaolong ya bokete, o bue puo ya koo fela. Re ka se ka ra itlwaetsa gore re nne le batho ba ba *multilingual*. Golo mo ga go re thuse mo popaganong ya setšhaba e bile go re dirile tšhaba e e kgaoganeng. Fa re setse re ya go tsena le mo *productions* ka go farologana go nna motlhofo *because* le fa o ya go rekisa, ga o reketse morafe wa kwa o tswang teng fela. Gompiano o kgona go bona motho a tswa kwa bo Limpopo mme a kgona go bua seZulu. Motho a le kwa dikgaolong tse dingwe fa a tsena kwa bo Johane, a bua dipuo ka go farologana. Golo mo fa o na le *production* e go ka tsewang gore e lebagane le morafe o o rileng, e kgona go nna le *audience that cuts across*. Ke se re tshwanetseng go se amogela. Re tlaa goroga koo, re tsaya gore re bo re nnile le Puso e e ntseng jaana go a re thusa.

O tle o bone gore mathata a re nang le one a ntse jang Motsamaisa Dipuisanyo tsa Palamente. E rile fa re simolola thulaganyo e re ne re dumela gore re tshwere dipuo, gompiano jaana fa re bua mo *television* (tv) le mo *radio* re bua ka Senaro. Fa o bua ka Senaro, ba bangwe ba re puo e o e buang e batho ba bangwe ba buang gore ke Sesarwa, ba tlaabo ba re ga re utlwe le gore wa reng. E le batho ba ka ngwao go neng go buiwa gore ke batho ba Sesarwa. La ntlha re ne re ipolelela gore Sesarwa ke puo fela e nngwefela. Golo moo ke thuto mo go rona. Go ne go ntse go na le kgang e nngwe e e neng e amana le e, tla ke tseye gore e ne e tsenya le Ovaherero ba kopana le Ovambanderu. O bo o fitlhela e le gore fa go na le

go tlhoka go dumalana, gore tota puo e e tshwanetseng go buiwa ke efe. Ke go fa sekai; fa o bua ka dikgang tse di tshwanang le tsa bo Sekgalagadi, le bone ga gona tumalano gore tota puo e e siameng ke efe. Dilo tse di dirwa ke gore *over a period of time* re iphitlhetse e le gore dipuo tse di tshwanang le tsa Setswana, ga go kgone go nna le mokwalo o o le kang go ba thusa e bile o ba tshwaraganya e le batho ba puo e nngwefela, ba bangwe e bo e ba farologanya. Golo moo ke sengwe se re tshwanetseng go amogela gore ga re a direla merafe e mengwe sentle re le tšhaba ya Botswana. Ke dingwe tse re tshwanetseng go lemoga gore e ne e le phoso jaaka ba bangwe ba tlaa bua gore e ne e le *cultural genocide*.

Ke sone se o bonang gompiano le rona re tshwaragane le bothata. Fa o dira dilo ka mowa o montle, ba bangwe ba felela ba re o tlogetse puo ya rona kwa ntle. Mo bosheng jaana re ne ra tsaya tshwetso Motlotlegi Hikuama gore jaanong re batla gore re eme, mme le fa re ntse re simolotse, re leke go bona gore tota re ka rulaganya ka tsela e e ntseng jang. E ne e le thuto mo go rona ya gore dilo dingwe tse re neng re ipolelela ka gore re ne re timilwe thuto ya go tlhaloganya *languages* tsa batho le dingwao tsa bone, ke gone re santseng re ithuta mo moherehereng o re mo go one o.

Ke tshwanetse go tthalosa gape Motsamaisa Dipuisanyo tsa Palamente, gore *the television industry* ga se selo se se nnyennyane. Re le Batswana re setse re tsaya gore ke selo se se nnyennyane. Ke sone se o bonang gompiano kwa lephateng re tsere tshwetso gore fa re ka reka *content*, madi a teng a mannyennyane. Ke sone se Tautona maloba a neng a re re tshwanetse go dirisa P200 *million* go reka *content*. Ke *industry* e tona, fa o ka lebelela *even the multiplier effects* tsa teng ya *injection* ya P200 *million* gore go ya go dira jang, e ya go nna *industry* e o kgonang go nna le toropo e tshela. *The whole ecosystem* e le e e amanang le dilo tse di amanang le tsone tsa bodiragatsi, ba bangwe ba felela ba tla ba baakanya Hikuama gore re fetole *makeup*, le ba eng. Gone moo ke tiro ka boyone; yo mongwe a tla e le ba *lights*, ba bangwe e le bakgweetsi, ba *catering*, ba bangwe e le ba eng, *all these things* fa o di tshwaraganya di dira gore ba direle batho ba rona ditiro.

Ke tlhola ke ntse ke gapolola le bagarona kwa tirong gore fa o ka lebelela South Africa, ba ba itseng *they will tell you* gore *football* ya South Africa e ne ya fetoga, e simolola e nna *leagues* tse di kwa godimo mo lefatsheng fela ka gore Multichoice e bo e tsenya madi a mantsi *in sponsoring league* ya South Africa *because of rights* tse

e neng e di reka. Kwa go neng go tswa teng, re ne re ntse re tsaya *rights* tsa BTV re duela madi a a kwa tlase. Go reela gore fa re duela madi a a kwa tlase, le motshameki yo e kareng ke modiragatsi mo *product* e re e rekileng, le ene ga a na go nna le dipoelo tse di siameng. Fa o tsenya madi ale, *even the quality of the production* e nna *impacted*. Go a tlhokafala Rre Kelebens gore tse di tshwanang le tsa bo *sports* di akarediwe mme e bile re di duela madi a a ka fetolang seemo sa Botswana.

MR HIKUAMA: *Clarification.* Ke a leboga *Madam Speaker*. Ke a leboga *Honourable* Mohwasa. O itse gore wena ka fa Modimo a go dirileng ka teng, o motho yo o buang ka bonolo, o bua sentle, o tlhaloganyesega. Ga ke itse gore a mme o a tlhaloganyesega mme fela o bua ka bonolo. Ke sone se ke tshwanetseng go se go akgolela.

O buile puo e ntle kgantele o bua ka gore *the regime* e e fetileng e dirile mo gotweng *cultural genocide* mo tšhabeng ya rona. A mme le ka eletsa le lona go ka nna bontlha bongwe jwa go tswaledisa *genocide* e kana ga o eletse gotlhelele gore le ka nna bontlha bongwe jwa tsamaiso ya go nna jalo?

MR MOHWASA: Go simolola re tsenya dipuo ka go farologana, ke kgato ya ntlha go leka go dira jalo. Jaaka le gompiano re bo re simolola re nna le *ministry* o o kwa godimo o o bitswang fela gotwe *Traditional Affairs*, go supa gore re batla go tsegetsatsa dingwao tsa batho. Ke tshwanetse go tlhalosa gore *languages* tsotlhe tse re setseng re di tsentse gompiano, ke tlhalosetse Rre Lucas, Rre Gobotswang le Rre Aaron, tota le bane ba le setseng, ba bangwe ba nyametse ba BCP. Bagaetsho, dipuo tse tsotlhe tse di setseng di le mo *television* ga di na go emisiwa, re batla go tokafatsa, re bone gore re ka thusa. Gape re santse re na le maikaelelo a gore gongwe re dire *channels* tse dingwe, di kgone go itebaganya le tse ka gore o a itse gore bo seZulu o kgona go se bona mo *channel* ele. Gompiano *as it is*, re na le mathata le go ntsha dikgang tsa Palamente mo *television because* fa re simolola dikgang, re goga fela go ya go fitlhelela bosigo. Re tlile go tshwanelwa ke gore fa gongwe le Palamente re e time nako gore re kgone go fa dingwao le dipuo tse dingwe nako gore di kgone go tsena mo *television*.

HONOURABLE MEMBER: ... (Inaudible)...

MR MOHWASA: Mathata a teng ke a *supremacy* e re nang le yone ya go dumela gore a Palamente e reediwe, go bo go bolaya Sebirwa. Kana wa re re se ka ra bua Sebirwa mo Palamenteng, re time Babirwa gore ba utlwe dikgang tsa Sebirwa, re reetse wena o le nosi o le Mmirwa. Se re batlang go se bua...

MR LUCAS: *Point of order.* Ke a leboga *Madam Speaker*. Ke gore Rre Mohwasa o tshwere maemo fela a a sa mo letleng gore a tsamaye a leka go senya ba bangwe. E bile fa e le sengwe, o tshwanentse go tsamaya a ba rotloetsa. Ga gona gope fa ke kileng ka bua sepe se se reng ga ke rotloetse puo ya Sebirwa. Se ke se buang ke gore e re fa o rotloetsa dipuo tse di farologaneng, mme o se ka wa tima Batswana Palamente. Ba batla go utlwa gore batho ba ba tlhophileng ba reng ka dikgang tse ba di ba romileng. Jaanong wena ga ke itse gore a ke gone go shaba mo o go dirang. O a busa, tlhwaafala rraetsho.

MADAM SPEAKER: *Honourable* Mohwasa, a ko o lese go kgotlakgotla Mluu ka dipuo.

MR MOHWASA: O a itse motlotlegi, ke gore o ne a batla gore a e tlhatswe fela. Ga se gore ke reela gore go utlwiwe ene fela mo Palamenteng. Palamente ke *a very important institution* mo setšhabeng, ga e ka ke ya timiwa nako. Se ke se buang ke gore re tshwanetse go tla re kgaogana nako e. Re se ka ra fitlhela e le gore nako yotlhe e neetswe Palamente, ga re na ya go ka kgona go neela batho dikgang ka dipuo tse di farologaneng.

Gompiano fa o ka lebelela, batho ba setse ba simolola go sela le go tlhaloganya dipuo ka go farologana ka golo mo le go ntsha mowa wa go nyenya le go lebelala dipuo tse dingwe kwa tlase.

Selo se ke selo se re tshwanetseng gore re se kgwe mathe, ke selo se se sa siamang. Re tshotswe rotlhe mo setshwanong sa Modimo jaaka badumedi ba bua. Jaanong ga go na ope yo o ka reng o botoka go gaisa yo mongwe. Le fa re ya ngakeng gotwe motho o tsenwe ke bolwetse jwa gore, ga go na mokento wa morafe ole kana ole, re tswana fela, re batho ba le bangwefela. Golo mo ga go lebelala batho ba bangwe kwa tlase go tshwanetse gore go eme.

Se ke batlang gore ke se bue ke gore *the industry* e e tshwanetse go tsewa ka tlhwaafalo. Ke ne ke fa sekai sa gore Tautona o tsere tshwetso ya gore go ntshiwe P200 million a tsene mo *creatives*. O ne a bua ka nako ya State of the Nation Address (SONA). Ke tshwanetse gore ke tlhalose gore le rona kwa lephateng, *television* ka boyone *is a very important platform* ka gore ke yone e e ka kgonang gore batho ba bonale ba itsane. *Industry* e ka kgona *to thrive*.

Se se leng teng se se tlhokafalang ke gore *we need money* gore re ka dira jalo gore re kgone *to commission productions* ka go farologana.

Se se teng ke gore *we have to commercialise* le yone BTV. Batlotlegi ba ne ba omana maloba ba re o kare re tlaa nna le State-owned Enterprises (SOEs) tse dintsi. *Study was undertaken* se se neng se supa gore re fa re dira sentle, re ka dira bo P150 million to P200 million go feta re le teng ka Botswana Television, DailyNews, Radio Botswana le RB2. Re ka kgona fa re ka *commercialise* mme gompiano ga re a dira jalo. *So, this thing drains Government* madi e bile go tlele go felela go re dia mo thulaganyong ya rona gore re nne le *public broadcaster*. Batho ba na le go itlhaganelela go bua gore re diega go dira *public broadcaster*. *Public broadcaster* ga o tsoge letsatsi leno fela kamoso o bo o re *you are a public broadcaster*. E tshwanetse *to sustain itself*. Ga o ka ke wa tswela ka tsela e e ntseng jalo. *You have to make sure that this is managed properly* gore e nne jalo. Fa re dirile jalo, re ka kgona go neela bo *football, netball and other sporting codes* madi a a botoka go reka *rights* tsa *broadcasting*.

Sa bobedi, e bo e le gore re ka *commission products* tse e leng gore ka botsone di tlaa hira bana ba Batswana gore ba kgone gore ba itshetse. *This is very important but most importantly*, ke kgang ya gore rona re le lefatshe, go a re thusa ka ngwao. Fa o ka lebelela gompiano, America e ne ya felela e tuma mo go maswe, *culture* ya yone ya tuma, *even the way* batho ba ratang go apara ka teng go ne ga tuma. Gompiano bo *Honourable Aaron* ba rwala dikepese tsa bo LA, *it is because of influence* ya *media*. *This is very important. These productions* tse re di dirang di ka tokafatsa go rekisa ngwao ya Botswana.

Gompiano jaana batho ba kgona gore ba ithute le ka ngwao ya Nigeria. Re a itse gore go na le batho ba ba nnang ba bua gore ba batla go lebelela maNigeria. Batho ba Nigeria ke bone ba diragatsang mo *productions* tsa go nna jalo. *So, we have to make sure* gore le rona re le Batswana, re nna le *productions*. Ga go ka ke ga tla fela, go tlaa kgonagala *if we empower our people* gore ba kgone go dira *productions* tsa go nna jalo.

Madam Speaker, this development is very important. Re tshwanetse gore re e rotloetse mme e se ka ya nna go e rotloetsa fela, re bona jaaka Puso e *commit resources*. Re ntse re bua le rona gore re dira eng kwa *mass media* gore re *create the necessary platform* e e leng gore *it would give expression to* talente e Batswana ba nang le yone.

Ke tsaya gore ka mafoko a a kalo, ke ne ke re ke latlhele...

HONOURABLE MEMBER: ... (Inaudible)...

MR MOHWASA: Ke santse ke bua nnaka, ema pele. O se ka wa fela pelo. Ke tle ke leboge go le kalo, ke *support Bill* e e tlang ka mokaulengwe. E bile ke kopa botlhe le ba ba tlaa emelelang gore a re e *support*. O a bo o sa *support* mokaulengwe, o a bo o *support* ngwao, lefatshe le batho ba rona gore ka dilo tsone tse, re ye go dira ditiro. Ke a leboga.

MR PHOLOGOLO (KANYE WEST): *Thank you Madam Speaker. As a creative Madam Speaker*, ke dumela gore molao o, o tla sentle, segolo jang ka gore *we have young people* ba ba setseng ba itshupile gore *they have got talent* e e tlhokanang le *to be nurtured* gore ba kgone go itshetsa ka yone.

I think through the Botswana Film Commission, besides the regulatory mandate le *mandate* wa *to licence the film producers and cinemas*, re nne le *an apprentice program* e e leng gore *it will promote mentorship*, segolo jang mo e leng gore *we shall have experienced film makers* ba tla mo lefatshe la rona. *The program should be designed in such a way that* ope fela yo o tlang *to film* kwano, o nna le *a young person as an apprentice* so that they *learn the ropes and are able to up their skill* gore le bone ba sale ba tswela ba itshetsa ka talente eo.

This Government must do enough to encourage a lot of these young people to take an active role, ba nne le kgatlhego e e tseneletseng *because* mongwe le mongwe *spends time*, bogolo jang fa go le maitseboa *glued to the television set*. *In most of time, the content that we are exposed to* ke ya kwa mafatshe a sele. Re tshwanelwa ke gore re lemoge gore *we do have a long way to go in promoting this industry*.

Ke supe gore *Honourable Minister* jaaka o ne o bua ka *channel* e bangwe ba neng ba dumela gore ga e na mosola, ke re rraetsho *we need more so that content* ya bana ba rona e kgone go tshamekiwa. *With that in mind*, ke dumela gore e nngwefela e e leng teng, re simolole go bona *content that plays* mo go yone e le ya bana ba Botswana *in this new financial year*. *If we do that, we will make sure* gore bana ba rona *they self-employ*. Maitshwaro le setho sa rona di tlaa tokafala *because through film* *Mr Speaker and Minister*, bana ba rona *will showcase diversity in culture*. E ya go ba thusa *to promote civic engagement and civic education* ya gore e nne Batswana ba ba nang le boikarabelo. E ya go ba ruta gore ba dire *some documentaries* jaaka bangwe ba buile gore di re supegetsa kwa di tswang teng. E bile gape *they preserve* kwa re tswang teng *for future generations* go fitlhela *material* wa go nna jalo o le teng.

Gape through this commission Honourable Minister, a re thuseng bana ba. *The industry to me e tsamaela thata kwa bananeng. These are the ones who would want protection from us.* Re tshwanetse re ba rotloetse gore ba tsene mo go yone *because they spend time mo maranyaneng. Some of these are self-taught. As long as ngwana a na le kgatlhego, they find it easy* gore ba dire *se for a living.* Ke tsaya gore ba tlhokana le gore fa ba na le *intellectual property, commission e, e kgone go ba thusa go ba bolokela dikitso tse ba nang le tsone tse, tse ba di dirisang mo industry e ya gago.*

Mr Speaker, ke tsaya gore le private sector should be encouraged to set up schools for creatives, particularly film industry and creative writing. Who plays a part in ensuring gore dilo di tshwana le soap operas le dramas tse re di bonang letsatsi le letsatsi, the people you do not see on the screen ba palo dintsi fela thata and they make a living out of out. In fact, they live botshelo jo bo eletsegang...

HONOURABLE MEMBER: Elucidation.

MR PHOLOGOLO: I yield Madam Speaker.

MADAM SPEAKER: Elucidation Honourable Monageng.

MR MONAGENG: *Point of elucidation.* Tanki Madam Speaker. Mma ke tlatse Honourable Member ke re, o tsamaya sentle, *more so that gongwe ga ke ye go bona chance ya go bua ka industry e ke e ratang thata e.* Rra fa o bua ka *the private sector* go thusa, a ga o akanye gore le *universities* tsa rona tse dintsi tse, Botswana International University of Science and Technology (BIUST), University of Botswana (UB), Limkokwing le tsotlhe fela tse di leng teng kwano, a ga o bone go le botoka gore le tsone di rotloediwe go leka gore di thuse banana, gore ba tsene mo *arts* tse re buang ka tsone?

MR PHOLOGOLO: Thank you Honourable Monageng. In fact, our universities should design programmes which are Degree, because this industry *e na le potential. Ke tsone tse gotweng* they create works of the future. Kids nowadays will tell you *gore, fa e le gore o solofela gore ke ya go bereka* from 7:30 a.m. to 4:30 p.m, that is not for me. *Go raya gore le bone ba tlhokana le go rutega kwa mankalengkaleng* in the industry *e e leng gore* they will play a part. *Fa ba dira jalo,* we create them to compete not only for the Botswana market, because television should be something that we market with ease, to other countries.

Many of us here watch Bollywood, *maNigeria* and South African television. We need to come with a different twist, *re ba fe education e e tseneletseng* so that they will have content that will even reach beyond *e tsene kwa bo America.* So that we can export this talent to go make films, act and write scripts *kwa mafatsheng a go tshwana le ao,* where they will produce blockbuster movies *fela jaaka re bona mafatshe a mangwe a dira.*

This is the intention we should take, we should be very intentional *re ba rute mo go tseneletseng, re ba rotloetse, re ba kaele. Fa re dira jalo,* the focus should not be *gore, e rile o bala Form 5 wa pasa go le kae.* We need to be able to identify the talent through *maiteko a a dirwang ke Honourable Maele. Fa re bone* the talent, let us nurture this talent to go to the highest level *ya gore ba ithute* in this industry and play a part. I insist, when we do that, we are able to export this talent *gore e ye go tlisa madi a mantsintsi a a tlaa kgonang go fetola lefatshe la rona a tsenya letseno le le eletsegang.*

When you focus on this, another industry of interest *e e leng gore ga re tlhoke go e lwela le ope,* we need to market it through film *ke tourism.* We have beautiful sceneries in this country, that need to be exported, to be taken out. We should not up to this day *re bo re bona diphologolo tsa Botswana...*, only because some foreigner, *ke sa nne xenophobic, motswakwa ke ene a tsileng a tla* to film them. We need to know how many Batswana are able to do that. Government should actually be intentional to make sure *gore ba ba leng kgatlhego,* those who are making attempts *ba palelwa ke go dira jalo ba rotloediwe go dira jalo.* I said the answer to that again, would be an apprentice programme *e e patikang motswakwa gore* when they come to film in this country, *a bo a na le* a young Motswana who would develop and upskill their talent, so that they are able to produce a competitive film that will play in foreign land and bring the much-needed income to this country. To make sure *gore* our reliance on one commodity *re a e fenya.*

Earlier on before *Rre Monageng o bua, ke ne ke supile gore* industry *e fa re e tlhaloganya,* we should know *gore* behind the scenes there is a lot of people. *Go na le bana ba bantsi ba e leng gore fa* television *ya ga Minister e bereka, o bo o itse gore kwa morago ga ba o ba bonang ba diragatsa, ke dipalopalo tse di seng kana ka sepe. Fa re ka dira jalo, re a go tswelera re ya pele.*

In closing Madam Speaker...

HONOURABLE MEMBER: Clarification.

MR PHOLOGOLO: I yield.

MADAM SPEAKER: Clarification Honourable Hunyepa.

ASSISTANT MINISTER OF CHILD WELFARE AND BASIC EDUCATION (MR HUNYEPA): *Point of clarification.* Ke a leboga *honourable*. Ke re gongwe o tlhalose sentle, Batswana ba tle ba utlwe. Fa o bua ka *diversification*, go dira *films* mo go ka thusa jang go tlhama ditiro tse dintsi? O tlhalose ka *diversification in relation to cinematography*?

MR PHOLOGOLO: *Thank you. I can repeat what I said, o ne o re ke tlhalosetse Batswana gakere? The traditional jobs mo gompioneng (i) ga di yo, we move forward.* Go na le ditiro tse ka tsone bana ba rona le fa di le teng, ba senang *interest* mo go tsone. Ke gore se o neng o se dira *before you came to Parliament* Rre Hunyepa, o ya tironng phakela o bo o tswa maitseboa, bana ba gompiono ga se se ba se kgatlhegelang. Ba na le dikakanyo tsa gore *the talent and skills* tse ba nang le tsone, *should be able to give food to them*. Ba dumela gore Goramente o tshwanelwa ke go ba kgontsha gore ba kgone *to operate* mo *space* seo, ba sa kgopakgopediwe ke sepe. Fa re ba diretse jalo re le Puso, gore re ba bona ba ya tironng ga se kgatlhego ya bone, re tshwanelwa ke go bona *the end product* e ba e dirang, mme re laola *the industry they are in, make sure we are protective. We should be jealous about this industry*, ka gore fa re ka se ke re e babalele re e tshwarelele ba rona bana, e ya go tsewa ke ba bangwe. *Government should put more money into it*, gore bana ba bantsi ba re kgone go ba hira. Ba ya go bereka *as producers, actors, script writers and lighting stage whatnot. All this is a big industry*, fa re ba bolokile bana ba le bantsi ba ya go bona ditiro, re ya go bona letseno. *They will have a market outside Botswana*, ka gore gongwe re dipalo potlana.

Fa ke tswala ke re, *the creative industries* ga se batho ba ba batlang go laolwa thata, *let there be a bit of flexibility when we are dealing with them*. Segolo jang ba ba tswang kwa tlase, *because* ke batho ba e leng gore *they think outside the box*. Re se ka ra ya go ba tseela nako, e re fa motho a kopile go letlelelwa go dira selo, e bo e le gore *at the board* o fitlhela bagolo ba ba sa kgoneng go akanya ka lebelo le a akanyang ka lone. *Let us see the make up* ya sengwe le sengwe, *the whole structure starting from the commission*, go na le batho ba dingwaga tse ba ka kgonang go tlhaloganya bofefo jo bo tlang ka bana ba. *Let us have in every space*, se bana ba ba tlaabong ba tshamekela mo go sone go na

le balekane ba bone ba ba rutetsweng dilo tse, gore ba kgone go fefosa ka fa bana ba ba ba akanyang ka teng. Ke tlaa re bana ka gore ke e buelela mo goreng, ke yone e ka tsayang bana ba bantsi ba, ba ba senang meberekoko, gore ba kgone gore ba kgone go tsena mo...

HONOURABLE MEMBER: Elucidation.

MR PHOLOGOLO: I yield.

MADAM SPEAKER: Elucidation Honourable Monageng.

MR MONAGENG: *Elucidation.* Ke a leboga *Madam Speaker*. Re ne re bua ka matlho le *Honourable Phologolo* gore ke tseye *the next five minutes* e e setseng, ka o ne a setse a tsamaela go fetsa. E seng jalo ke tloga ke sa bone *chance*.

Madam Speaker; jaanong ke re, jaaka a ntse a bua jaana, tota go itshupa gore bana ba Batswana ba jelwe ntsoma mo dingwageng tsotlhe tse nne Goramente o neng a le teng a busa. Ba jelwe ntsoma ka gore *talent* ya bone e feletse ba sa bone sepe mo go yone. E rile ke santse ke le mosimanyana fa Mosokotso fa masimong a rona *for* ngwaga tse 50 tse di fetileng, o a gakologelwa *Honourable Maele*, le fa o le monnye mo go nna. Ke apere tshega ke le mosimanyana... ba bannyennyane mo go nna ba se ka ba reetsa. Jaanong masimo a rona a fa lejeweng, go ne ga tla makgoa e le basetsana, banna le basimane, *they camped* foo, ra tsewa dinepe, *just imagine*. Ra tsewa dinepe, re itumelela gore re tsewa dinepe. Ke gore gompiono jaana ga ke itse gore 50 *years ago* dinepe tseo ba dirile eng ka tsone, e bile o kare ke ka ba senka *and sue them*. Bana ba rona ba jelwe ntsoma fela thata, mme re leboga gore a bo re tsaya kgato e re e tsayang e *Madam Speaker*, *to modernise the film industry*. Re leka ka bojotlhe *to preserve our culture and heritage*, ka gore jaaka re ntse re bua tota *industry* e e tona fela thata. Re ka kgona go dira jalo ka *to develop Botswana market*...

HONOURABLE MEMBER: ... (Inaudible)...

MR MONAGENG: O ne o re o a fetsa. Re ka leka ka bojotlhe gore e nne *film and video*. Ke gakologelwa re santse re le bannyennyane gongwe le rona le bo *honourable* jalo, go ne go nna le *films* tse di neng di direlwa mo lekotswaneng, tse e leng gore *when you come with stretched hair film* e e felela e sa diragale. Fa e sa diragale re a botsa gore, *who stretched their hair*. Jaanong re batla tsa segompiono tse di tlaa thusang fela thata. Mme re nne le *policy and copyright*...

HONOURABLE MEMBER: Procedure Madam Speaker.

MR MONAGENG: Mma ke nne fa fatshe ke buile, ke ne ke re gongwe o batla gore ke feleetse. Ke a leboga Madam Speaker.

MR PHOLOGOLO: Maloba Speaker o rile this should not be entertained, *ke mo tlotla thata. Ke re I gave you a chance and you put in some very valuable contribution to my debate. I want the private sector gore, re le Goromente* in all small ways they want to come on board, let us entertain them, these are creatives. We may not see things their way, that is why I was advocating *gore*, let us also have young people around in these commissions, boards, who will be able to pick quickly what the young person is presenting to the board. So that *re se ka ra nna* too rigid when we are faced with people who do not think like us. *Ga ba akanye jaaka mongwe le mongwe* and that is a fact.

In closing Honourable Minister, sometimes let us not shy away from aligning these, because this is aligned to UDC manifesto. UDC manifesto is speaking of establishing a creative arts fund for young people to access, *gore ba nne* self employed and *ba kgone go godisa* their businesses, those who are already operating in the industry. With that Mr Minister and Madam Speaker, I support Bill *ya gago*. In fact, this Bill, this industry will also broaden our tax base, *e tsamaelana le molao o re neng re o fetisa gore*, how do we broaden our tax base *re sa babalele ope*, it has a potential *ya* to add significantly to the Gross Domestic Product (GDP) of this country. I thank you.

MR FRENZEL (SHASHE WEST): Ke a leboga Madam Speaker. Ke ema fa *to support Bill* e neng Minister a sa tswa go re e baya pele ya Cinematography, e e buang ka *cinemas* segolobogolo. Ke supe fela gore *I support it...* e rile fa re ntse... jaaka gongwe Monageng a ne a bua a supa gore, e rile fa ba gola bo *50 years back* go ne go diragala eng. Gongwe le rona re supe gore go ntse fela jalo, le rona go goleng, ke raya dingwaga tse re neng re gola ka tsone, re ne re gola jalo re lebelela segolobogolo *movies*. Kwa merakeng e re neng re golela kwa go yone re ne re lebelela dilo tseo tse di tlang di tswa kwa bo South Africa segolobogolo, mme a bo re lebelela le tsa bo Nigeria. Mo Botswana go ne go sena sepe se gongwe re neng re na le sone. Ke gakologelwa sentle ke lebeletse e nngwe ya maNigeria, ke bona moNigeria a setla ngwana mo kikeng, ke ipotsa gore hei banna! golo fa go thata. Ke sa itse gore e a bo e ne e

le matshamekwane, nako tseo motho a akanya gore go raya gore golo mo e a bo e le boammaaruri, kante e ne e le metshameko. *It is high time le rona* mo Botswana re supegetsa ba re nang le bone. Re na le ba gongwe ba ka dirang, ba leka *to... (inaudible)...* lefatshe le. Re na le ba ba e tlang ba itshupe gongwe go leka go rekisa ka fa ba tlaabong ba rekisa ka teng tse di leng teng. Maloba Puso e e fetileng e kile ya re biletsa Steve Harvey. Go mmitseng ga gagwe ga go a tliša pharologanyo, mme o tsere madi a otlhe a re neng re na le one. Ga go a nna le pharologanyo epe e e kalokalo e motho a ka kwalang ka yone. Re na le ba rona, fa o tsaya bo Mdala ka Tje, Umanga, ke batho ba le bone ba ka lehang gore gongwe fa re ba rotloetsa le go feta ba ka dira go feta ka fa e leng gore gongwe ba dira ka teng. Fa o lebelela dingwaga tse dingwe tse dintsinyana tse di fetileng, *between* bo 80s and 90s, kwa bo Francistown go ne go na le mafelo a a neng a bidiwa gotwe bo Cinema 2000. Go ne go tsamaiwa go ya go lebelelwa, re itse gore fa o ile gone koo o le monana o itse gore o a bo o ya go tla o anyilwe tseo tse di a bong di le botlhokwa o di bone ka go lebelela. Kana go lebelela mo o a bo o ithuta dilo tse dintsi mo go gone. Fa go ntse jalo, le mo lefatsheng la rona tiro ya go tshwana le e e ka thusa go leka *to create employment*, segolobogolo mo bananeng ba ba nang le dikitso tse gongwe di a bong di le botoka thatathata. Fa o bua ka *industry* e e leng gore re fa ka yone, ya *the film industry*, mo nakong ya gompieno *technology has improved* ka tsela e e kwa godimo. Bangwe ba ne ba bua ka gore fa re santse re gola go ne go lebelelwa kwa dikoleng, o tlaa fitlhela gongwe koloi e tla e supa mo lekomeng, lekoma le lesweu o bo o bona se gongwe se a bong se tshamekiwa. Jaanong nakokgolo ke eno, *we support you Honourable Minister* gore tota re leke go baakanyetsa bana ba rona.

Sengwe sa dilo tse e leng gore di teng, ke tswa kwa kgaolong e gongwe e nang le ditso tsa yone le yone. Kana dilo tse di ka re rekisang segolobogolo mo mafatsheng a mangwe a a kwa thoko, ke ka fa gongwe ditso tsa rona re di rekisang ka teng. Ke tswa kwa dikgaolong tse re nang le *games* tse ba di bitsang ba re ke Majana Inter Village Games. *Events* tsa teng di tshwarwa *every year*, kwa motseng wa Jamataka, kwa ke tswang teng. Ba ruta dilo tse dintsi thata ka nako ya metshameko ya teng ya setso, e e tshwanang le bo koi, merabaraba, go tika. Ke dilo tse dintle tse e leng gore fa re tsentsa dilo tsa go tshwana le tseo, gongwe mo dilong tse o tlišeng ka tsone *Honourable Minister*, re ba bontshitse, re bo re tsaya dilo tseo re di gasetsa kwa mafatsheng a sele, ba ka rata.

Fa o re o a lebelela, ba bo Molepolole ba na le bo Dithubaruba, go na le bo Khawa kwa, dilo tsa go tshwana le tsone tse, fa re supa ngwao ya rona *through this industry* e o sa tswang go re e begela, Batswana ba ka rata lefatshe la rona. E bile o ya go fitlhela e le gore gongwe gompiano jaana dilo tsa go tshwana le tsone tseo di ka ngoka ba ba nang le keletso ya go ka tla kwano.

MR MONAGENG: *Elucidation.* Tanki *Madam Speaker*. Fa o bua ka Dithubaruba tsa Molepolole, ke itumela tota gore Batswana ba itse gore re na le Dithubaruba tse e leng gore gantsi di diragala kwa Ntsweng Museum, o e leng gore *it is the best ever in Botswana*, ka fa o agilweng ka teng, le ka fa o ntseng ka teng. Go batla gore re le Batswana le Goromente, *museum* o e se ka ya nna *a white elephant*, go lekiwe gore o dirisiwe.

Fa o bua ka Steve Harvey, fa a sena go tsaya P450 million yoo, re buile gore jaanong o fudugetse kwa South Africa o dira *production there*. Le bo Jill Scott ba ba neng ba tsile, moopedi yo ke mo ratang thata, Scott, ba tsile mono ba feta ba dira *movies* tse ba di dirileng, mme ga re itse tota gore go re solegela molemo go le kana ka eng. Ene Steve Harvey se a se dirang, ga go na le fa e le ope wa rona fa le bana ba rona ba a ka go rayang a re nnyaa *what he is doing, is trending, what he is doing* Batswana ba itse gore go diragala eng. Jaanong ke ne ke raya gore dilo tseo le tsone re nne re di lebelebe *Madam Speaker*, gore re se ka ra bo ra boelela. Ke itumeletse gore *the UDC led Government* ya re ga e ye *to renew* konteraka ya ga Steve Harvey, *which is a very positive move*.

MR FRENZEL: Ke a leboga *Honourable Member of Parliament*. Tota le nna yo ke leng fano, ga ke itse gore o tsisitse eng, kana ga re fa o ya *to invest* mo selong, e bo e re kamoso o bo o bona maduo a sone. Fa e ka re jaaka a ne a tsile jaana e bo go sala go tshwanakana fela, go raya gore e a bo e le poelo morago.

ASSISTANT MINISTER OF JUSTICE AND CORRECTIONAL SERVICES (MR NYATANGA): *Elucidation.* Tanki *Madam Speaker*. Nnyaa ke ne ke re *Honourable Frenzel*, *two minutes* fela fa o ka mo mpha go go tlaleletsa. Ke ne ke utlwa o bua ka *activities* tsa kwa Jamataka, ke re ga o bone gore *this Bill* e ka thusa thata re lebeletse lenaneo le e leng gore Goromente o bua ka lone la *sustainable livelihoods*? Ke gore ke lebelela gone gore, motse wa Jamataka, kana *games* tse o buang ka tsone tseo, go na le ba e leng gore ba

tsaya dinepe, gore fa e le gore jaanong *we are going to recognise them* e bo e le gore tsone dinepe tseo tse dingwe jaaka o bua, ke tsa dilo tse di dintle kwa Jamataka, di bo di rekisiwa, ba kgona go bona letseno. Kana e re mo maitseboeng *through this Bill*, re bo re *promote* golo mo go bidiwang gotwe *social dialogue*, mo e leng gore bagodi, jaaka Kgosi wa Jamataka wa maloba ke mmona, ba ka re bolelela ditso tsa motse wa Jamataka *captured* gore go tswa gone foo batho ba bo ba itse gore motse o wa Jamataka go tewa motse o o ntseng jang, e seng gompiano jaana go itse nna le wena fela gore motse o wa Jamataka o ntse jang. *So*, a o raya gore dilo tseo e ka se ka ya nna dingwe tse di ka solegelang setšhaba mosola, kana di ka felela e le gore re di beile kana re dira gore di nne teng mo metseng yotlhe ya rona kwa re tswang teng?

MR FRENZEL: Ke a leboga *Honourable Minister*, e bile ke leboge thata gore gongwe o bo o tswa go iponela motse wa Jamataka. Maloba kana re ne ra tshwara tiro e tona thata ya go tsamaya re ruta batho ba kgaolo ele, Mapalamente gongwe ga ba itse gore re ne re tshwere phuthego mo metseng e le meraro re tsamaya re ruta batho ka dikgang tsa *Constitutional Court* (Con Court). O ne a tlhalosa dikgang tseo bontle mo ba neng ba di tlhaloganya ka bontsi tota go sena ba e leng gore gongwe ba ne ba ya kwa thoko. O iponetse motse ole, ke motse o montle thata.

MR AARON: *Elucidation.* Ke a go leboga motlotlegi. A o tlaa dumalana le nna fa re re kana *the film industry* ke yone e re ka e dirisang go tlisa *exposure* ya lefatshe la rona *to mafatshefatshe* a a kwa ntle? Gongwe ke e fa sekai, bangwe ba rona ba e leng gore *we travel the world, I faced a point* e e reng fa ke re ke tswa Botswana, go bo gotwe *which part of Nigeria is Botswana*? Ke gone o tlang o lemoga tota gore ga re itsege kwa mafatsheng, mme e bile *the film industry* e ka re thusa gore re tle re itsege.

HONOURABLE MEMBERS: ...(Murmurs)...

MADAM SPEAKER: *Honourable Members*, a re reetseng.

MR AARON: Ka jalo, le nna *I support this Bill* ke bo ke bona gore e botlhokwa thata gore re ka bona gore re ka e dirisa jang.

E bile gape fa go tla mo *documentaries*, o tlaa dumalana le nna gore *most of documentaries* tse re nang le tsone tse di buang ka Botswana, di dirilwe ke batswakwa, mme e bile gantsinyana o fitlhele e le gore *the word* 'Botswana'

mo *documentary* yone e, *Honourable Minister*; e a tlhaela. Ke gore gongwe go tlaabo go boelediwe *the Okavango Delta*, *the Okavango Delta* ka gore ga go itsege gore e kae. E bile ba ba etelang Botswana, ba tsena ka Aferika Borwa, ba felela ba dumela gore *the Okavango Delta* go raya gore e kwa Aferika Borwa *where they landed* fa ba goroga mo Aferika. Jaanong ke ne ke re ke go kope *Honourable Minister* gore *any documentary* e e mo lefatsheng la rona, jaaka mafatshe mangwe ba dira, *almost every paragraph* fa e simolola, *it has to mention Botswana because we need this exposure, and it is very important for us* gore le rona re itsege mo mafatsheng a mangwe.

Ke lebogela kgatelelo e bagarona ba setseng ba e buile ka gore e a tlhaela, mme e bile *films* tse di tshwanang le bo Ramotswa di re bontshitse gore ga re na baitseanape kana bana ba Botswana ba e leng gore kana ba itse *industry* e ka gore *almost all parts of movie* o e leng gore e ne e le wa Botswana, ke gore *it was being played by* batho ba mafatshe a sele, Batswana e ne e le mo re go bitsang ba ba neng ba tshameka *their roles* tse re ka reng ke matlholthora. Jaanong le nna ke gatelela thata gore moonoo o neng o o bua motlotlegi, a re gakolole Tona gore *we should develop our industry directly from the institutions*, re bone gore *all creative arts and film industry professional courses* re nna le tsone, gore e se ka ya re fa go ka tla ga nna le tshono nngwe e e tshwanang le e, re bo re bona e le e leng gore jaanong re tlhokana le badiragatsi ba mafatshe a sele gore ba tle go tshameka *roles* tsa Botswana. Ka jalo, le nna ke a go tlatsa motlotlegi ka mafoko a o sa tswang go a baya pele Ntlo e. Ke a leboga.

MR FRENZEL: Aa, o ne o tsere gotlhe le wena jaanong *Honourable Member*...*(Laughter!)*... ke ile ka go tlogela, ke bona gore ga go na gore ke ka reng, mme fela o di buile motlotlegi.

Honourable Monageng o ne a supa ka fa e leng gore gongwe Dithubaruba di botlhokwa ka teng, *and* go ntse fela jaana. Kana re na le bo Stampore go tswa gone kwa kgaolong yone e, le bo Sibongile Kgaila, banna ba e reng fa ba tshwere katara gone fa ba e letsa, o bo o utlwa o o ja monate, ba kgona go e baya le kwa mokwatlang, o bo o bona gore banna ba bangwe ba na le *talent*. Jaanong dilo tsa go tshwana le tsone tse, fa ba ba kwa ntle ba di bona, ba ka utlwa ba eletsa gongwe go ka tla ba tla ba di iponela, jaanong ke a leboga.

Honourable Nyatanga wena re ne re le mmogo tota, re tswa go duba kgaolo ele mmogo, o iponetse gore ke kgaolo e e ntseng jang. O supile gore dilo tse di

tshwanang gongwe jaaka batho ba sa itse metse e e tshwanang le yone ele ya bo Jamataka, Makobo, Natale, Borolong le bo Shashe Mooke fa ba tla re dira *dialogue* le bone gongwe mo maitseboeng, fa *activities* tseo di a bong di tshwaretswe teng, batho bale ba tlaabo ba eletsa go tla go iponela mantlentle a lefatshe la rona.

Maloba re ne re le kwa America. Re ne re na le Mapalamente a a seng matona thata, a dingwaga tse di fa tlase, bo *Honourable* Lekau jaana. Ke raya gore ke bona wena fela mo go ba ba neng ba ile kwa. Ba bangwe ke a bona gore ke ba dingwaga tse di fa godimo. Ke ne ke re ke a re *Honourable* Segokgo le *Honourable* Disho fale. Dingwe tsa dilo tse re neng ra di bona kwa re neng re ile teng kwa *museum*, ke tse di neng di kgalhisa, tse di *documented* gone koo. Ke dilo tse e leng gore fa o sa itse ka Africa, fa o tsena gone koo, o ya go tlhaloganya go itse gore maAmerica ba tsile ka tsela e e ntseng jang ba tswa kwa Mozambique ba ya go tsena teng. Dilo tse tsotlhe tseo, o di bona di le mo *museums* tsa gone kwa.

Fa go tla jaaka *Honourable* Aaron a ne a supa, gore dilo tsa go tshwana le tse, ga re na tsone. Di a go re thusa thatathata *to market* lefatshe la rona, *and* go le botlhokwa thata. *The film industry* fela jaaka re ntse re supa ka yone, ga go na se e leng gore mo nakong ya gompiano, se ka bapatsa go gaisa jaaka re le mo matshelong a e leng gore *technology* e nna e fetoga letsatsi le letsatsi.

MR HUNYEPA: *Clarification.* Ke a leboga *Honourable* Frenzel. A ga o bone bana ba rona, *the athletics team especially*, gore fa o ka dira *documentary* e e siameng, e ntle, e ka rekisa lefatshe le, ya ba ya direla bana ba rona madi? Ke sengwe se se gakgamaditseng mafatshe, *World Championship, Olympics*, jalojalo. *Such a documentary* e bo e felela e rekisiwa. A ga o bone e le sengwe se se ka tlhamelang bana ba rona ditiro, e bo e neela bana ba rona ba ba neng ba taboga *royalties* fela tse di seng kana ka sepe? *Thank you.*

MR FRENZEL: Ke a leboga *Honourable Minister*. Re tshwanetse re tswe mo ngwaong ya gore Goromente ke ene fela yo o tshwanetseng a re hire. Le rona re le *the private sector*, re tshwanetse ke go itse gore re ka ithatafatsa, e bo e nna rona ba re ka tlang ra hira ba bangwe. *The way* o e bayang ka teng, go botlhokwa thata. Golo moo ka bogone fela, fa ba tsene gone foo, ba ya go dira madi a mangwe a a sa emeleleng, a mantsintsi. Jaaka o bua ka dikgang tsa *athletics* jaana, go botlhokwa thata.

Minister, ke tsaya ke re, o tshwanelwa ke go itse gore mo dikgaolong tsa rona, talente kwa e tswang teng, re bone dilo tsa go tshwana le tseo le mabala ao. *We encourage* metshameko e ke sa tswang go bua ka yone ka go farologana, yone ya Dithubaruba le e mengwe jalo. Ke teng ka fa re ka dirang gore talente ya rona e gasame le go feta.

Fa o tsena mo *the malls*, ga ke ise ke bone mo Gaborone, *but in* Francistown fa o tsena kwa Galo le Nzano, o tlaa fitlhela basimanyana. Ba itse go tsaya dinepe ka tsela e nngwe e e kgatlhisang. Fa o tsena, ba go tsaya dinepe tse e leng gore fa *Honourable* Lucas jaaka o itshwere tlhogo jaana, o tla a ntse *the way* a leng ka teng. Go go supegetsa gore ba tlhaloganya se ba se dirang. Re tshwanelwa ke go ba rotloetsa. Re tle ka mananeo a a ka ba thusang gore talente e ba nang le yone, ba tle ba ithekise, e bo e rekisa le lefatshe la rona. O supile gore *Bill* e o tlang ka yone e, *the last time* e baakanngwa, e ne e le ka 1972, mme bona gore re mo dingwageng dife. Re setse re tsamaya dingwaga tse di ntsintsi thata. *It is high time* re dumalana le Tshutiso e gore banana ba rona ba thuse Goromente go rekisa lefatshe le. Ke bone batho ba ba ka rekisang lefatshe le go gaisa ka fa re ka le rekisang ka teng.

Ke ne ke supa gore re tshela mo nakong e maranyane a tlotlegileng thata. Fa ba tsere dilo tse ba di gasamisa, ba ba kwa ntle ba ya go bona motlhofo gore lefatshe la Botswana le kae. Lefatshe la Botswana ke teng kwa re ka ya teng *more especially* fa o bua ka dikgang tsa *tourism*. *I submit Madam Speaker*.

MINISTER OF SPORT AND ARTS (MR KELEBENG): Tanki *Madam Speaker*. Ke akgole batlotlegi, e bile ke ba leboge botlhe *from the ruling and opposition parties* go ema nokeng *Bill* e, tota ba sa e boele morago. Botlhe ba kopane ka mowa o le mongwefela. Ke se se itumedisang ka gore, sepe se se siametseng lefatshe, re tshwanetse re se kopanele, re netefatse gore re a se diragatsa.

Ke leboga *Honourable* Butale ka gore ke ene a simolotseng a tlhalosa gore *this creative industry is a multimillion Dollar industry*. A bua nnete ka gore fa o lebelela *the film industry*, kana o bua ka *logistics, communication, fashion, make up, hospitality* jaaka monna wa Okavango a ne a tlhalosa, ke dilo tse di amang *the film industry* kana fa re e emetse ka dinao jaaka re dira jaana.

O ne o bua sentle *Honourable* Butale gore re tshwanetse ra nna le *a Creative Industry Policy Framework*. Fa o ka gakologelwa sentle, la bofelo re dira *review* kana re nna le *the Cultural and Creative Industry Policy*, e ne e le ka 2001. Mo go raya gore se o se buang, ke nnete. *At the ministry* re tswetsetse, *we are reviewing the Cultural and Creative Industry Policy* gore re nne le e e tsamaelanang le segompiano. Re tshwanetse re dire mo gotweng *we move with time*. Se se raya gore fa re ka dira jalo, ra netefatsa gore *Film Commission* e nna teng, Cinematograph Act e a feta, re tlaa kgona *to regulate* tsamaiso ya *the films* mo lefatsheng la Botswana, re sa kgorelediwe ke sepe. Re godisa bojanala le itsholelo jaaka le setse le supile. Re ngoka le ba ba ka tlang kwano, jaaka re ne re tlhalosa gore dingwe tsa dilo tse re tlaa nngang le tsone, ke *incentives*. Fa re bua jaana, mafatshe a a tshwanang le Zimbabwe, a setse a le kwa pele ga rona, e le gore ba ikamantse le diphetogo. *They attract more investors to invest mo film industry* go re gaisa. Golo moo go raya gore jaaka re ipaakanya jaana, re tlaa kgona gore le rona re goroge fa ba leng teng.

Honourable Hikuama o ne a bua ka dingwao tse di farologanyeng, tse ke dumalanang le ene gore go botlhokwa gore *this creative industry* e nne *inclusive*. E re akaretse rotlhe. Re leboga *Honourable* Mohwasa gore Goromente o ne a emelela, a leba le *policy* e ya dipuo mo *television* gore di buege. Fa re dira *the films* ga re tle go gakgamala. *Television* ga e she jaaka bogologolo re ne re bolelelwa gore *radio* e ka sha fa dipuo tse dingwe di ka buiwa. Golo moo, go raya gore re gatetse pele.

Ke ratile molaetsa wa gago *Honourable* Hikuama tota gore *this Film Commission, it should be a guardian for natural identity*. *When we regulate content and film*, re bo re lebile bokao jwa gore re bo mang. Re lebile thata gore dilo tsa *socio-economic transformation*, re dira jang gore re ipele, e bile re ipelafatse ke ngwao e re nang le yone. Ke tsone dilo tse ke di tsereng mo go lona. Ke a di lebogela bakaulengwe.

Ke lemoga thata ya gore go rutiwe mo dikoleng, Rre Maele o reeditse jaana, o theogetse. O leka gore ka TVET, a tsenye dilo tse di tlhokafalang, tse di tsenyang *skills* tse di amanang le *film industry* le *tourism*. Ke itumela thata gore...

MR HIKUAMA: *On a point of clarification*. Thank you *Madam Speaker*. Gongwe ke badile ka bonako, ka rona re ba *analogue*. Gape fa ke bala dilo tse, tse dingwe ke di tlodisa matlho. *The point I want to ask*, ga ke itse; ke bone go na le *Clause* kana go na le tsamaiso e

e tlamang gore *Film Commission* e e nne le *partnership with our educational institutions*. Se ke se eletsang ke gore *Bill* e e nne le *Clause* e e tlamang gore go nne le *partnership between the Film Commission and our education institutions*.

MR KELEBENG: Tanki Rre Hikuama. Ke tsaya ke re dilo tseo ke megopolo e re e amogelang *honourable*. Fa le ka reetsa gore *Film Commission purpose* ya teng ke eng, nngwe ya tsone ke gore e tlaabo e *develop value chains, enhancing skills and creating jobs within the creative industry*. Go raya gore kgolagano ya yone le ba *education* e gone foo. Ke sone se re buang gore re tshwanetse *to align* le *our curriculum and education* kwa *tertiary*. Le go simolola kwa *basic education* re ka kgona go simolola nako e le teng go ruta bana gore fa ba ntse ba gola, ba bo ba na le *skills* tse di ka ba tsenyang mo *industry* e. Jaaka o bua, megopolo fa e tla re a atla. Fa e le gore go a tlama gore mo *Act* re bo re tsentse *Clause* eo, o ka dira *amendment honourable*. Fa e le gore ke mogopolo o o amogelesegang, re ya go o amogela re sena le fa e le bothata ka gore se re se batlang ke go nonotsha *industry* ya rona.

Honourable Mohwasa o ne a bua thata le ka go reka *content*. Se se itumedisang gore jaaka re leka *to commercialise* le godisa BTV, maikaelelo ke gore re reke *content* e e botoka, go nne le *sustainability* mo go se re se dirang kwa BTV. Re kgone go nna le *telenovas* tse batho ba berekang moo fela jaaka bo Generations, re ba bona kwa bo South Africa. Go nna le ditiro tse motho o ka itshetsang *for* lebaka le lelelele a le mo *industry*. Dilo tse ke tsone tse *the Film Commission* e yang go di betlela tsela ya gore re tle re kgone go godisa *industry* ya rona.

Fa ke lebelela le tse *Honourable* Phologolo a neng a bua ka tsone, a supa gore go nne le *Apprenticeship Programme*. Go botlhokwa *Honourable Member* gore ba re nang le bone ba rutiwe. Re a itse gore mo maitekong a *programme* ya ga Steve Harvey, e ne e le gore go ya go nna jalo. Go na le ba ba supileng fa ba fetile mo *programme* eo ya go rutiwa le go ithuta gore go ka dirwa jang. Fa go sekasekwa, *empowerment* e ne e se kalo thata, bogolo jang mo Batswaneng. Ke sone se re re reng bontsi jwa se se neng se duela, e ne o kare se ya kwa ntle thata, se sa tle mo Batswaneng. Re tshwanetse go ipaakanya ka gore ke *industry that is regulated by us*, e bile re na le dithata tsa go bona gore re e tsamaisa jang.

O bua ka Now Television, yone e ke neng ke tlhalosa maloba gore maikaelelo ke go e godisa jaaka e ne e le la ntlha morago ga dingwaga tse nne, e le gore ga go rekiwe *content*, ba *film industry* ba sena kwa ba rekisang

teng. Re na le mathata, BTV le yone e ntse e sa reke *content* sentle mme re simololetse, re setse re rekile *content* ya bo ma 20 *minutes*, madi ao a tsena *in the industry*. O ka itse gore Now Television re e dirisa go godisa *industry* ya rona ya *film*. Fa re bua jaana, re na le ba bangwe ba ba setseng ba le *commissioned* kwa Digital Satellite Television (DSTV). Ba simolotse ba godisiwa ke *channel* e ya Now Television, e re e dirisang go godisa batho ba rona ba ba mo *industry* e.

Re dumalana thata gore go tshwanetse go nna le *new content* jaaka o tlhalosa. Re setse re rekile *new content*. Thulaganyo e setse e tswelletse, ba *finance* ba a leka tota. Ka gore e tsere lebaka e sa diragadiwe, re leka thata go e busetsa gore fa re re tliša a *regulator*, e bo re e tliša mme go setse go tswelletse.

Re tshwanetse re sireletse banana jaaka o ne o tlhalosa gore go se ka ga nna le *exploitation* mo *industry* e. Le *private sector* jaaka re setse re tlhalositse gore ba TVET ba tswelletse ka go leba *programmes* tsa bone gore ba ka dira jang gore ba godise. Ke gone mo re go amogelang. Re tlaa bona bo Oodi College ba tsoga e nna ene Oodi College yo re nang le tsholofelo e ntsi ya gore re ya go ntsha ba le bantsi ba ba nang le *skills* tse di amanang le *industry* e mo go bone.

Kgang ya gore *we should be very intentional* ke boammaaruri, *we have to. Hence why there is a need. Hence why we are passing this* Cinematography Act e ntšha, e seng ya 1972 e e siilweng ke nako go ne go sena *regulator*. Fa motho a tliša kwano mme a sa dira dilo sentle ga gona dikgato, ga gona ka fa re tsamaisang megopolo ya *permits* ka teng, kgang ya *merchandising*, ga re na *Film Development Funds*. E ya go re thusa mo go bo *copyrights exploitation* gore re kgone go di laola ka gore re tlaabo re na le a *regulator* mo lefatsheng la rona.

Flexibility; go botlhokwa thata *Honourable Member* gore ba ba tswang kwa tlase re ba tataise, re se ka ra ba tsaya jaaka ba ba leng fa godimonyana. Fa o ka lebelela, re ne re ntse re akanyetsa ba botlhe.

Honourable Frenzel o buile ka kgang ya ga Steve Harvey. Re tshwanetse ra ithuta *from the past experience* gore se re se dirileng re le lefatsheng se sa re berekele, mme ka gore ka nako ya teng re ne re sena a *regulator*; jaanong re a ithuta. Go ya kwa pele re tlaa dira dilo botoka. Ke itumelela *cultural experiences* tse di diragalang kwa bo Majana Intervillage Games. Re boela mo mogopolong wa ga *Honourable* Hikuama wa

gore re tshwanetse re itemoge ka se re leng sone mme e bile re nne motlotlo. Golo moo re tshwanetse re go boloke, re dire *documentaries* tse di tsamaelanang le se re leng sone re le Batswana, re godise *industry* ya rona.

Jaaka *Honourable* Monageng a ne a bua ka bo Dithubaruba le Ntsweng Museum, ke yone tshono ya gore Batswana ba diragatse se se ba tshwanetseng *by participating in this industry*. *This industry* jaaka e kaiwa e tlhalosiwa ka dipalo, go supagala gore banana ba ba tletseng mo mekgwatheng, ba ba itekang ka *content* ba tlaa nna le tshono ya gore ba atolosiwe, ba kgone go tsaya karolo mo itsholelong ya bone. Ba kgone go fetlha ditiro, ba dire *films*, ba dirisane le ba mafatshe a mangwe.

Ke ne ke bua ka *tax rebates* le *tax incentives* tse e leng gore mafatshe a a tshwanang le bo Zimbabwe le South Africa ba a di dira go ngoka *investment* kwa ntle. Kana *investment* e a bo e tsentse gore fa o tla mo lefatsheng la Botswana, Batswana ba tshwanetse go nna mo teng *and benefit*. Ka go na le tsamaiso e e tsamaisang, gongwe ga re ye go bona go buiwa ka Okavango fela o kare Botswana ga a bonale ka gore batho ba ba dirang jalo, ba ne ba sena yo o ba eteletseng pele go itse gore fa re re dira jaana, re raya jang.

Honourable Member re na le Batswana ba le bantsi ba ba mo *wildlife filming*. Ke gore fela ba fitlhegile ka gore *they were not facilitated for* lebaka. Kana *this Cinematography Act* ke *product* ya bone. E rile re tsena ra dira mo gotweng Film Pitso ra ba bitsa, ba tlhalosa gore re sa le re akanyetsa go nna le *this Cinematography Act*. Ba re tlhalosetsa sengwe le sengwe, ba tsaya karolo le mo go direng le go netefatsa gore re nna le *a polished Act* e e yang go ba tlamela. Ke sone se ke se itumelelang ka gore re bua ka *product* ya bone tota. Go raya gore banna ba ba tshwanang le bo *Honourable* Disho ba ba tlhalefetseng thata ka dinonyane, re tlaa kgona *to facilitate them*, re ba thuse gore ba godise lefatshe le la rona.

HONOURABLE MEMBERS: ... (Murmurs)...

MR KELEBENG: Ke motlhalefi tota wa dinonyane, ga se kgang e e tshegisang bakaulengwe. Ke motho yo re tshwanetseng gore re le lefatshe, re ba rotloetse gore re tle re godise itsholelo ya rona, e mo nakong ya gompiano e neng e ikaegile ka diteemane. Re a bona gore re tshwanetse *to diversify* bakaulengwe.

Honourable Aaron, dikgang tse o neng o di bua, re a dumalana mokaulengwe gore re tshwanetse go netefatsa gore Batswana ba kwa pele fa re bua ka se se ba amang. Le kwa dikoleng re netefatse gore jaaka re godisa *industry*, go supafale gore re tsamaela gone koo. Ke sone se ke reng Rre Maele o ntsholofeditse gore ke dingwe tsa dilo tse a tlaabong a di lebile fela thata.

Honourable Hunyepa le ene o ne feta ka *to document* a bua gore batabogi ba rona re tshwanetse ra ba dira... Kana jaanong fa re sa dire jalo, re ya go letlelela mafatshe a mangwe ba re bolelela *our stories*. E le gore ga re kgone go bua *stories* tsa rona, mafatshe e nna bone ba dirang *documentation*. Go kile fa nna le *series* e nngwe mo Netflix e bua ka batabogi, ke fa e le gore Letsile o kgabolanyana fela mme e le mongwe wa ba ba dirileng ditso kwa Olympics. Ke gone go letlelela gore re direlwe *documentaries* ke batho ba sele. Batswana ba tshwanetse gore jaanong fa re bua ka go tsaya karolo, go nna le seabe le go godisa itsholelo, e bo e le gore ke bone ba ba leng kwa pele gore ba tle ba re thuse go godisa lefatshe le la rona.

Re a dumela gore se le se buileng se sotlhe se raya gore re itsolopanye. Re a amogela e bile re a itumela gore *the film industry* e tlaa nna le tshono ya go gola. Go na le fa e godisetswang teng, re sa e lebelele fela gore ke *industry* e e foo mme re sa itse gore re dira eng gore re e godise.

Ka one mafoko a, ke ka neela *Honourable* Lucas *clarification*.

MR LUCAS: *Clarification*. Ke a leboga rraetsho. Gongwe o setse o e amile, ga kere *I stepped out* e le gore kana go ditshupegetso kgalhanong le Puso ya letsatsi. Gongwe o e amile fa ke santse ke ile kwa ntle. Ke ne ke sa rotloetse, ke ne ke ile go reetsa gore puo ya baithuti ke eng letsatsi leno. Kana go na le P200 million yo Tautona a neng a mmua nako ele, tota ke ne ke batla go nna fela gore o mphe lesedi la gore a o tlaa simololwa go dirisiwa ka *April* kgotsa o ntse a dirisiwa? Fa a dirisitswe, go dirisitswe bokae? Ke kile ka utlwa o bua ka P20 million, ke re gongwe o sedimose gore le ba bangwe ba ba tlaabong ba na le *interest* ya go dira *content* ba tle ba kgone go *take advantage*. Ke a leboga.

MR HUNYEPA: *Clarification*. Ke a leboga. Fa o bua ka *documentaries* jaana, kana Palamente e e na le *history* e nngwe e e nonneng fela thata. Re nnile le bo PG Matante, ba ne ba bua ka lefatshe, *they are not captured at all*. Re ne re na le bo Kenneth Nkhwa le bo Kenneth Koma, ba ne ba bua ka lefatshe le, ke *history* e e tlhokanang le go e *capture*.

Ya bofelo mokaulengwe, re na le bana kwa ntle kwa, ba a *demonstrate*, ke *peaceful demonstration*, ga ba a shapiwa ke ope, a ga o bone e le *the true taste of democracy* mo Pusong e ntšha e? Ke a leboga.

MR KELEBENG: Tanki *Honourable Members*. Kgang ya P200 *million*, ke ne ke re ke go netefaletse *Honourable Lucas* gore ke kgang e e tswelentseng. Re mo dithulaganyong tsa gore *how can levies be accessed*, go na le ditsamaiso tsa *levies*. Ditsamaiso tsele tsa bogologolo di dintsi, di a dia mme re mo go yone. Re setse re simolotse tsamaiso ya gore re ka *apply* gore fa go na le sengwe mo *levy* re simolole. P20 *million* yo ke neng ke bua ka ene ga a tswe kwa P200 *million*. E ne e le yo re neng re itlamile gore re tlaa tsenya go rotloetsa. P200 *million*, ditsamaiso di tswelotse, re dira mo gotweng *Creative Arts Expansion Programme*. Re batla e nne le *sustainability*. Go na le ka fa e leng gore re tlaa ntsha *guidelines* tsa teng gore Batswana ba simolole gore ba iteke.

Fa o bua ka *documentaries*, ke dumalana gore le Mapalamente ba ba diretseng lefatshe le, go tshwanetse go supafale gore go diragetse jang ka baeteledipele ba pele.

Le fa o bua ka ya baithuti, golo moo go a supafala gore ke *democracy*. Ke ne ke le mongwe wa baeteledipele ba baithuti. *Honourable Lucas* o a itse, re ne re dira jaana le fa nako e nngwe re ne re betswa ka dišhamboko. Se re se lemogang ke gore Puso e tshwanetse go letlelela batho *to express themselves* fa e le gore ga ba a itumelela sengwe. Puso e tshwanetse go letlelela batho *to express themselves* fa ba sa senye dikago. Re tshwanetse go ba reetsa gape re le Puso, ke jone boikarabelo jwa Puso gore re dire jalo. Ke a itumela ka gore Puso e e a reetsa mme e tlaa tswelela e reetsa dilelo tsa bone.

Ke wela ke re *Madam Speaker*, I therefore move that *Cinematograph Bill, 2025 (No. 31 of 2025)* be read for the second time.

Question put and **agreed to.**

Committee - **Later Date.**

MADAM SPEAKER: Honourable Members, we have come to the end of our business today and I now call upon Leader of the House to move a Motion of adjournment. Honourable Members, *le gakologelwe gore kamoso Palamente e tsena ka 9:00 a.m. Le gakolole ba ba seyong.*

MOTION

ADJOURNMENT

LEADER OF THE HOUSE (MR MOHWASA):

Thank you Madam Speaker. I beg to move that this House do now adjourn.

Question put and **agreed to.**

The Assembly accordingly adjourned at 6:40 p.m. until Thursday 2nd April, 2026 at 9:00 a.m.

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